Baldwin Musical Images

MCO SERIES™

Baldwin Musical Images

DEUTSCH

Das vorliegende Musikheft wurde speziell mit dem Ziel entworfen, Ihnen das Spiel auf Ihrer neuen Baldwin Orgel zum Vergnügen zu machen. Ihre Baldwin Orgel verfügt über eine beachtenswerte Palette von Klängen. Um eine ausgeglichene Registrierung zu erreichen, halten Sie sich daher bitte am besten an einen der hier aufgeführten Vorschläge.

- Benützen Sie bitte den „Arranger" für vollkommen automatische Registrierung.
- Beziehen Sie sich bitte auf die am Anfang der Stücke angegeben Registrierungsnummer, die den **ersten zehn** Registrierungen in Ihrer Gebrauchsanweisung entspricht. Stellen Sie die Stimmen und Bedienungstasten ein wie angegebene. Ein Vorschlag für einen Rhythmus steht am Anfang der meisten Stücke in diesem Heft.

ENGLISH

This songbook has been specially created to provide you with hours of playing pleasure on your new Baldwin. Because of the myriad of sounds which your Baldwin is capable of producing, you might want to follow one of these suggestions to achieve a well balanced registration:

- Use "The Arranger" for fully automatic registrations.
- Refer to the registration number shown at the beginning of each song which corresponds to the **first ten** registrations in your Owner's Guide. Set up the voices and controls as indicated. A suggested rhythm is shown at the beginning of most songs in this book.

ESPAÑOL

Este libro de canciones ha sido especialmente producido para proporcionarle momentos placenteros al tocar su nuevo Baldwin. Debido a los innumerables sonidos que su Baldwin puede producir, querrá seguir una de estas sugerencias para obtener un registro bien balanceado:

- Use "El Arranger" para registros automáticos completos.
- Consulte el número del registro que se encuentra al comienzo de cada pieza que corresponde a los **primeros diez** registros en su Guía del Dueño. Ponga las voces y controles según se indica. Un ritmo sugerido se muestra al comienzo de la mayoría de las piezas en este libro.

FRANÇAIS

Ce recueil de morceaux a été spécialement créé pour vous donner des heures de plaisir à jouer de votre nouveau Baldwin. Votre Baldwin étant capable de produire une myriade de sons, el est souhaitable de suivre l'une des suggestions suivantes pour obtenir une registration bien équilibrée.

- Utilisez l' "Arranger" pour les registrations (Modes d'Entrée) entièrement automatiques.
- Reportez-vous au numéro de registration donné au début de chaque morceau et qui correspond aux **dix premières** registrations de votre Guide de l'Acheteur. Réglez les voix et les commandes comme il est indiqué. Le rythme suggéré apparaî au début de la plupart des morceaux de ce recueil.

NEDERLANDS

Dit liederenboek is speciaal voor U opgesteld. Het zal U vele uren speelplezier op Uw nieuwe Baldwin geven. Uw Baldwin kan een myriade van diverse klanken produceren. Daarom is het best als U een van de volgende suggesties volgt om een wel gebalanceerde registratie te verkrijgen:

- Gebruik "De Arranger" voor volledig automatische registraties.
- Verwijs naar het registratienummer bij het begin van elk lied, dat overeenkomt met de **eerste tien** registraties in Uw gebruiksaanwijzing. Zet de klanken en kontroles als aangeduid. Een suggestie voor een ritme wordt hier bij het begin van elk liedje aangegeven.

2 Any Time
4 Bill Bailey, Won't You Please Come Home
6 Climb Ev'ry Mountain
8 Edelweiss
10 Emperor Waltz
12 Endless Love
16 Feelings
44 Girl From Ipanema, The
18 Give My Regards To Broadway
20 Green Green Grass Of Home
22 I Can't Help It (If I'm Still In Love With You)
24 I Just Fall In Love Again
26 I Whistle A Happy Tune
28 If This Isn't Love
30 It's Now Or Never
32 Let It Be
34 Let It Be Me
36 Memory
40 Nocturne
42 Our Day Will Come
62 Rocky Top
47 Samba De Orfeu
50 Silent Night
52 Strangers In The Night
54 Swing Low, Sweet Chariot
56 Washington Post March
58 What Child Is This
60 Your Cheatin' Heart

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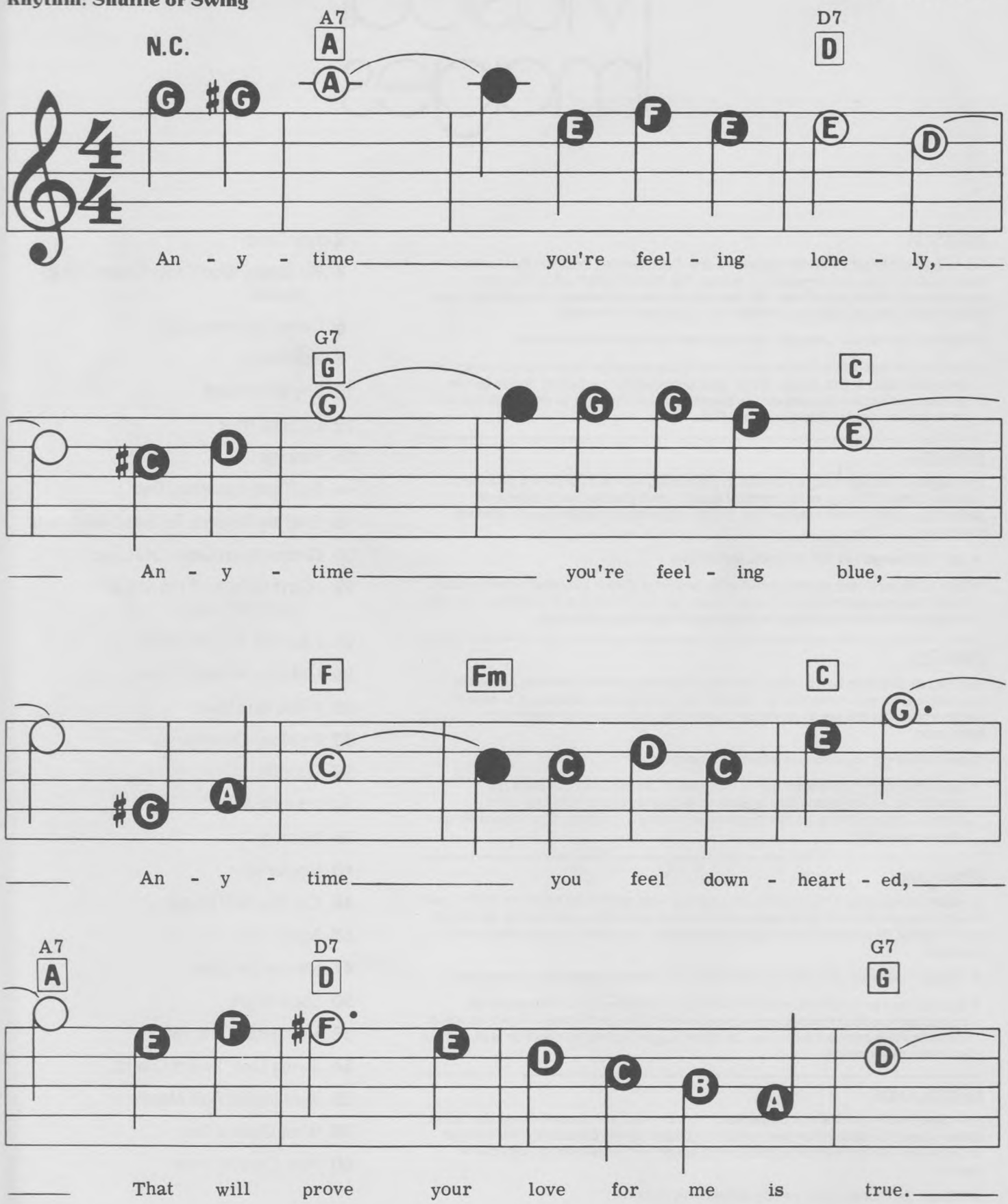
Any Time

Registration 3
Rhythm: Shuffle or Swing

Words and Music by
Herbert Happy Lawson



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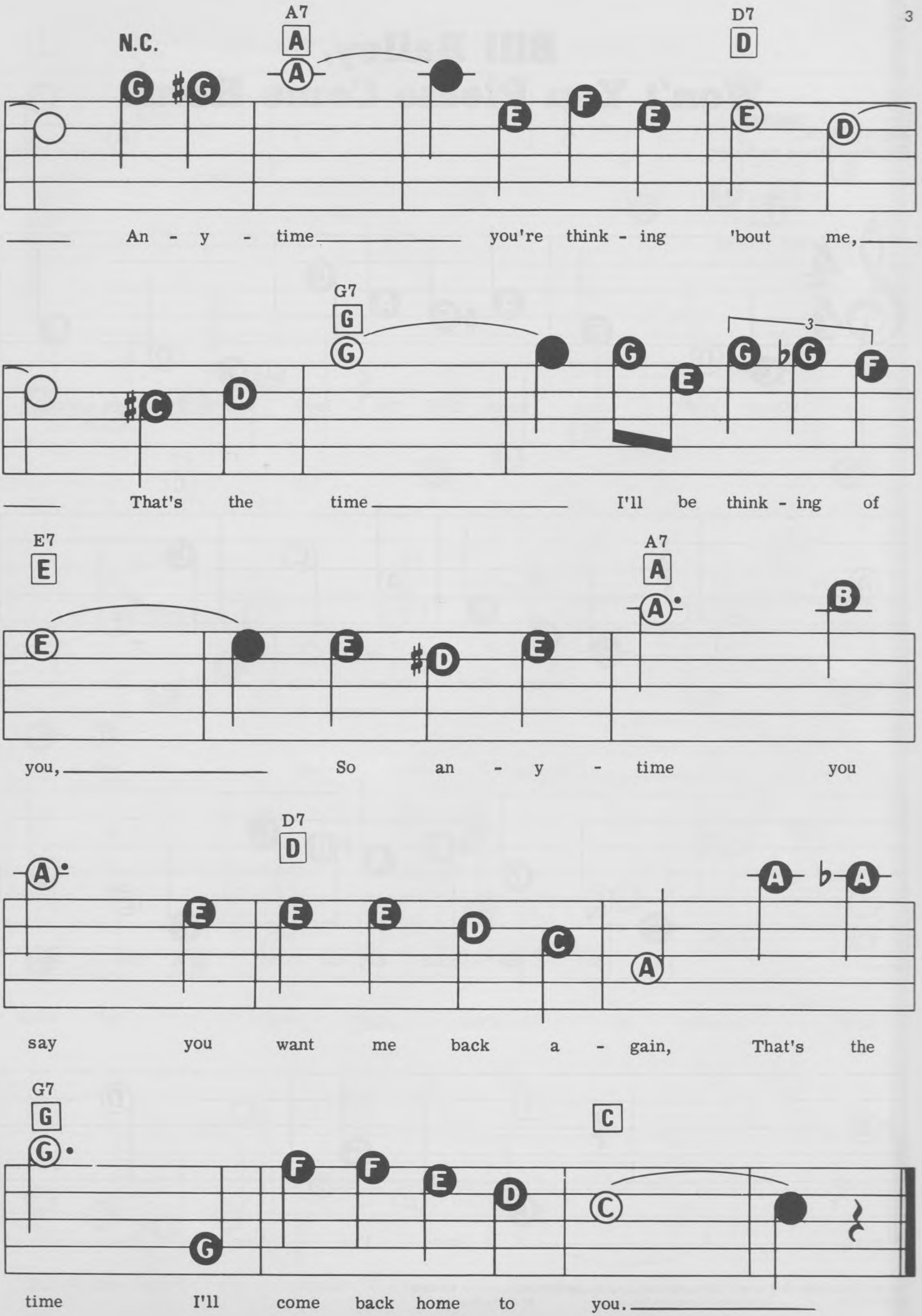
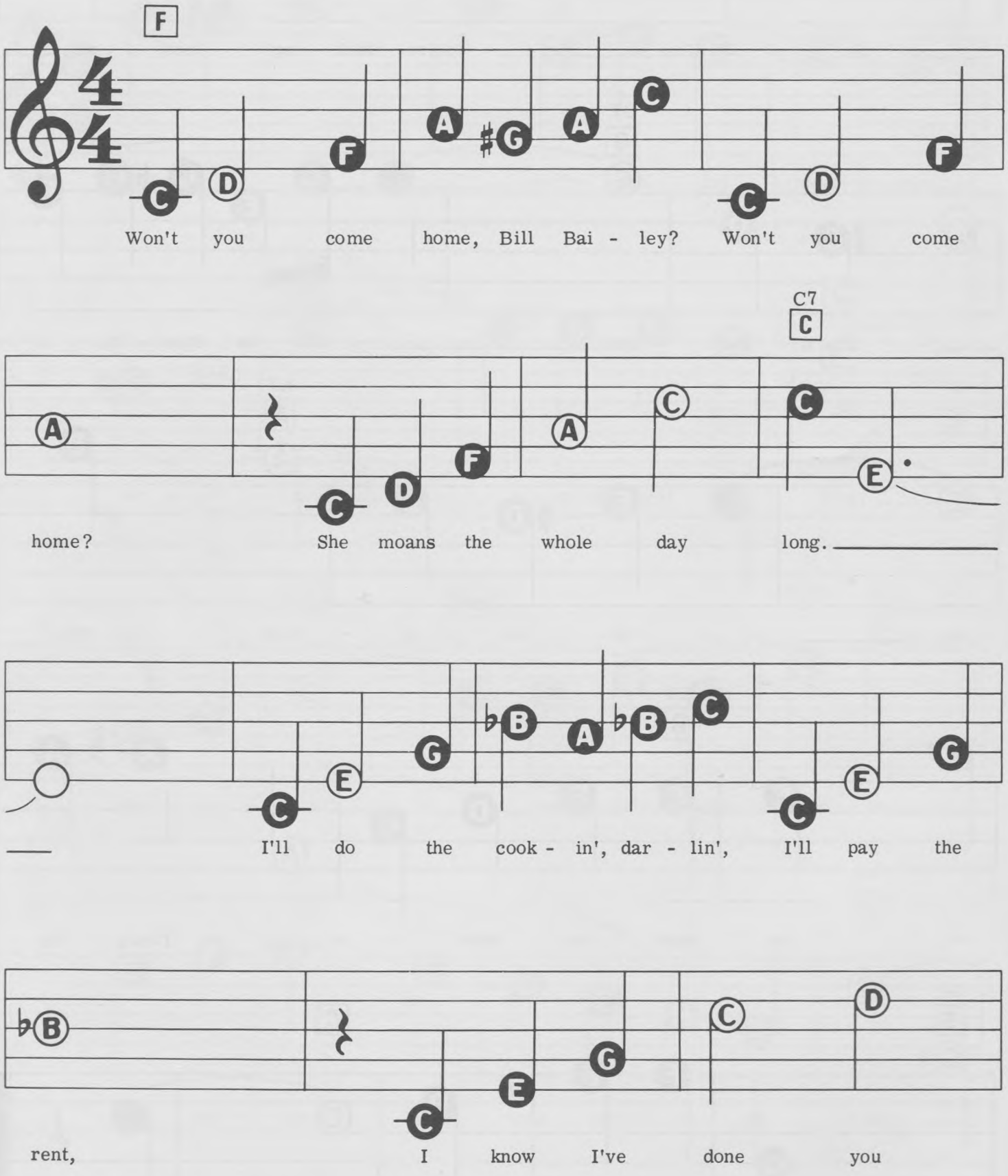

N.C.
A7
D7
An - y - time you're think - ing 'bout me,
G7
That's the time I'll be think - ing of
E7
A7
you, So an - y - time you
D7
say you want me back a - gain, That's the
G7
C
time I'll come back home to you.

Bill Bailey, Won't You Please Come Home

Registration 7
Rhythm: Dixie or Swing


F
Won't you come home, Bill Bai - ley? Won't you come
C7
C
home? She moans the whole day long.
I'll do the cook - in', dar - lin', I'll pay the
rent, I know I've done you

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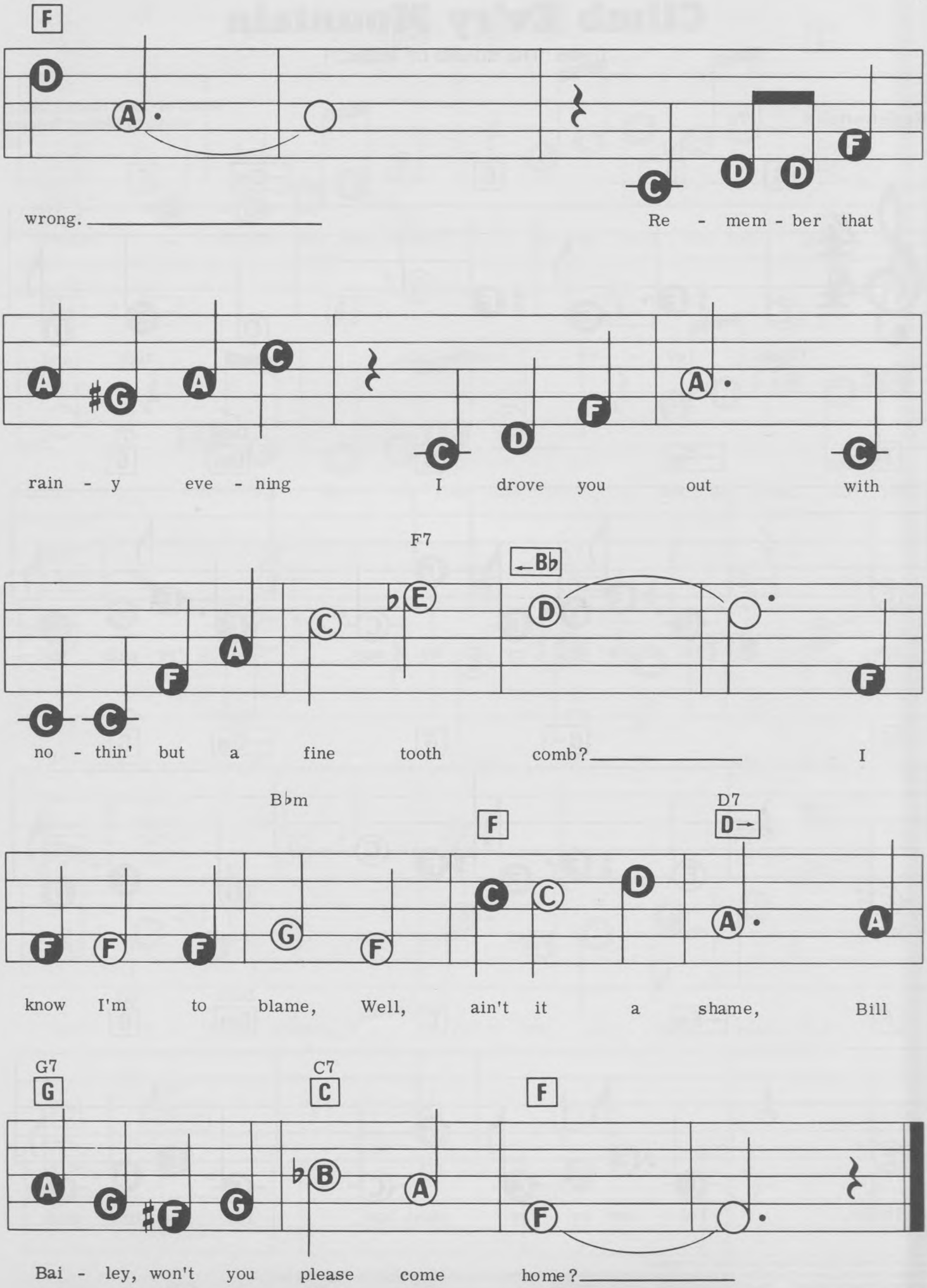
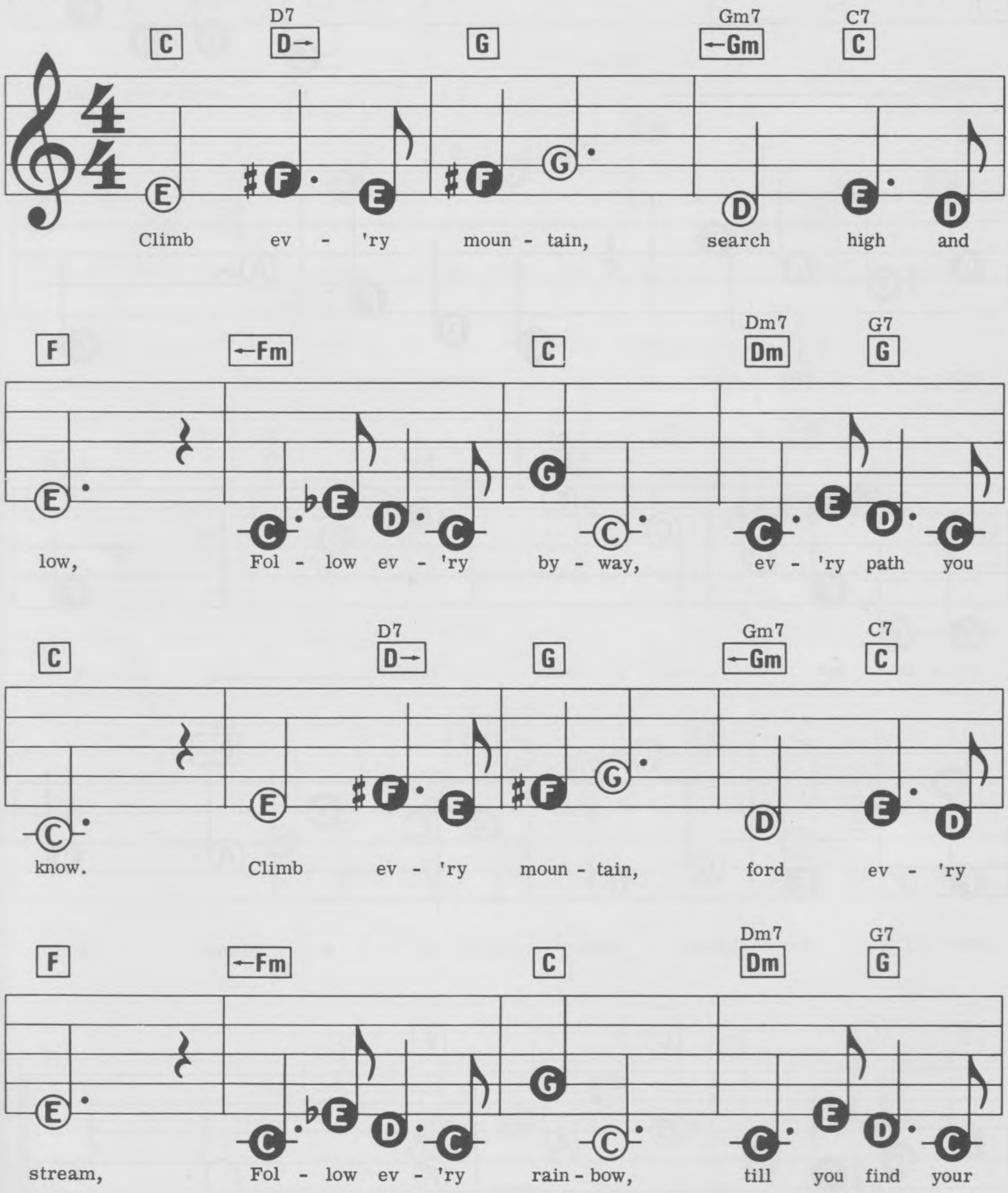

F
wrong.
Re - mem - ber that
rain - y eve - ning I drove you out with
F7
Bb
no - thin' but a fine tooth comb?
I
Bbm
F
D7
D→
know I'm to blame, Well, ain't it a shame, Bill
G7
G
C7
C
F
Bai - ley, won't you please come home?

Climb Ev'ry Mountain

(From "THE SOUND OF MUSIC")

Words by Oscar Hammerstein II
Music by Richard Rodgers

Registration 5


C D7 G Gm7 C7
Climb ev - 'ry moun - tain, search high and
F Fm C Dm7 G7
low, Fol - low ev - 'ry by - way, ev - 'ry path you
C D7 G Gm7 C7
know. Climb ev - 'ry moun - tain, ford ev - 'ry
F Fm C Dm7 G7
stream, Fol - low ev - 'ry rain - bow, till you find your

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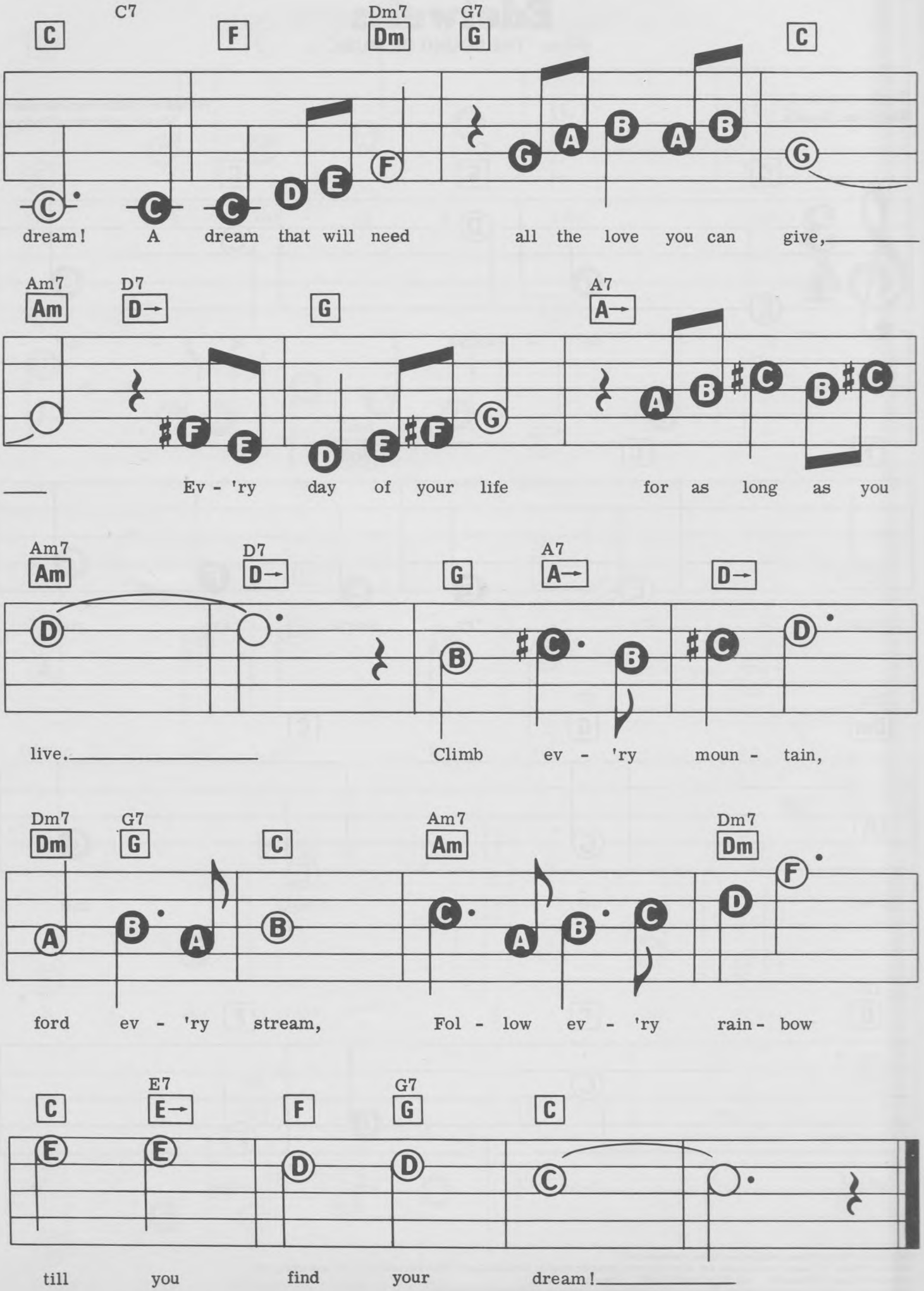
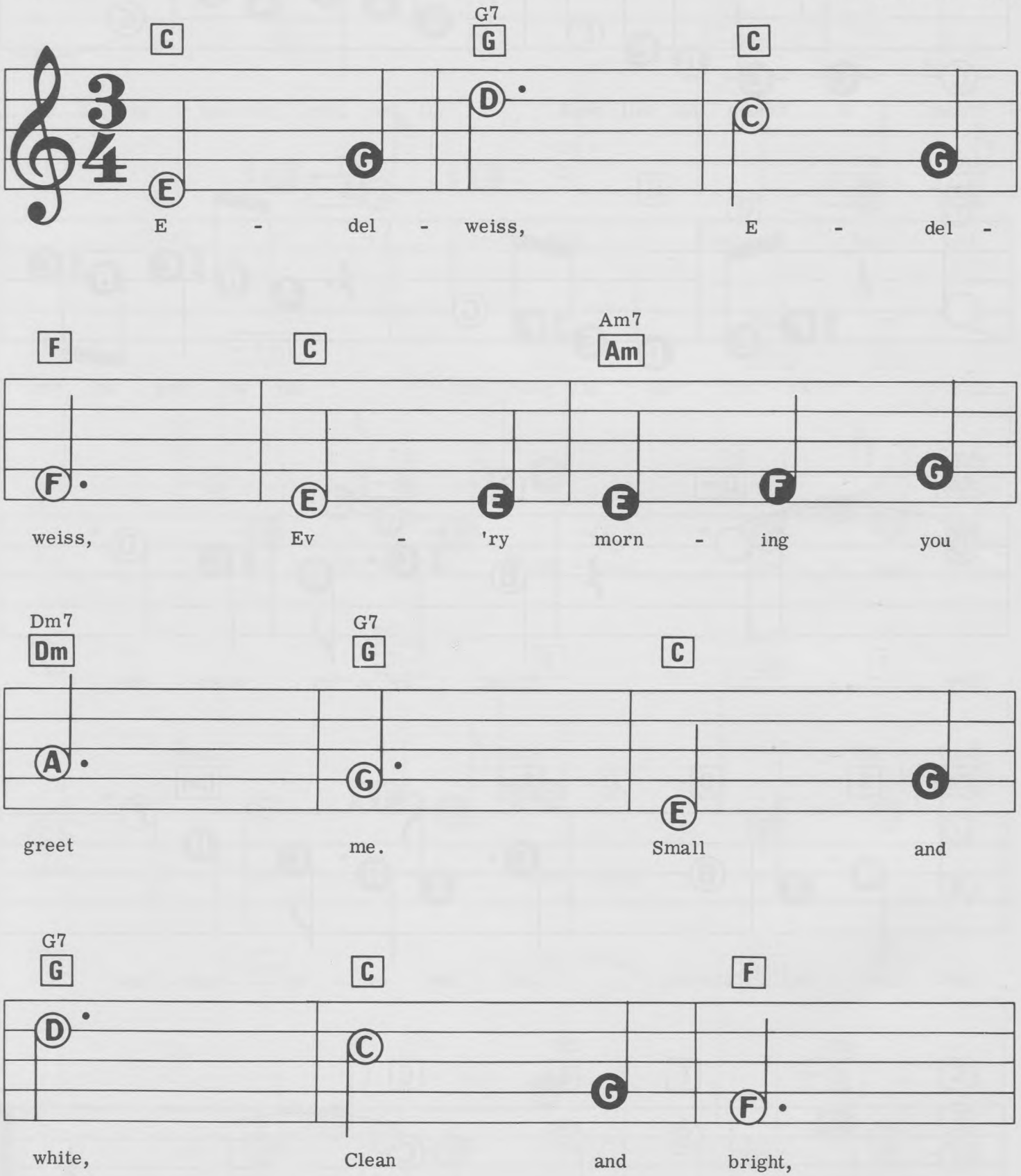

C7
Dm7
G7
C
F
Dm
G
C
dream! A dream that will need all the love you can give,
Am7
D7
A7
Am
D→
G
A→
Ev - 'ry day of your life for as long as you
Am7
D7
A7
Am
D→
G
A→
D→
live. Climb ev - 'ry moun - tain,
Dm7
G7
Am7
Dm7
Dm
G
C
Am
Dm
ford ev - 'ry stream, Fol - low ev - 'ry rain - bow
E7
G7
C
E→
F
G
C
till you find your dream!

Edelweiss

(From "THE SOUND OF MUSIC")

Registration 1
Rhythm: Waltz

Words by Oscar Hammerstein II
Music by Richard Rodgers



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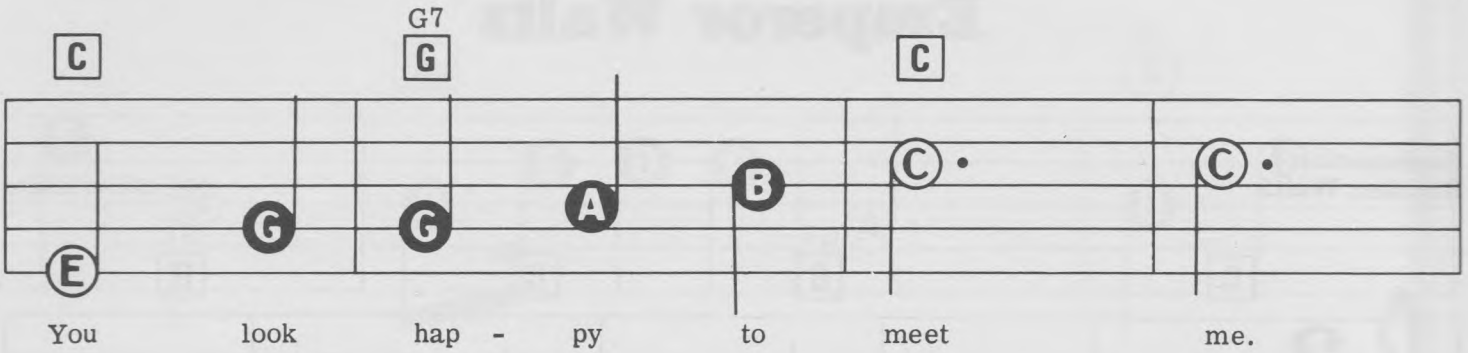
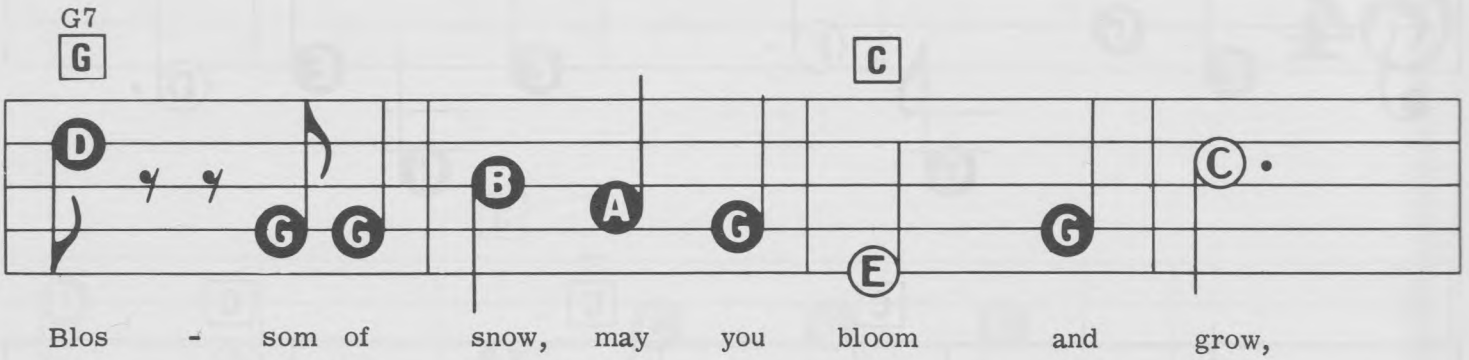
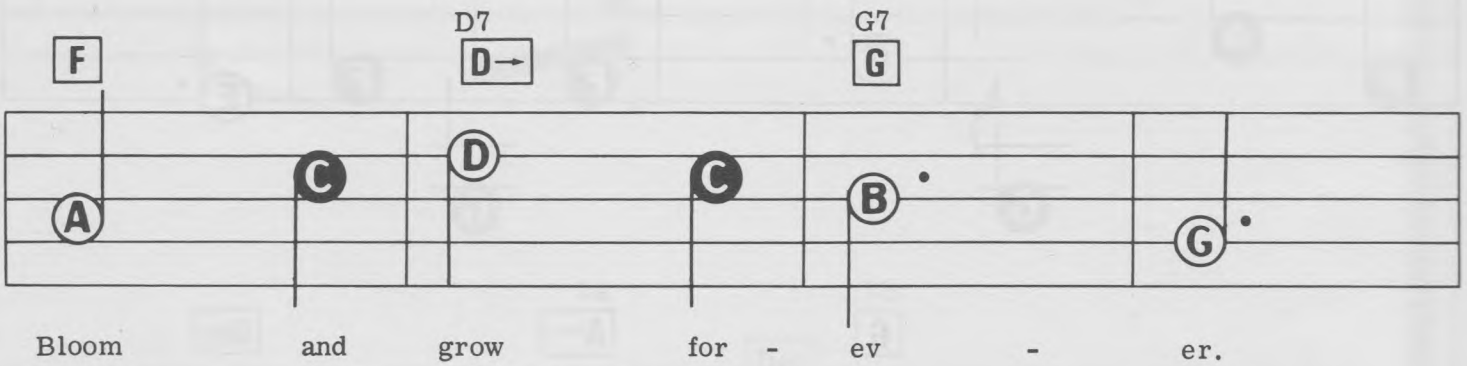
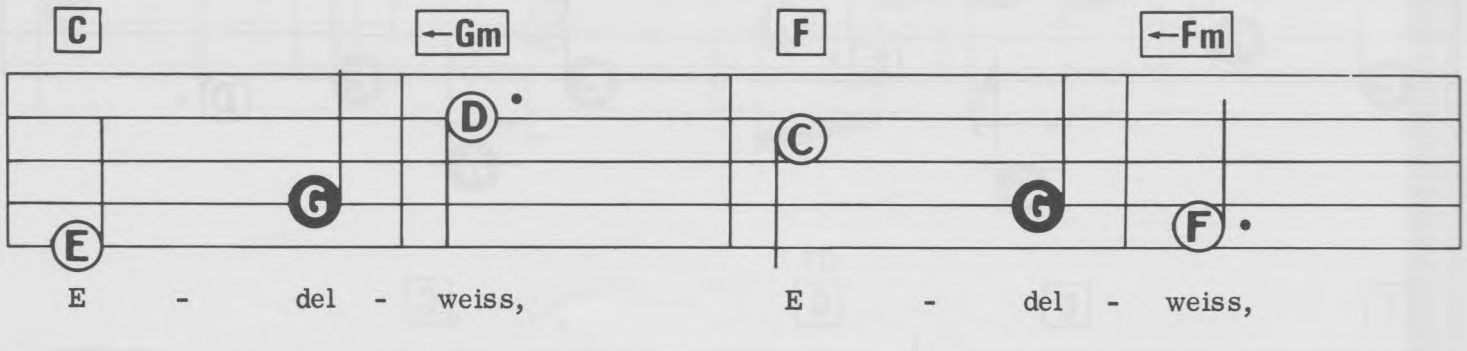
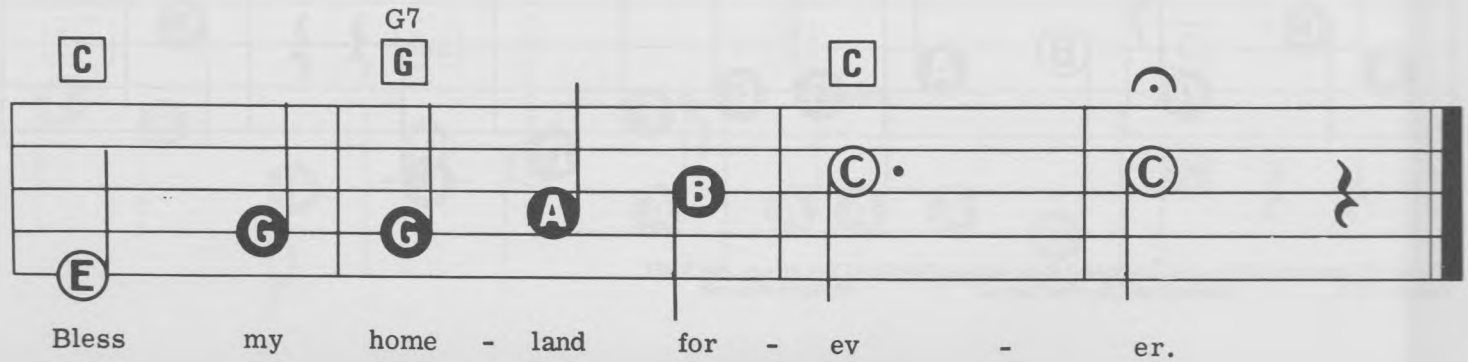

C
G7
G
C
You look hap - py to meet me.


G7
G
C
Blos - som of snow, may you bloom and grow,

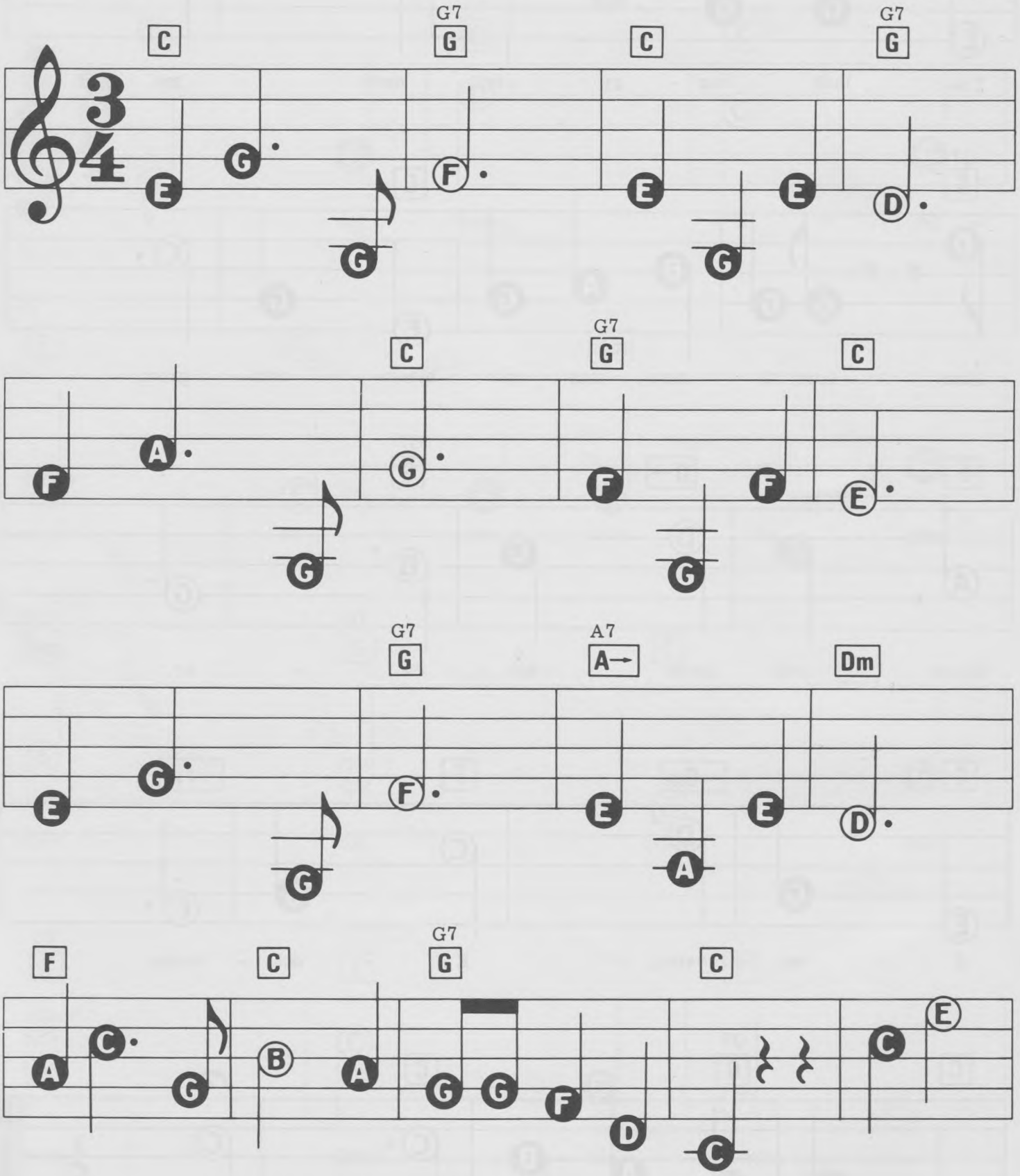

F
D7
D→
G7
G
Bloom and grow for - ev - er.


C
←Gm
F
←Fm
E - del - weiss, E - del - weiss,


C
G7
G
C
Bless my home - land for - ev - er.

Emperor Waltz

Registration 4
Rhythm: Waltz

Johann Strauss

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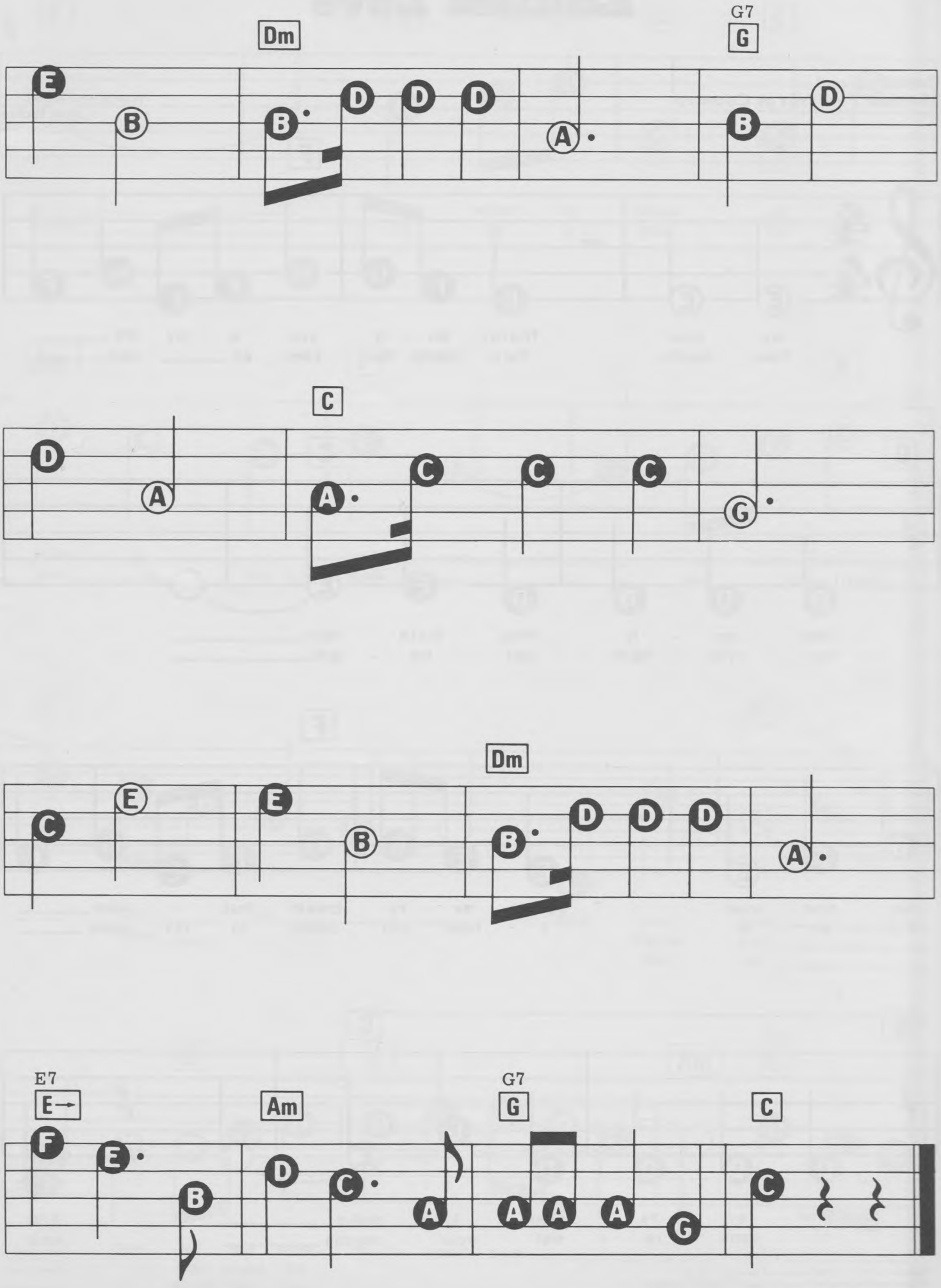
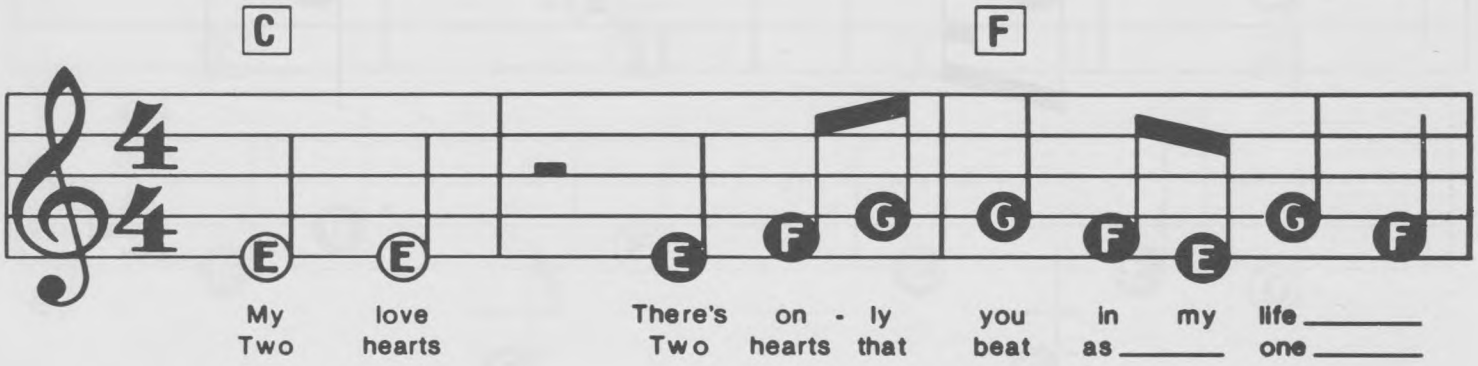
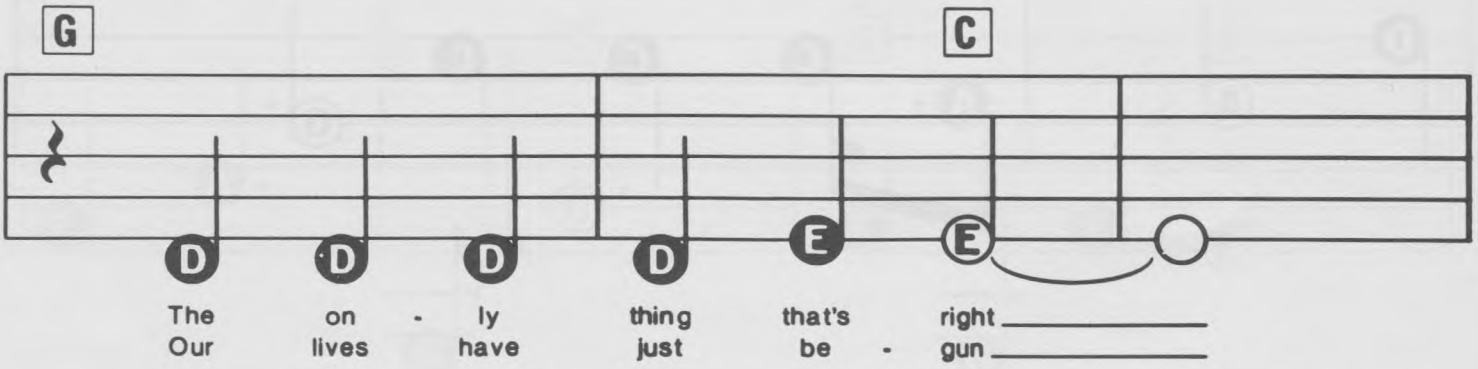
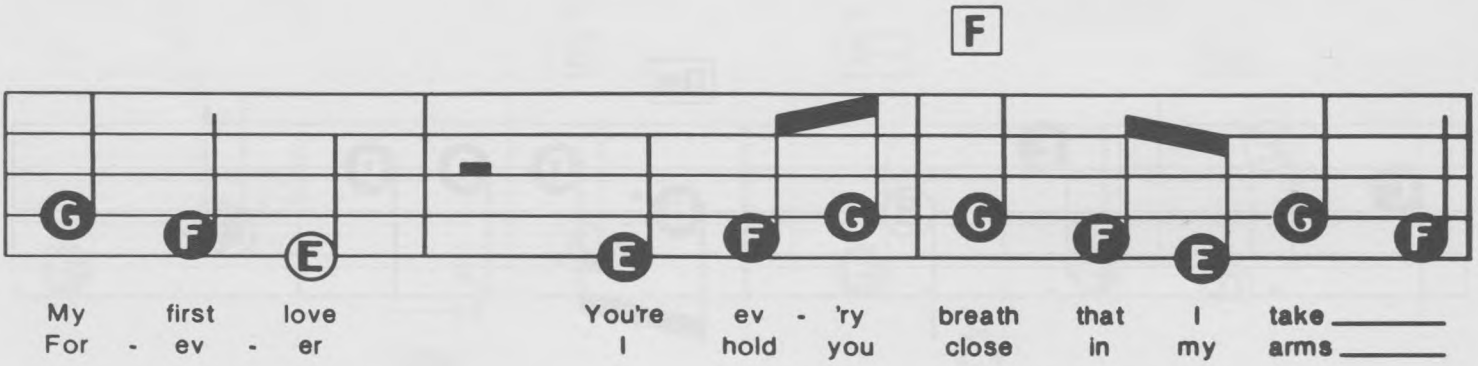
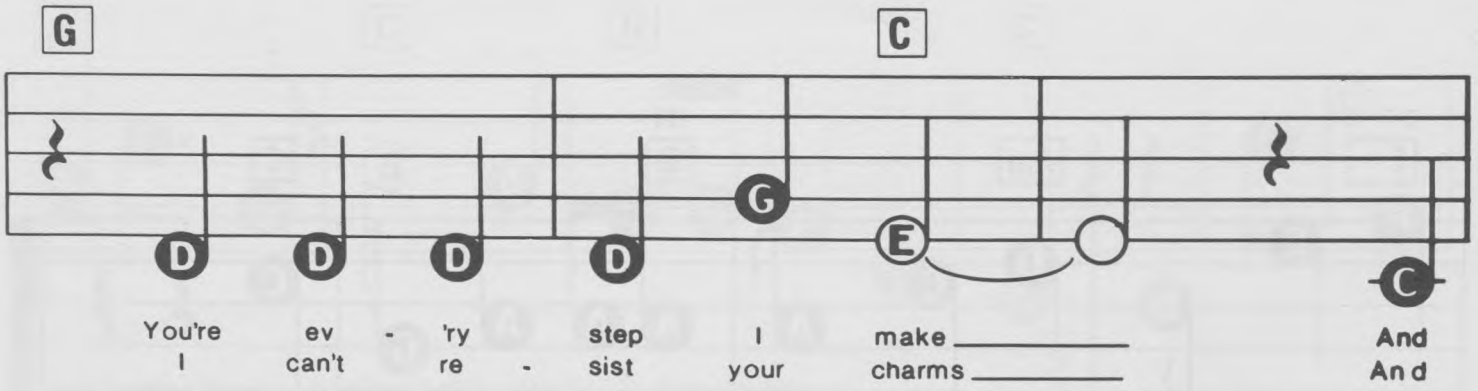

Dm
G7
G
C
Dm
E7
E→
Am
G7
G
C

Endless Love

Registration 1
Rhythm: Fox Trot or Country

Words and Music by
Lionel Richie







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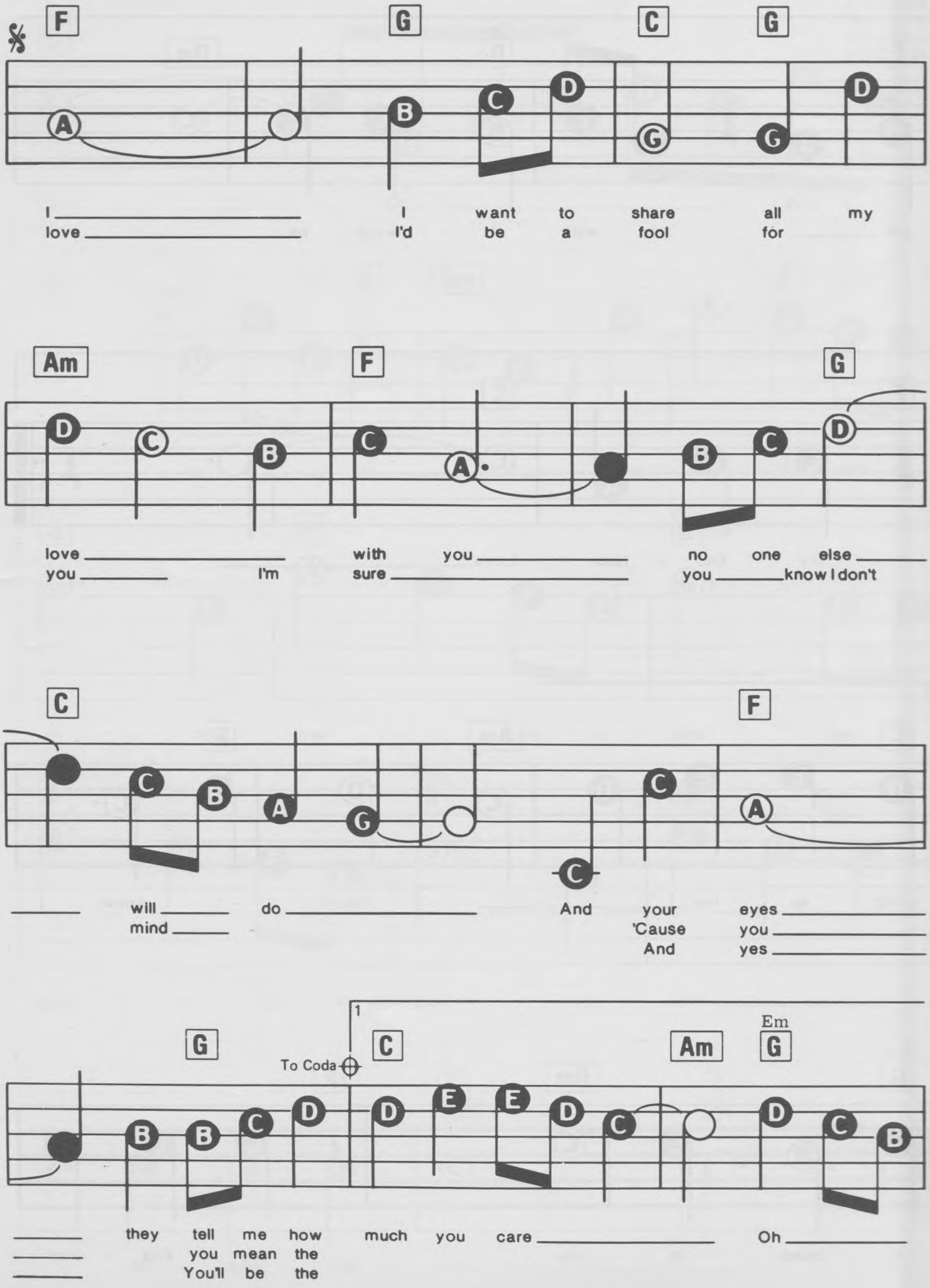
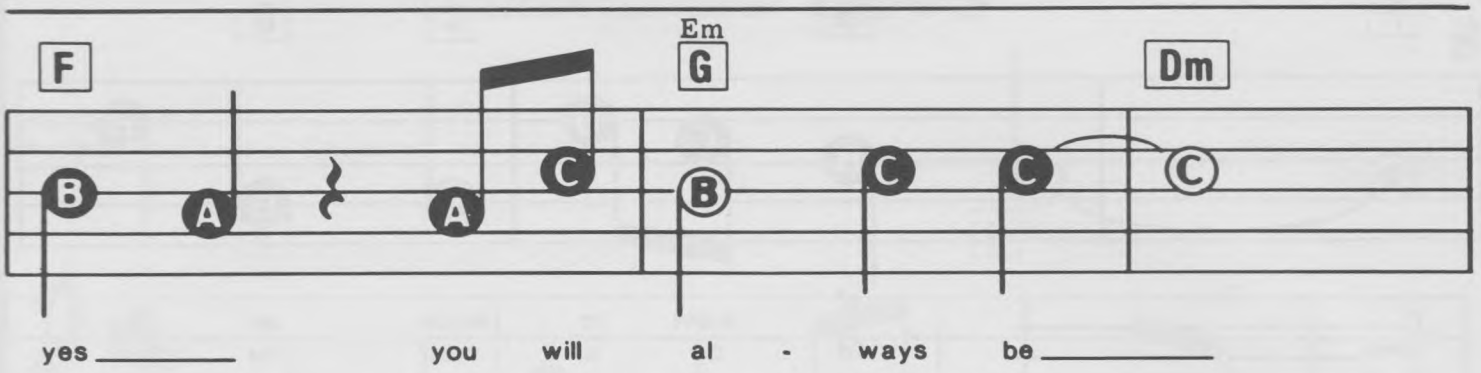
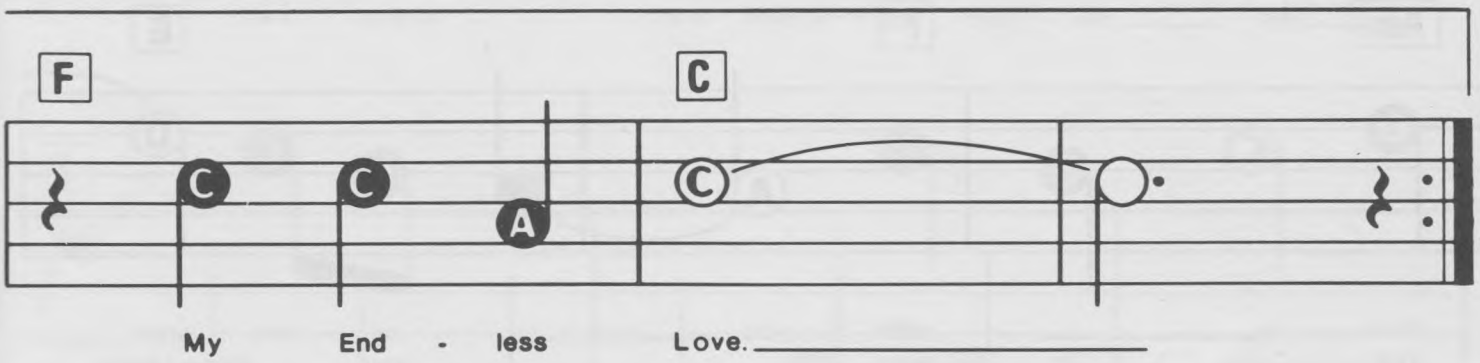
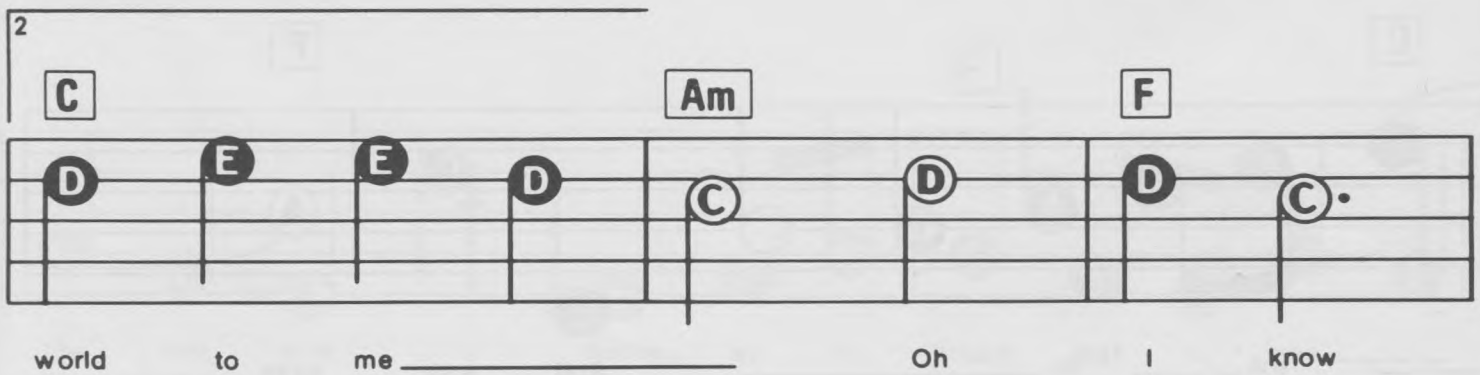
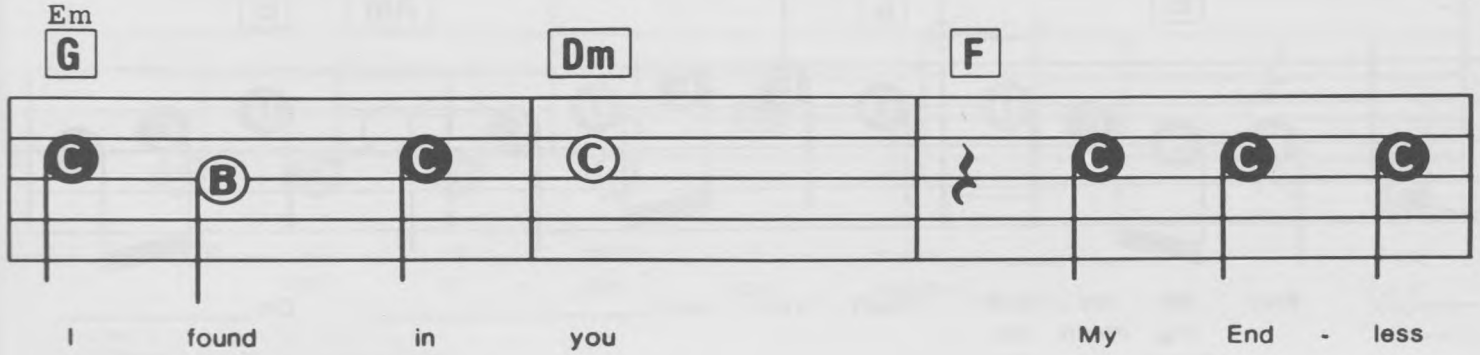

F
G
C
G
I love
I'd
want to share all my
be a fool for
Am
F
G
love you
I'm
with you
sure
no one else
you know I don't
C
F
will mind
do
And your eyes
'Cause you
And yes
1
To Coda
G
C
Am
Em
G
they tell me how much you care
you mean the
You'll be the
Oh

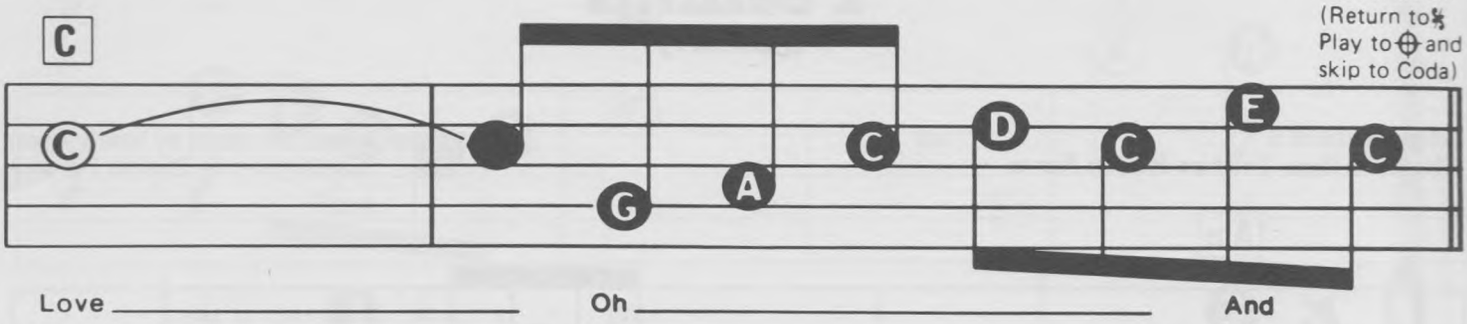

F
Em
G
Dm
yes you will al - ways be


F
C
My End - less Love.


2
C
Am
F
world to me Oh I know

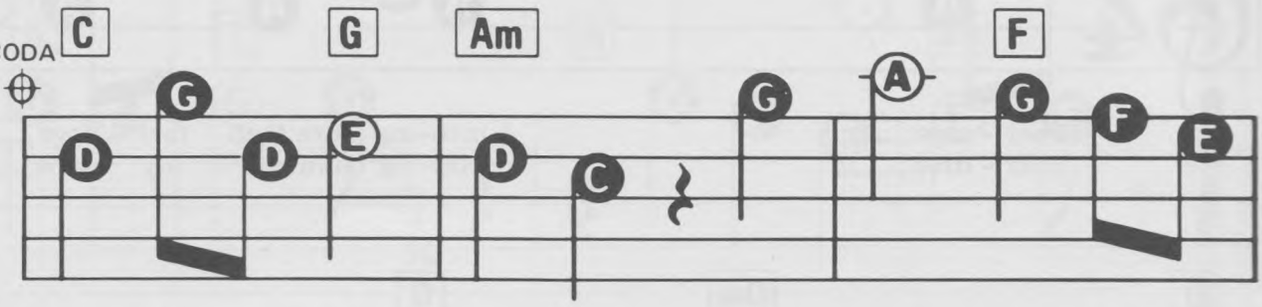

Em
G
Dm
F
I found in you My End - less

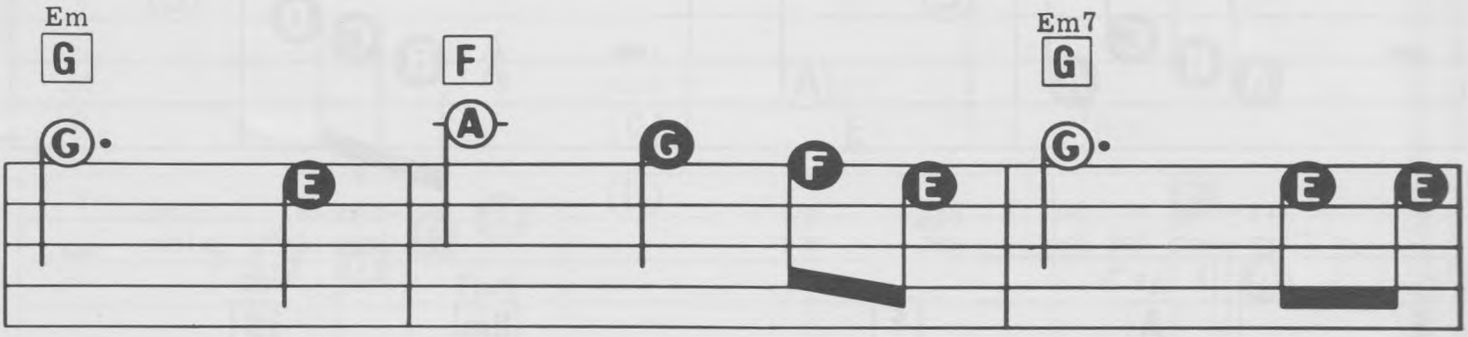
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)

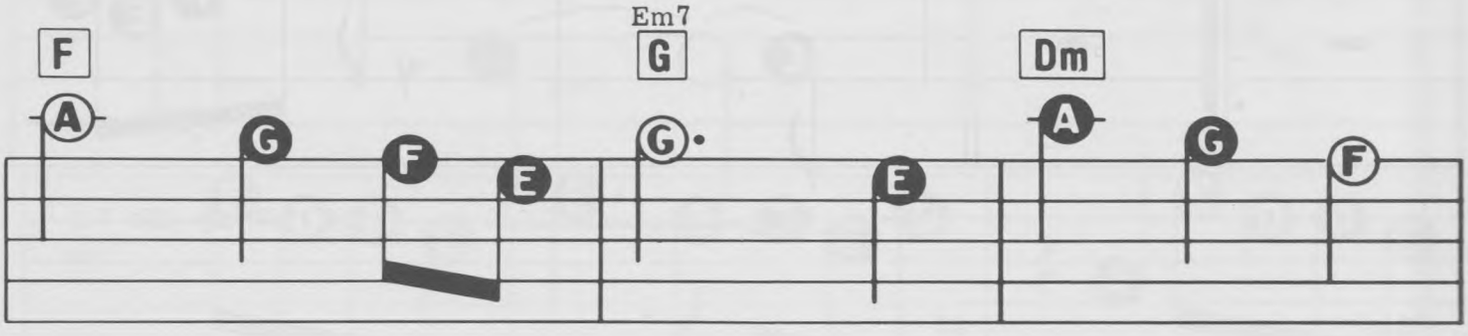


Love _____ Oh _____ And

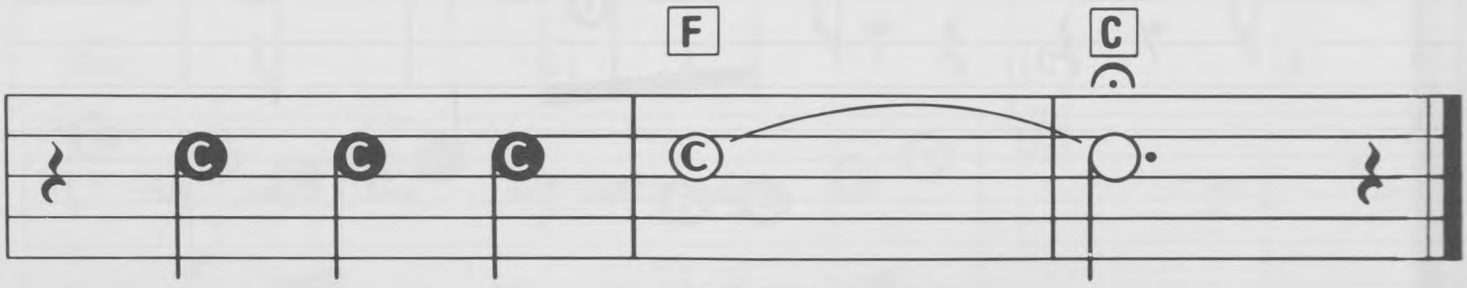
CODA ⊕



on - ly _____ one _____ Oh no I can't de -

ny this love I have in - side And I'll



give it all to you my love _____

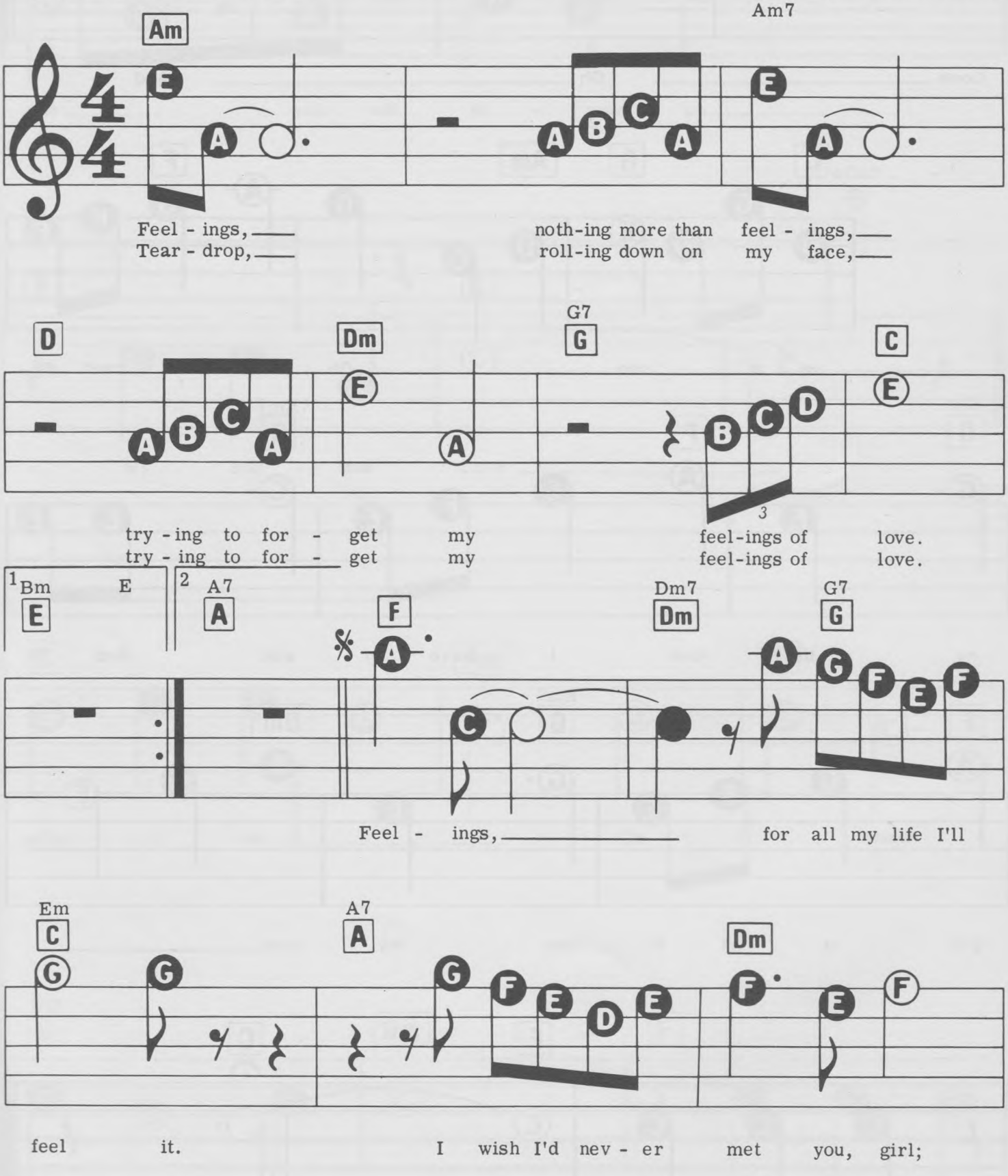


My End - less Love. _____

Feelings
(¿Dime?)

Registration 5
Rhythm: Fox Trot or Bossa Nova

English Words and Music by Morris Albert
Spanish Lyric by Thomas Fundora



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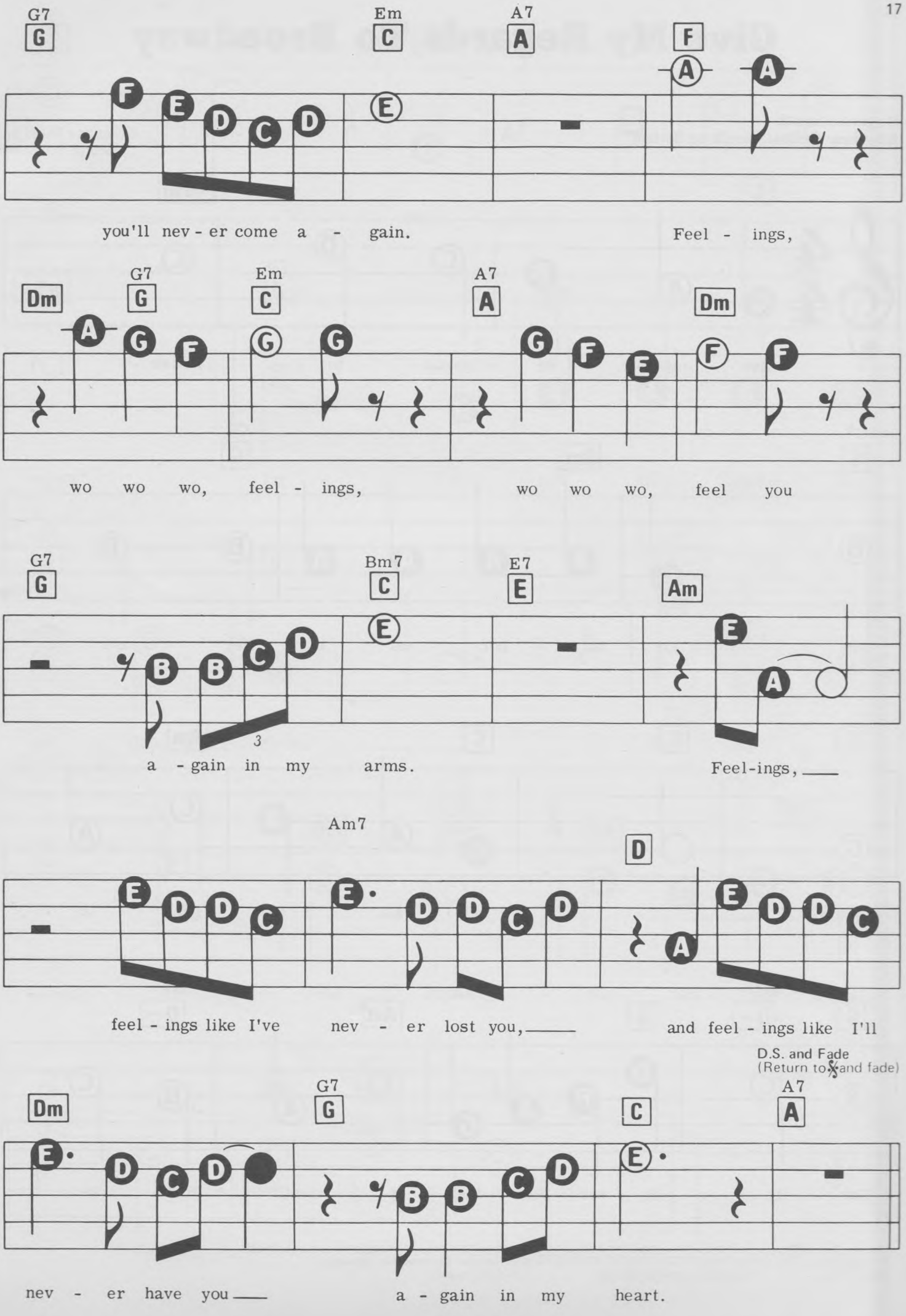
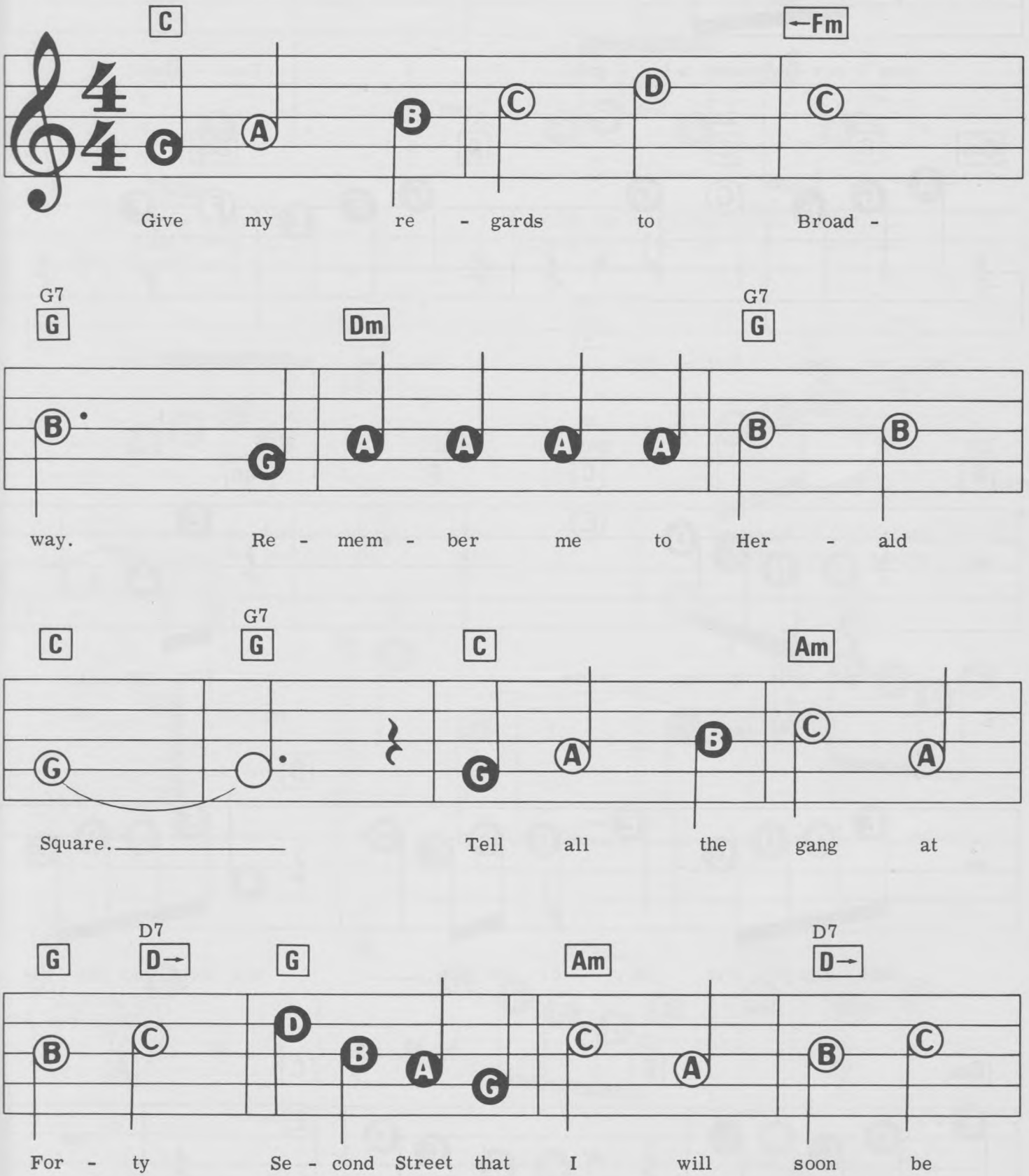

G7
Em
A7
F
you'll nev - er come a - gain.
Feel - ings,
Dm
G7
Em
A7
Dm
wo wo wo, feel - ings,
wo wo wo, feel you
G7
Bm7
E7
Am
a - gain in my arms.
Feel-ings, ___
Am7
D
feel - ings like I've nev - er lost you, ___
and feel - ings like I'll
D.S. and Fade
(Return to 𝄋 and fade)
Dm
G7
C
A7
nev - er have you ___
a - gain in my heart.

Give My Regards To Broadway

Registration 2
Rhythm: Polka/March or Swing

Words and Music by
George M. Cohan



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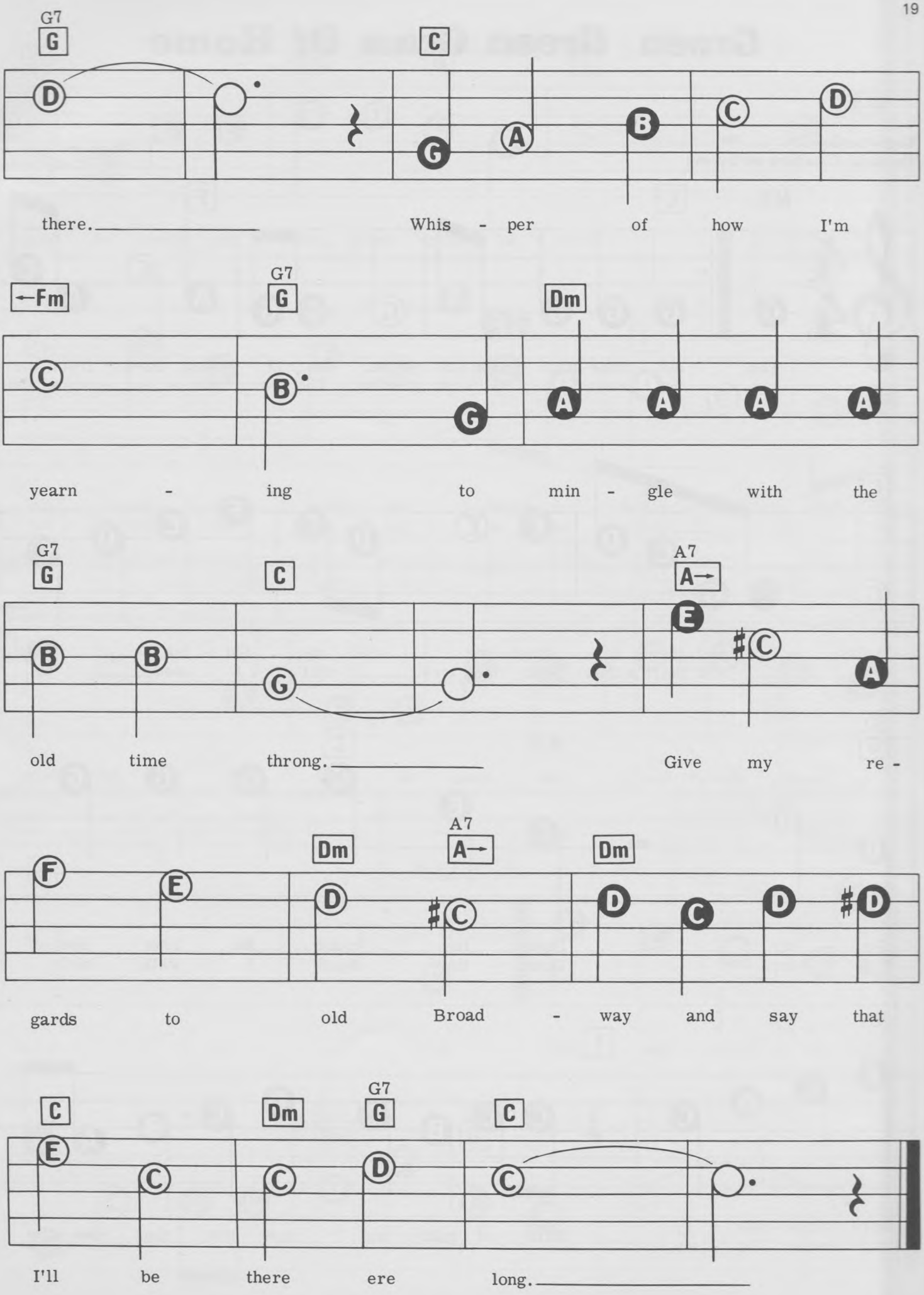
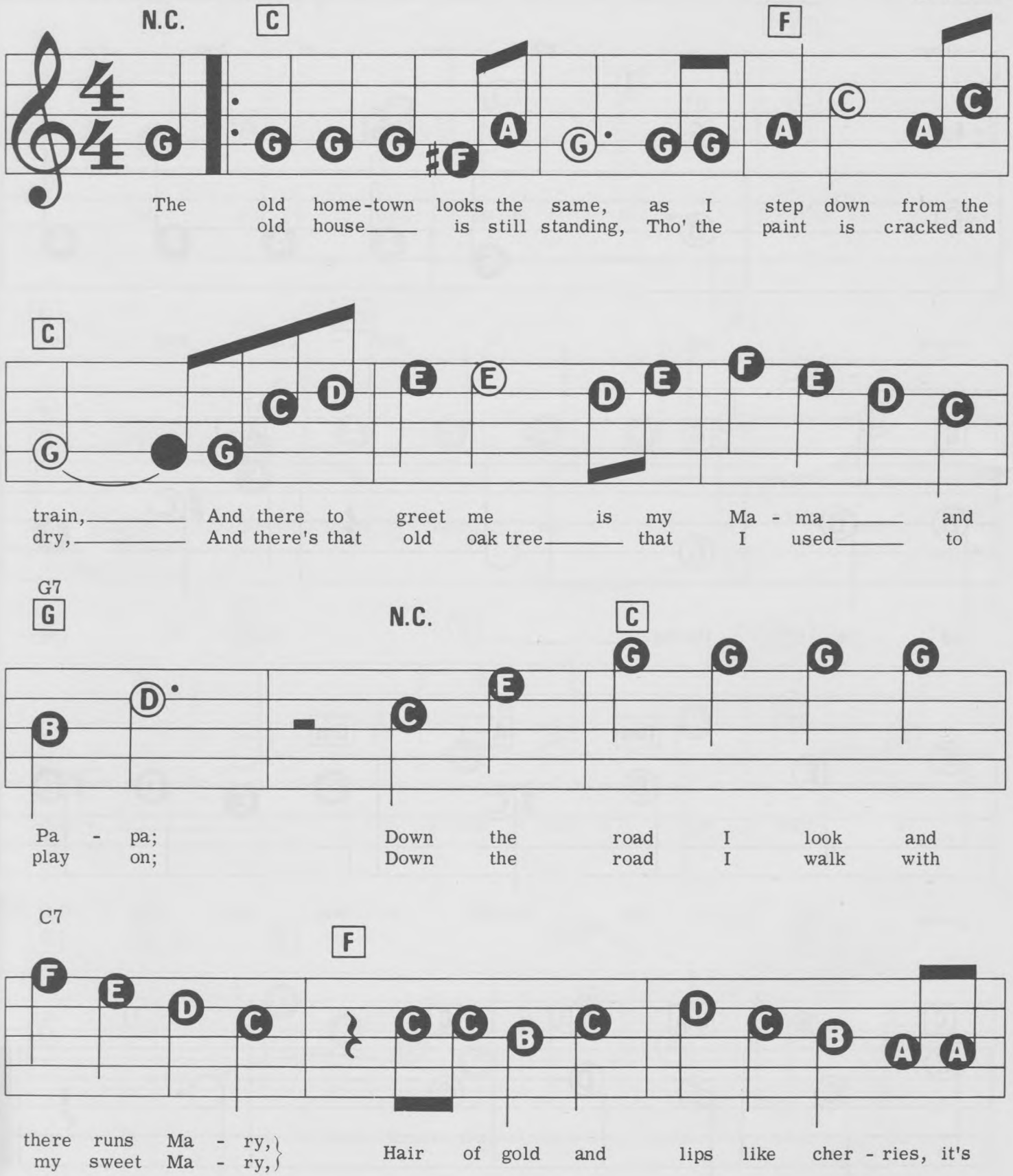

G7
G
C
there. Whis - per of how I'm
←Fm
G7
G
Dm
yearn - ing to min - gle with the
G7
G
C
A7
A→
old time throng. Give my re -
A7
A→
Dm
Dm
gards to old Broad - way and say that
C
Dm
G7
G
C
I'll be there ere long.

Green Green Grass Of Home

Registration 2
Rhythm: Country or Swing

Words and Music by
Curly Putman


N.C.
C
F
The old home-town looks the same, as I step down from the
old house is still standing, Tho' the paint is cracked and
C
train, And there to greet me is my Ma - ma and
dry, And there's that old oak tree that I used to
G7
G
N.C.
C
Pa - pa;
play on;
Down the road I look and
Down the road I walk with
C7
F
there runs Ma - ry,
my sweet Ma - ry,
Hair of gold and lips like cher - ries, it's

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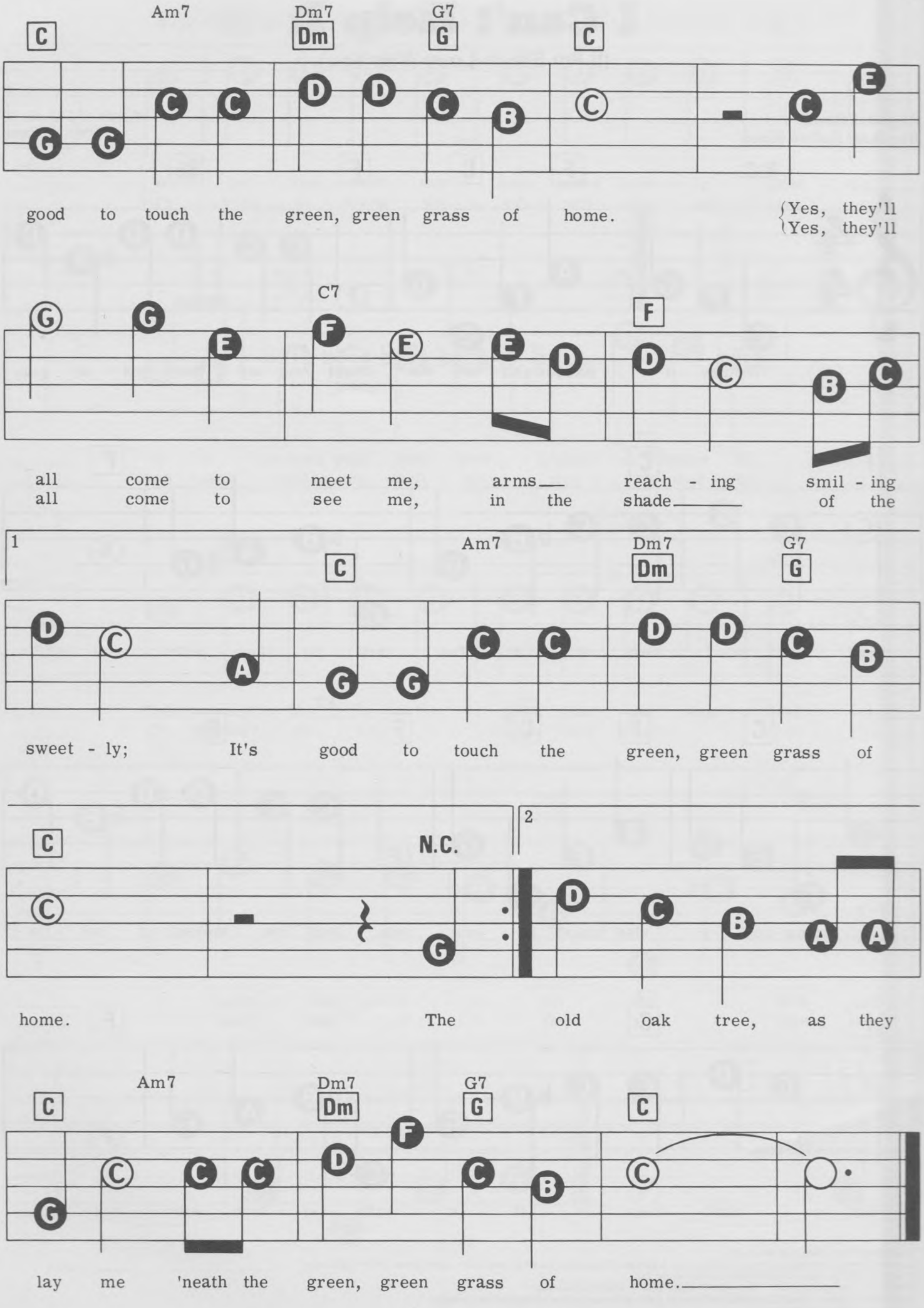
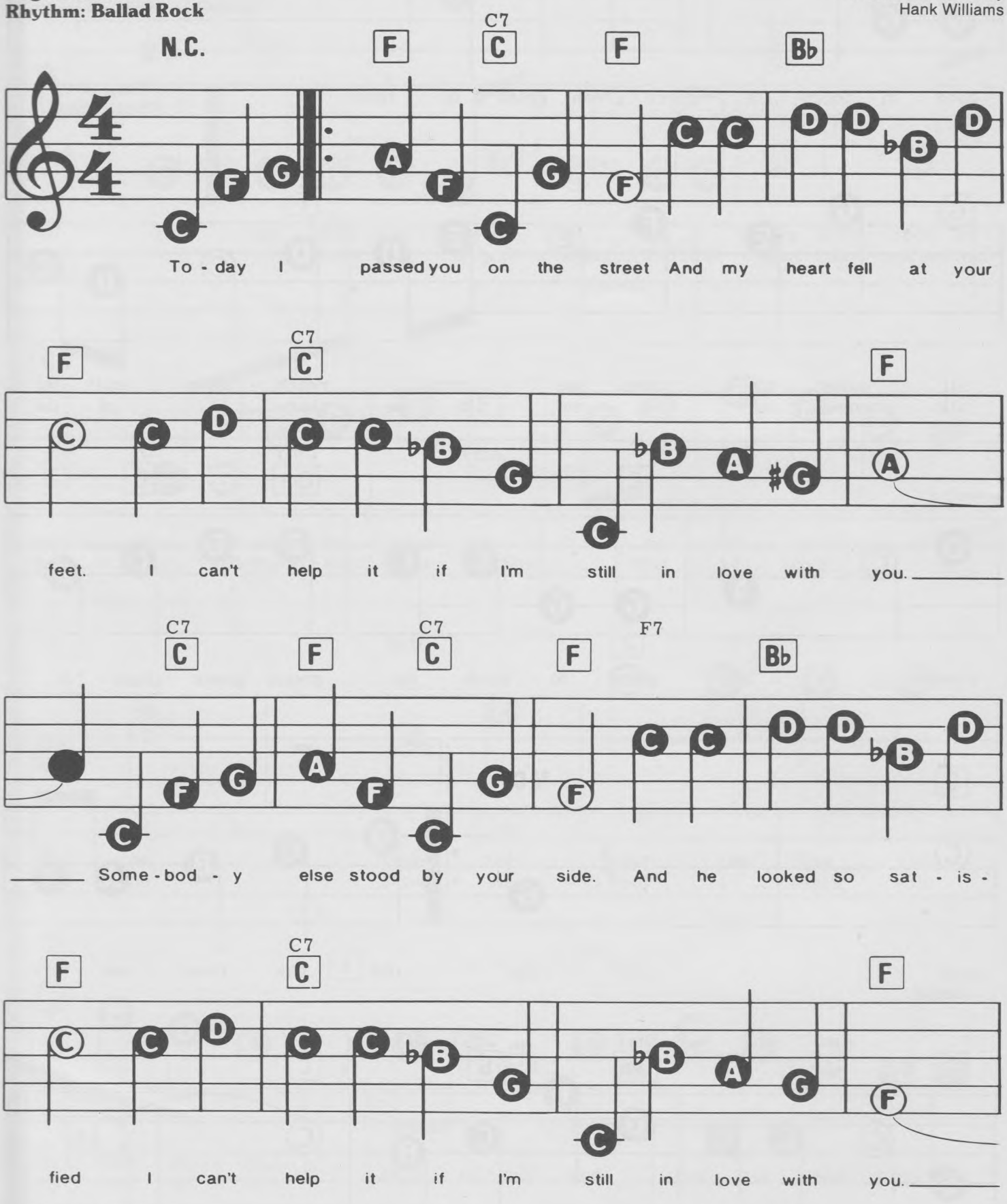

Am7 Dm7 G7
C Dm G C
good to touch the green, green grass of home.
Yes, they'll
Yes, they'll
C7 F
all come to meet me, arms reach - ing smil - ing
all come to see me, in the shade of the
1 Am7 Dm7 G7
C Dm G
sweet - ly; It's good to touch the green, green grass of
2 C N.C.
home. The old oak tree, as they
Am7 Dm7 G7
C Dm G C
lay me 'neath the green, green grass of home.

I Can't Help It

(If I'm Still In Love With You)

Registration 3
Rhythm: Ballad Rock

Words and Music by
Hank Williams



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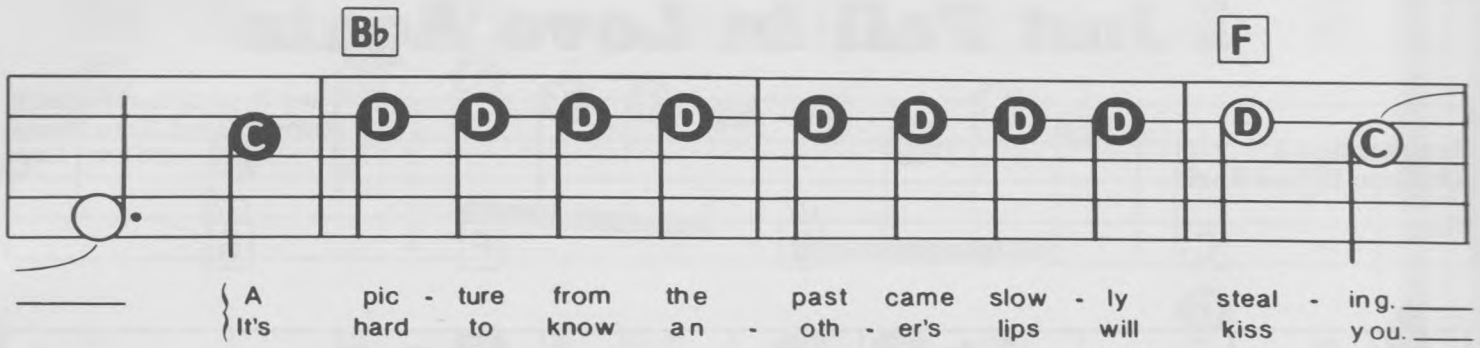
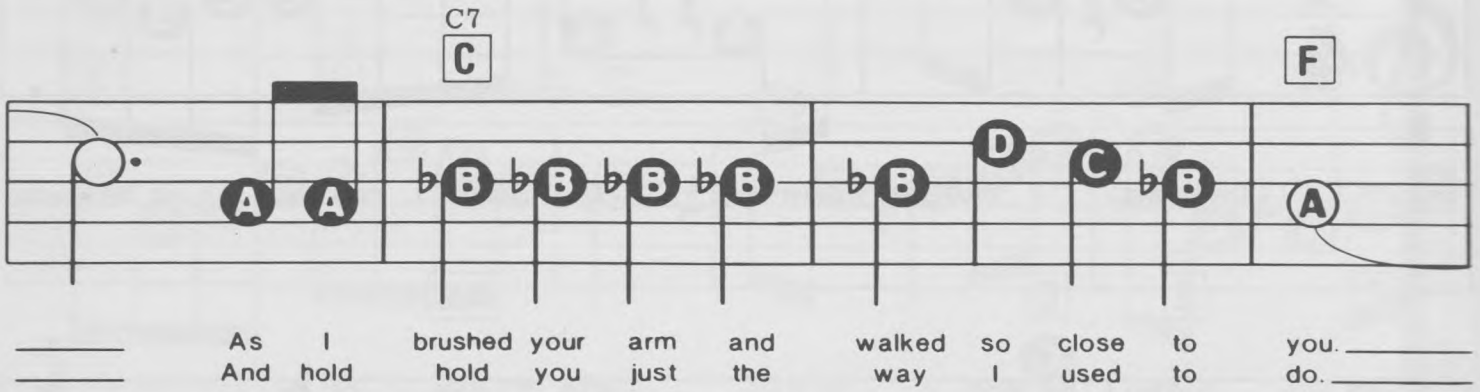
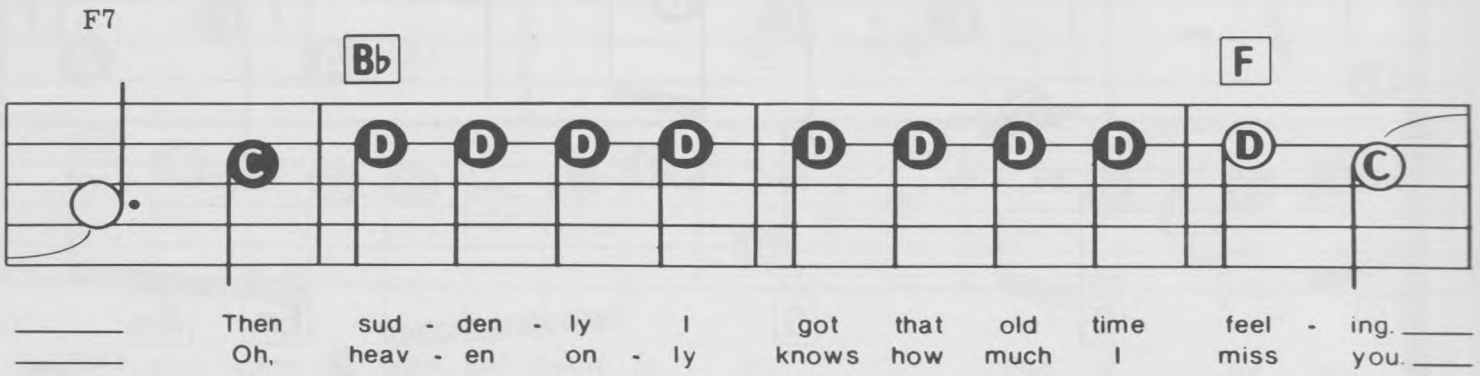
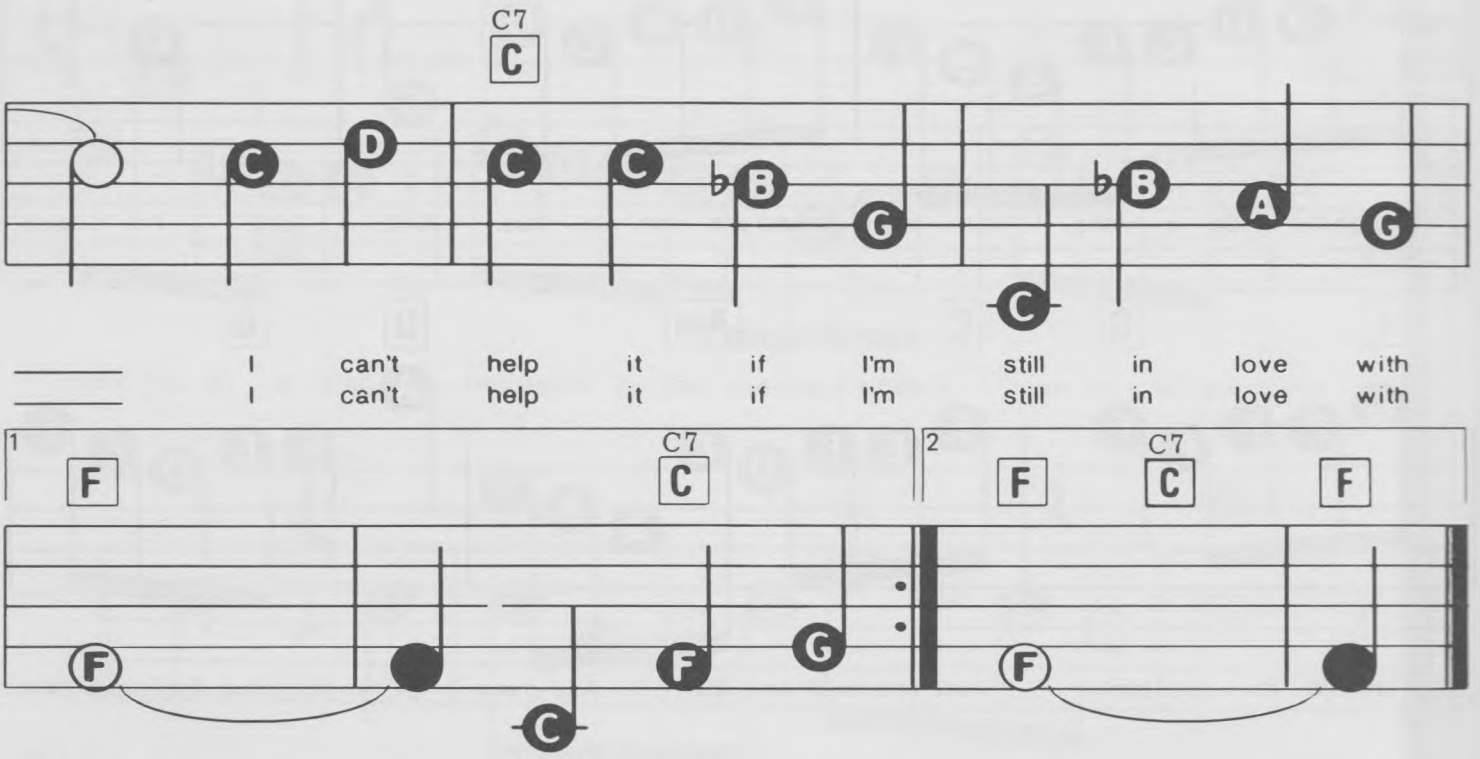

Bb
F
A pic - ture from the past came slow - ly steal - ing.
It's hard to know an - oth - er's lips will kiss you.


C7
C
F
As I brushed your arm and walked so close to you.
And hold hold you just the way I used to do.

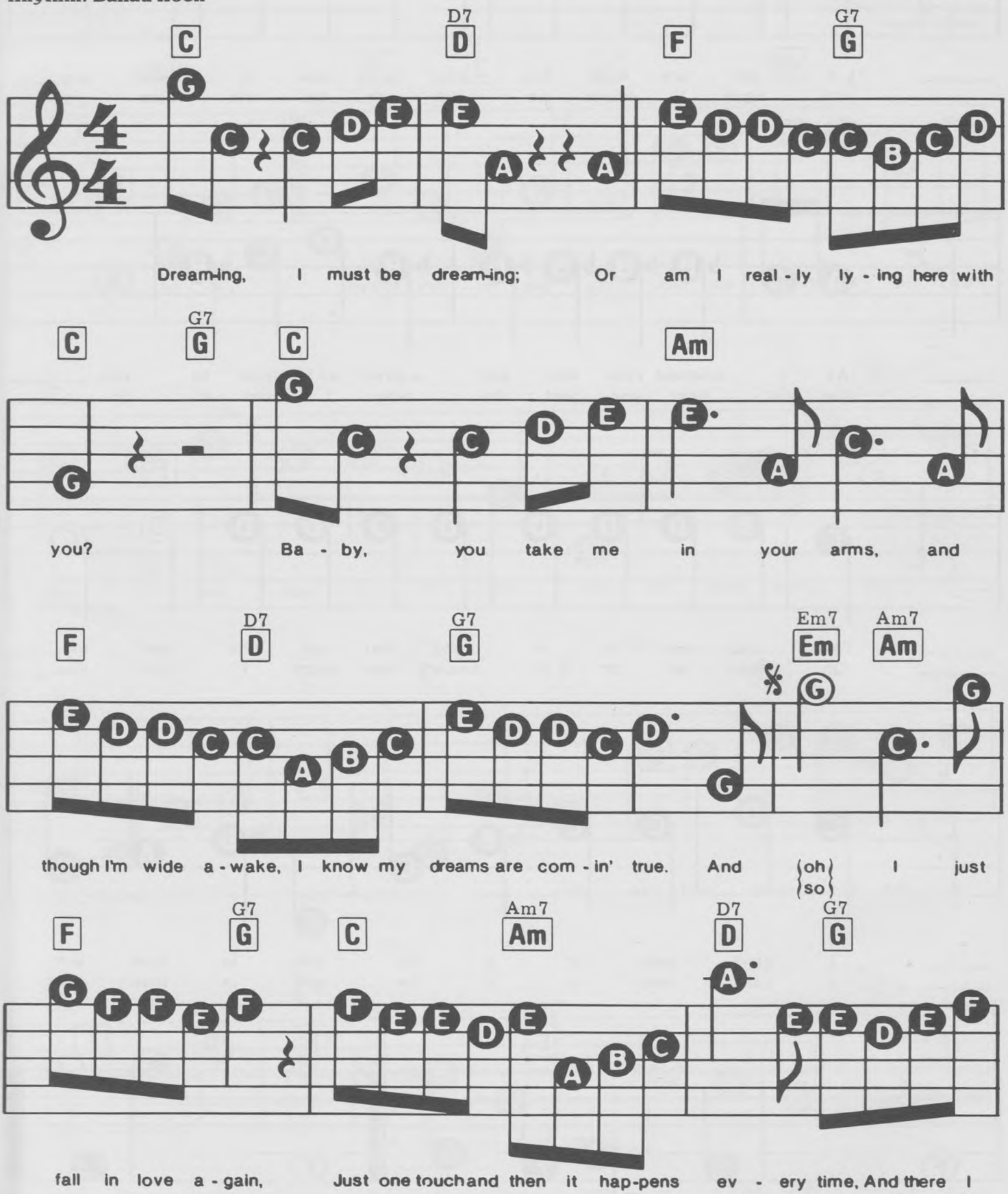

F7
Bb
F
Then sud - den - ly I got that old time feel - ing.
Oh, heav - en on - ly knows how much I miss you.


C7
C
I can't help it if I'm still in love with
I can't help it if I'm still in love with
1
F
C7
C
2
F
C7
C
F
you. To - day I you.

I Just Fall In Love Again

Words and Music by Larry Herbstritt,
Stephen H. Dorff, Gloria Sklerov
and Harry Lloyd

Registration 3
Rhythm: Ballad Rock


C D7 F G7
Dream-ing, I must be dream-ing; Or am I real - ly ly - ing here with
C G7 C Am
you? Ba - by, you take me in your arms, and
F D7 G7 Em7 Am7
though I'm wide a - wake, I know my dreams are com - in' true. And (oh / so) I just
F G7 C Am7 D7 G7
fall in love a - gain, Just one touch and then it hap-pens ev - ery time, And there I

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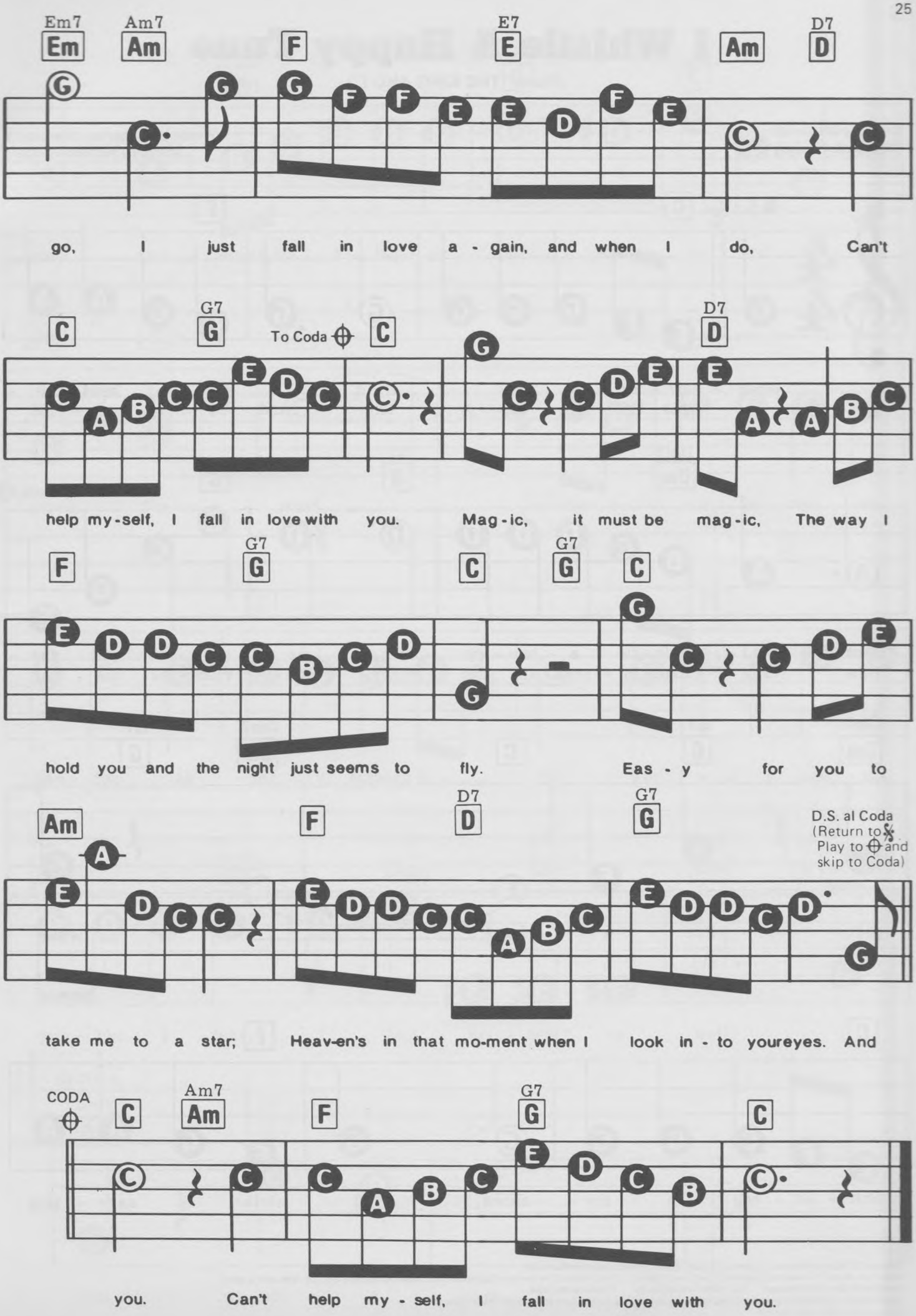
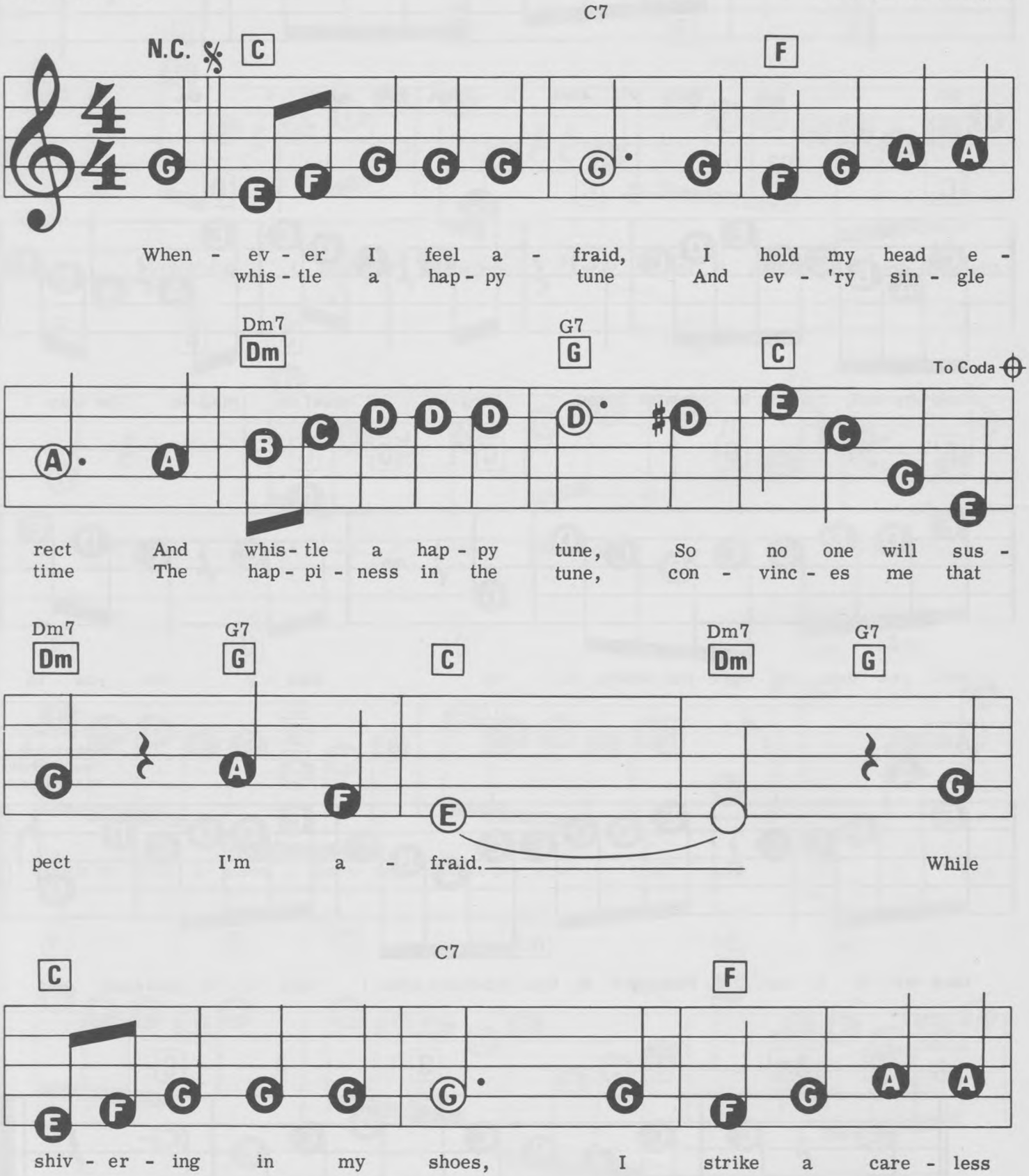

Em7 Am7 F E7 Am D7
go, I just fall in love a - gain, and when I do, Can't
C G7 To Coda C D7
help my-self, I fall in love with you. Mag-ic, it must be mag-ic, The way I
F G7 C G7 C
hold you and the night just seems to fly. Eas - y for you to
Am F D7 G7
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
take me to a star; Heav-en's in that mo-ment when I look in - to youreyes. And
CODA ⊕ C Am7 F G7 C
you. Can't help my - self, I fall in love with you.

I Whistle A Happy Tune

(From "THE KING AND I")

Registration 10
Rhythm: Swing

Words by Oscar Hammerstein II
Music by Richard Rodgers



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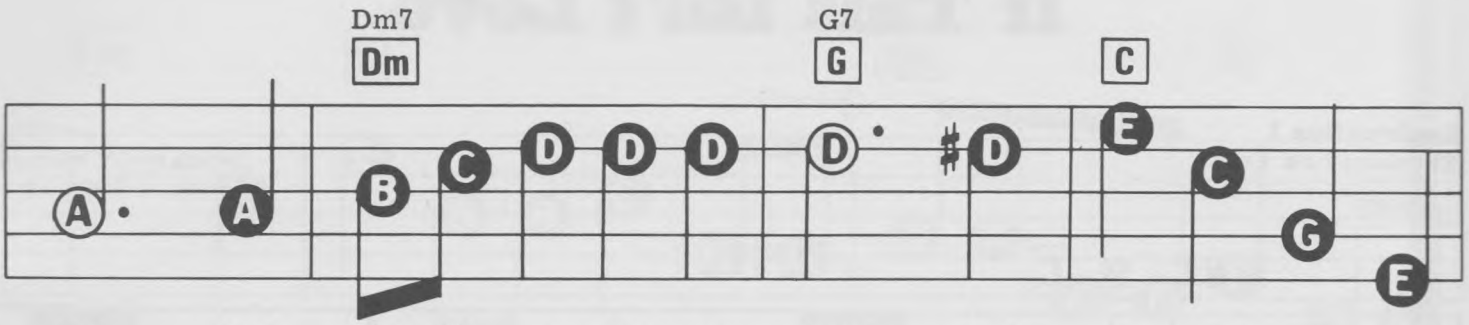
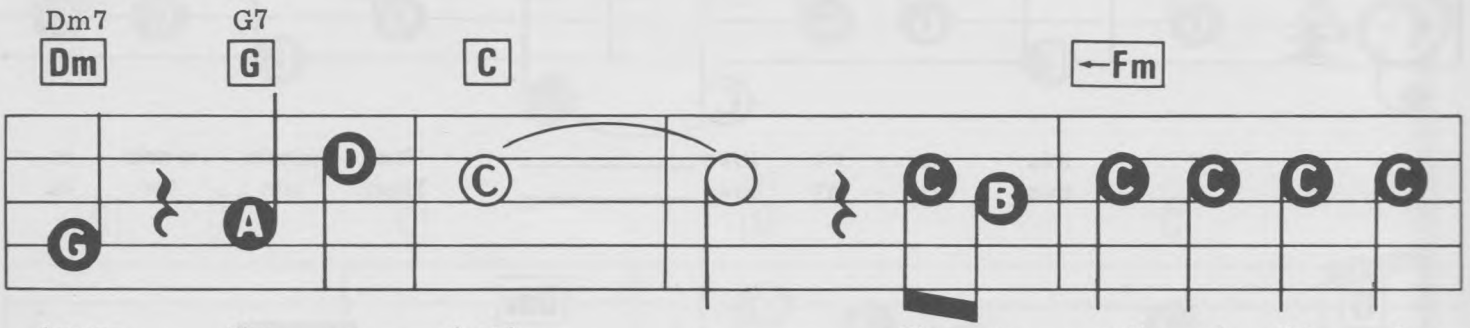
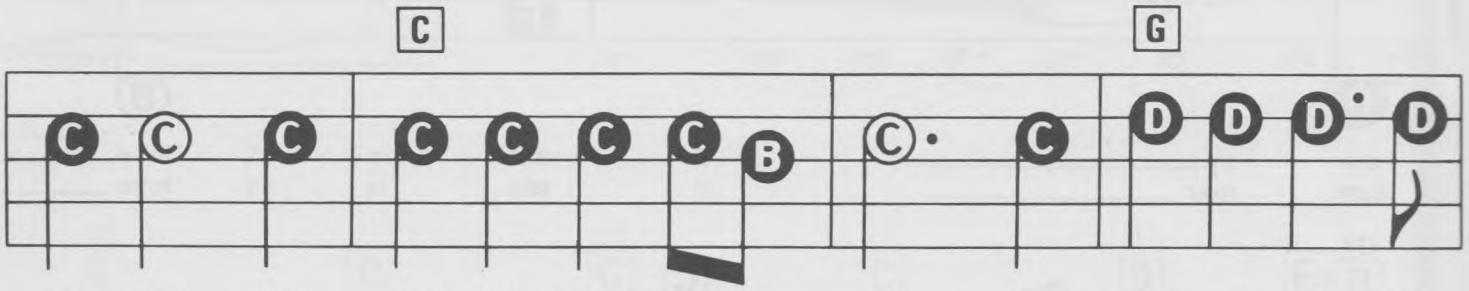
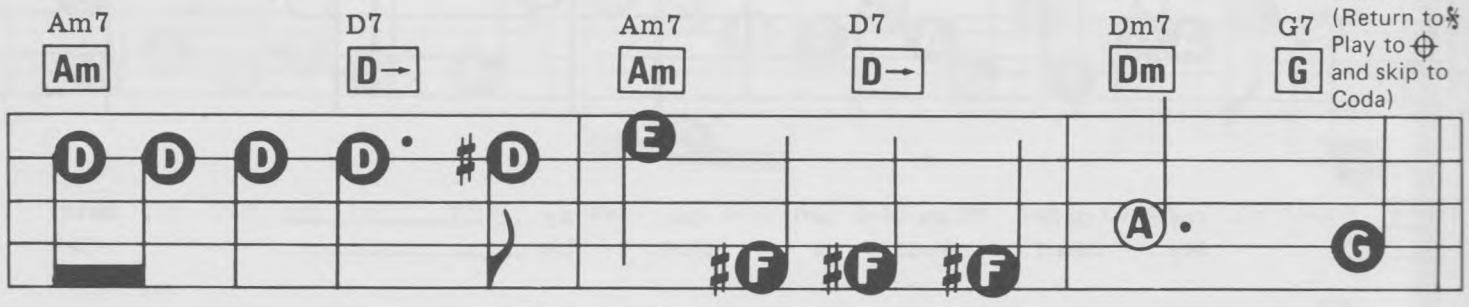


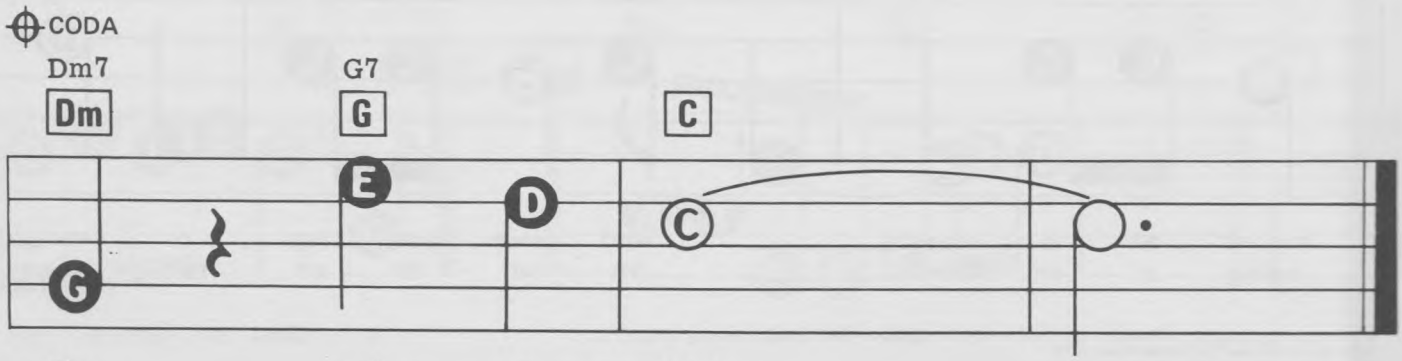
pose And whis - tle a hap - py tune And no one ev - er

knows I'm a - fraid The re - sult of this de -



cep - tion is ver - y strange to tell, For when I fool the



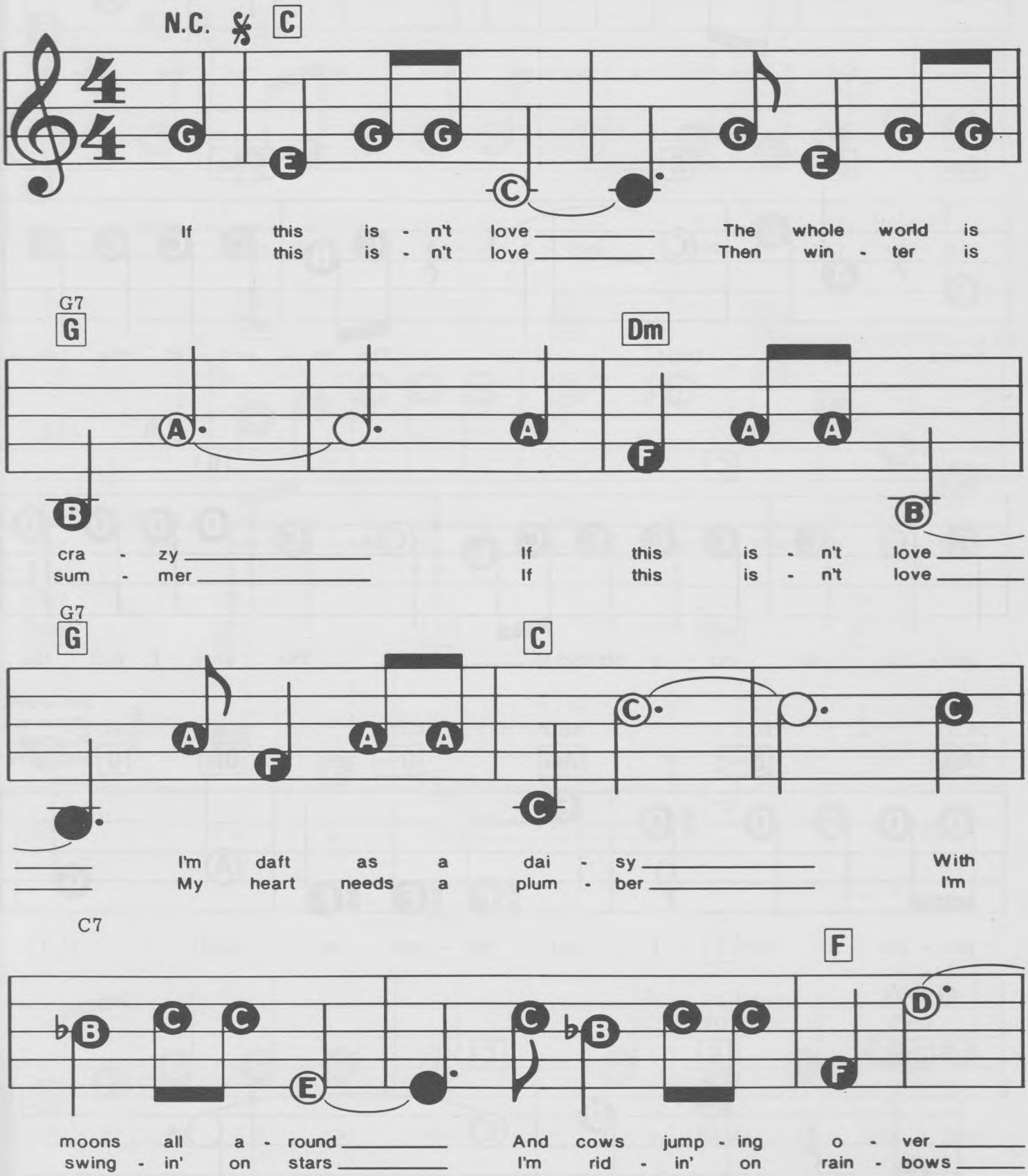
peo - ple I fear, I fool my - self as well! I



I'm not a - fraid.

If This Isn't Love

Registration 1
Rhythm: Fox Trot

Words by E.Y. Harburg
Music by Burton Lane

N.C.
C
If this is - n't love The whole world is
this is - n't love Then win - ter is
G7
G
Dm
cra - zy If this is - n't love
sum - mer If this is - n't love
G7
G
C
I'm daft as a dai - sy With
My heart needs a plum - ber I'm
C7
F
moons all a - round And cows jump - ing o - ver
swing - in' on stars I'm rid - in' on rain - bows

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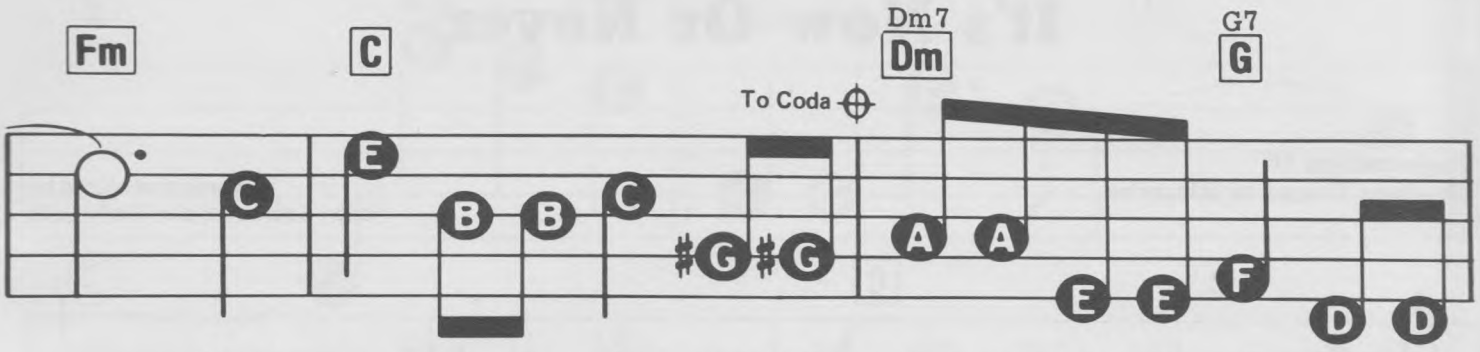
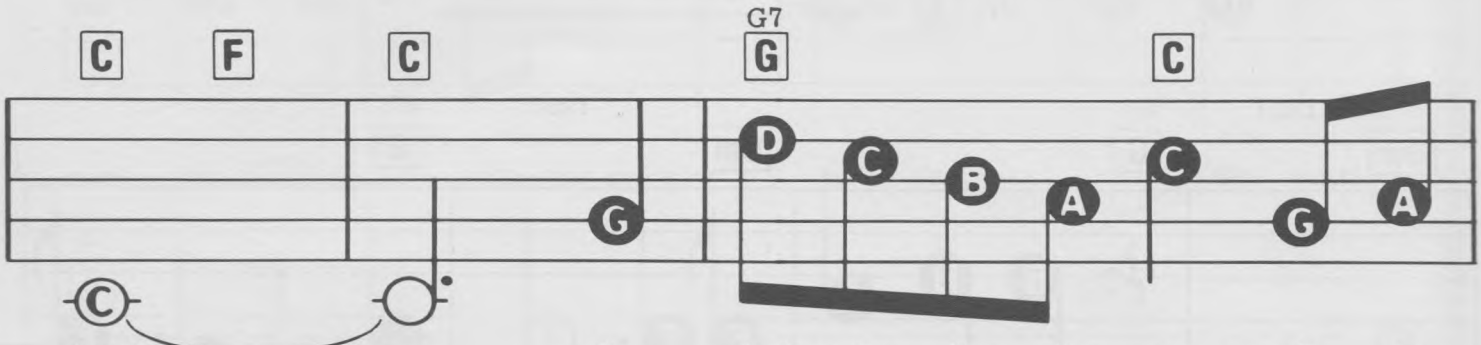
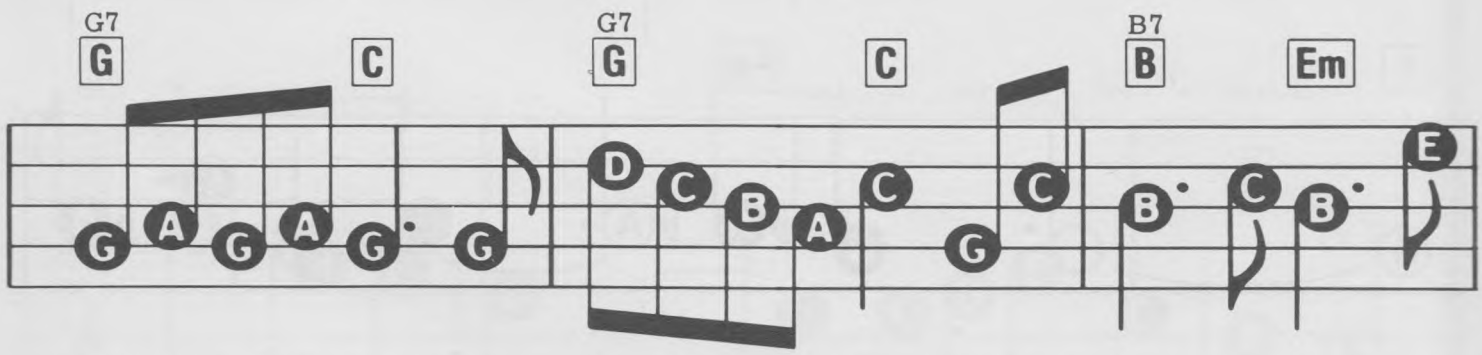


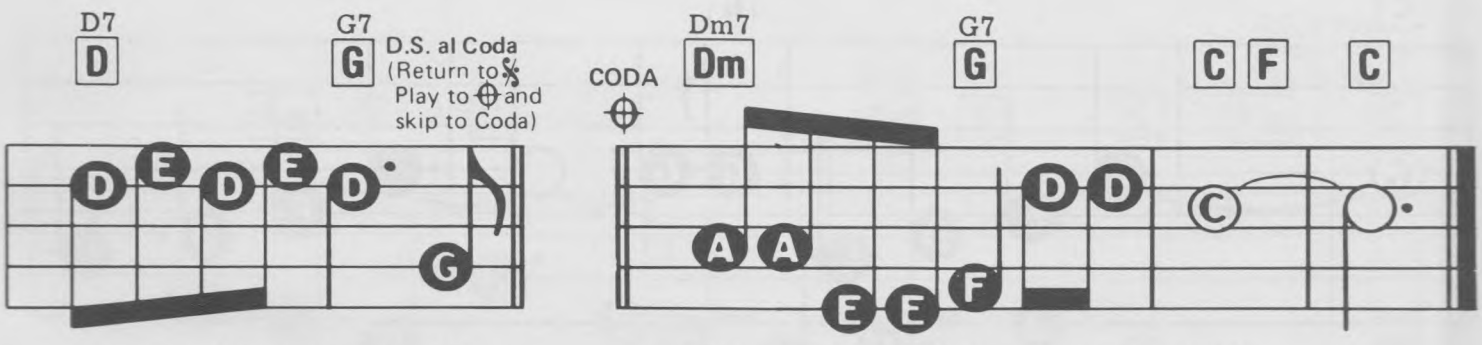
There's some - thing a - miss, and I'll eat my hat If this is - n't
I'm bust - in' with bliss, and I'll



love! I'm feel - ing like the ap - ple on



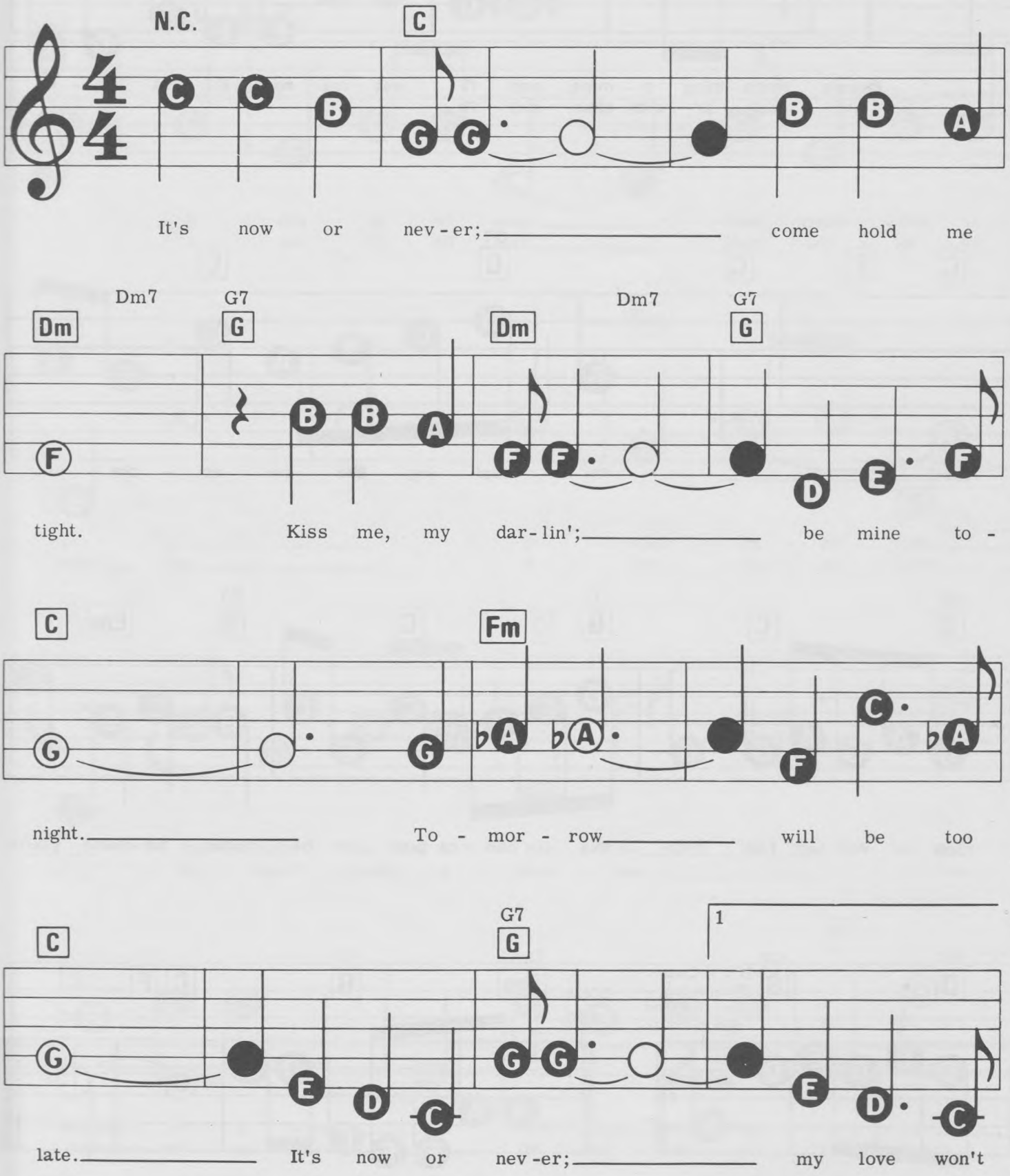
top of Will - iam Tell; With this I can - not grap - ple be - cause, be - cause you're



so a - dor - a - belle If kiss your hand If this is - n't love!

It's Now Or Never

Registration 10
Rhythm: Tango or Rhumba

Words and Music by
Aaron Schroeder and Wally Gold

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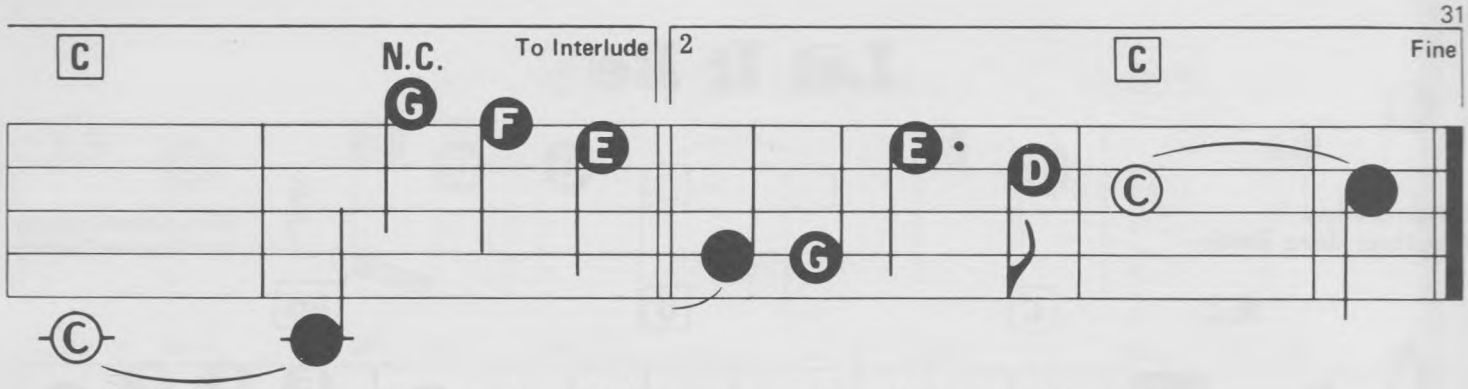
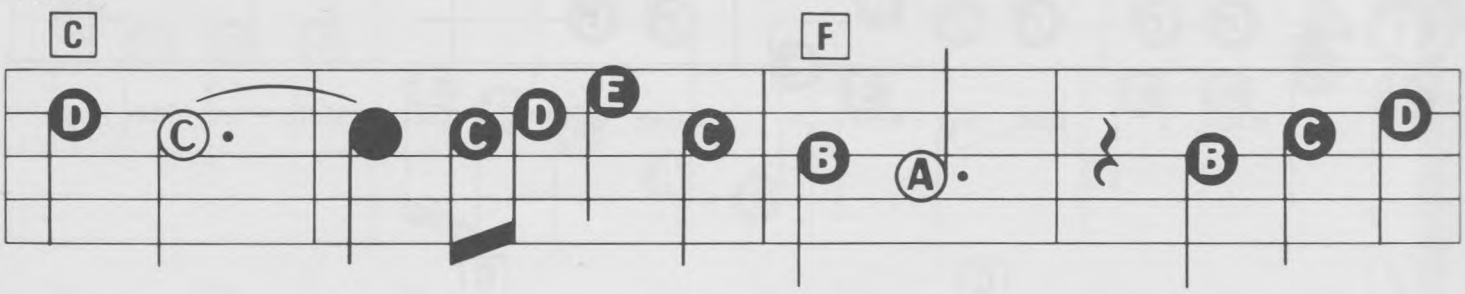
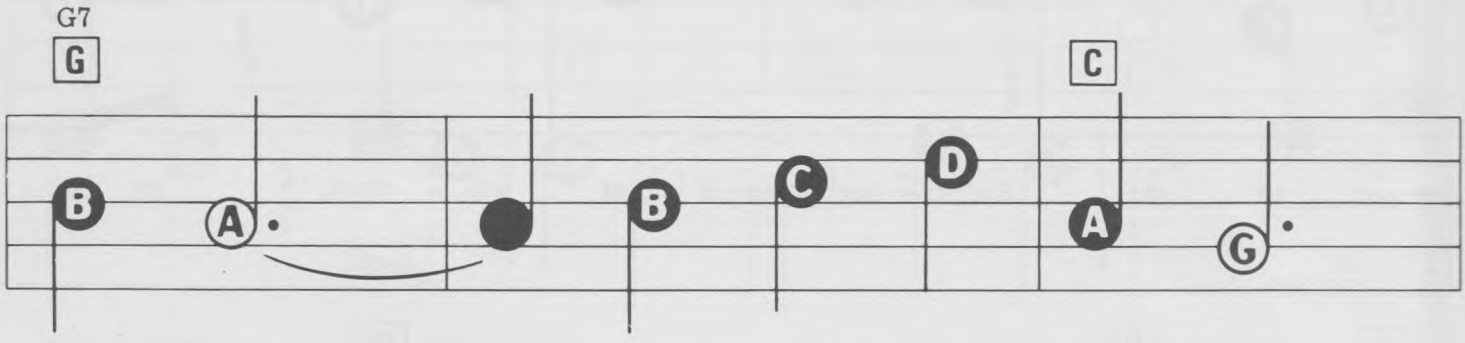


wait. When I first my love won't wait.

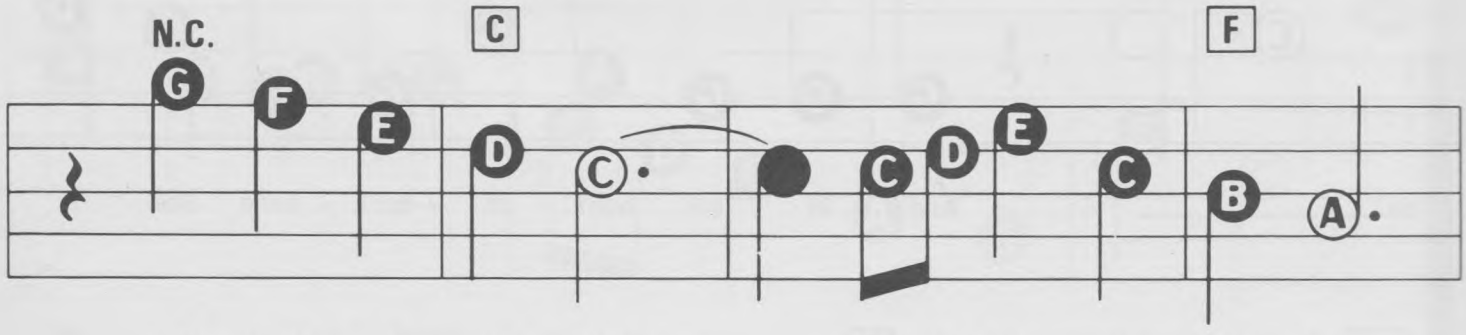
Interlude



saw you, with your smile so ten - der, My heart was

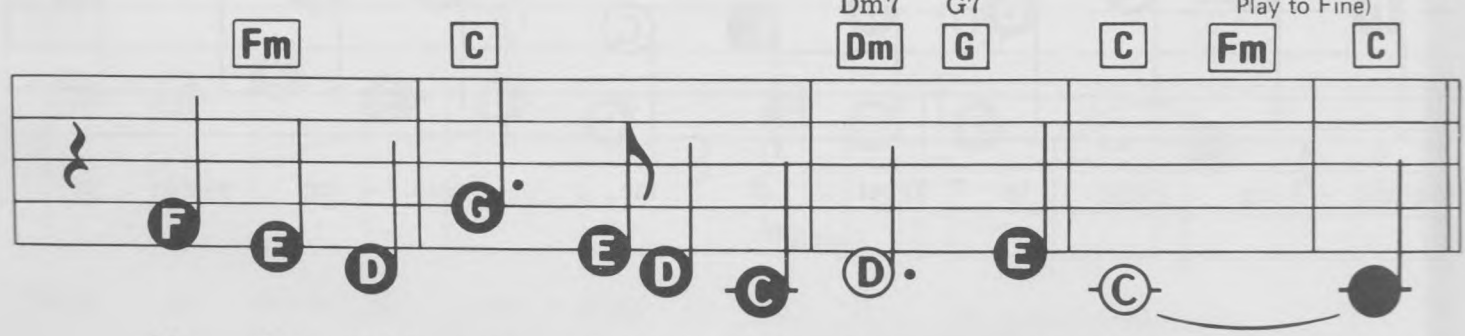


cap - tured; my soul sur - ren - dered.



I've spent a life - time wait-ing for the right time.

D.C. al Fine
(Return to beginning
Play to Fine)

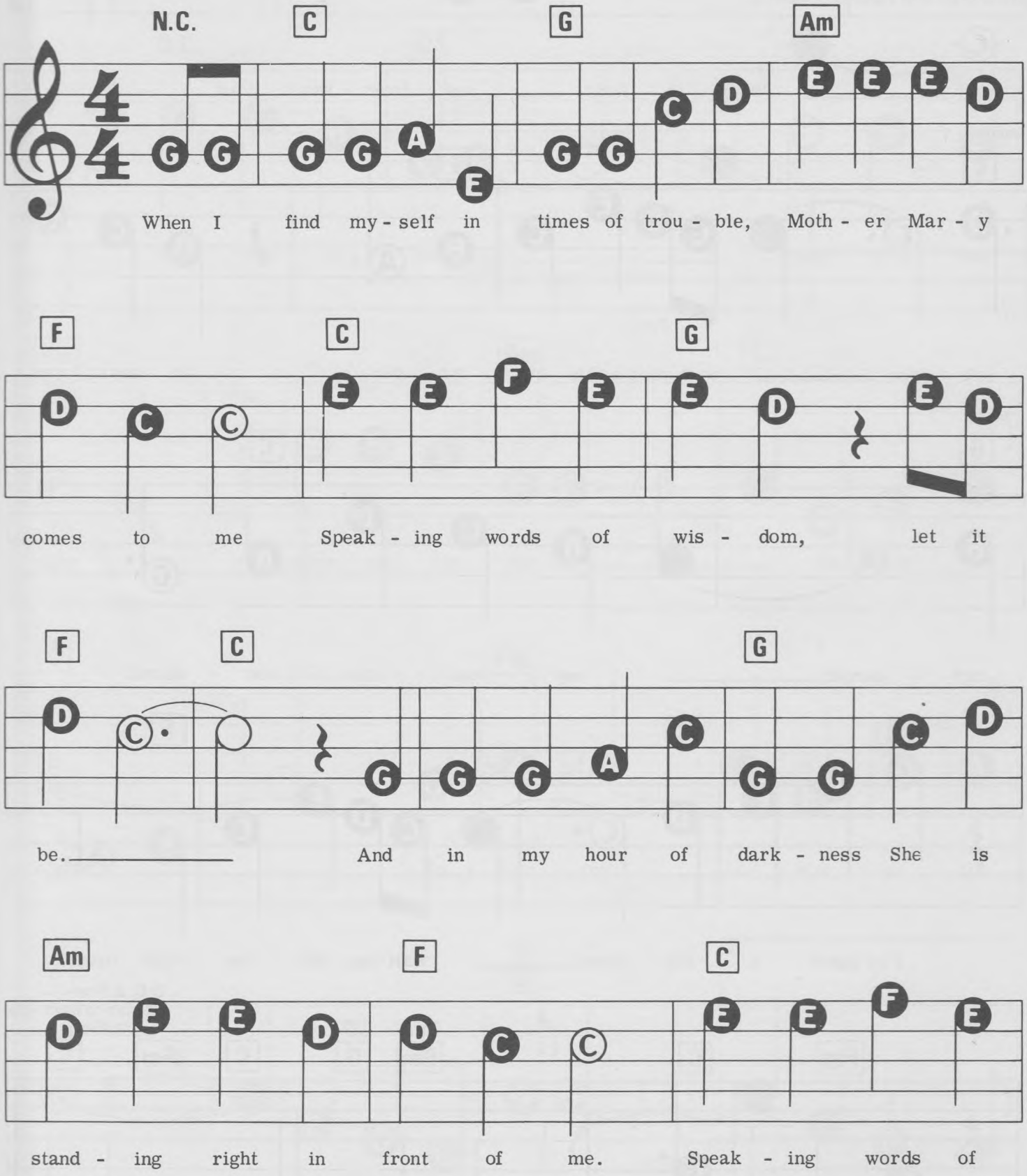


Now that you're near the time is here at last.

Let It Be

Registration 3
Rhythm: Jazz Rock

Words and Music by
John Lennon and Paul McCartney


N.C.
C
G
Am
When I find my - self in times of trou - ble, Moth - er Mar - y
F
C
G
comes to me Speak - ing words of wis - dom, let it
F
C
G
be. And in my hour of dark - ness She is
Am
F
C
stand - ing right in front of me. Speak - ing words of

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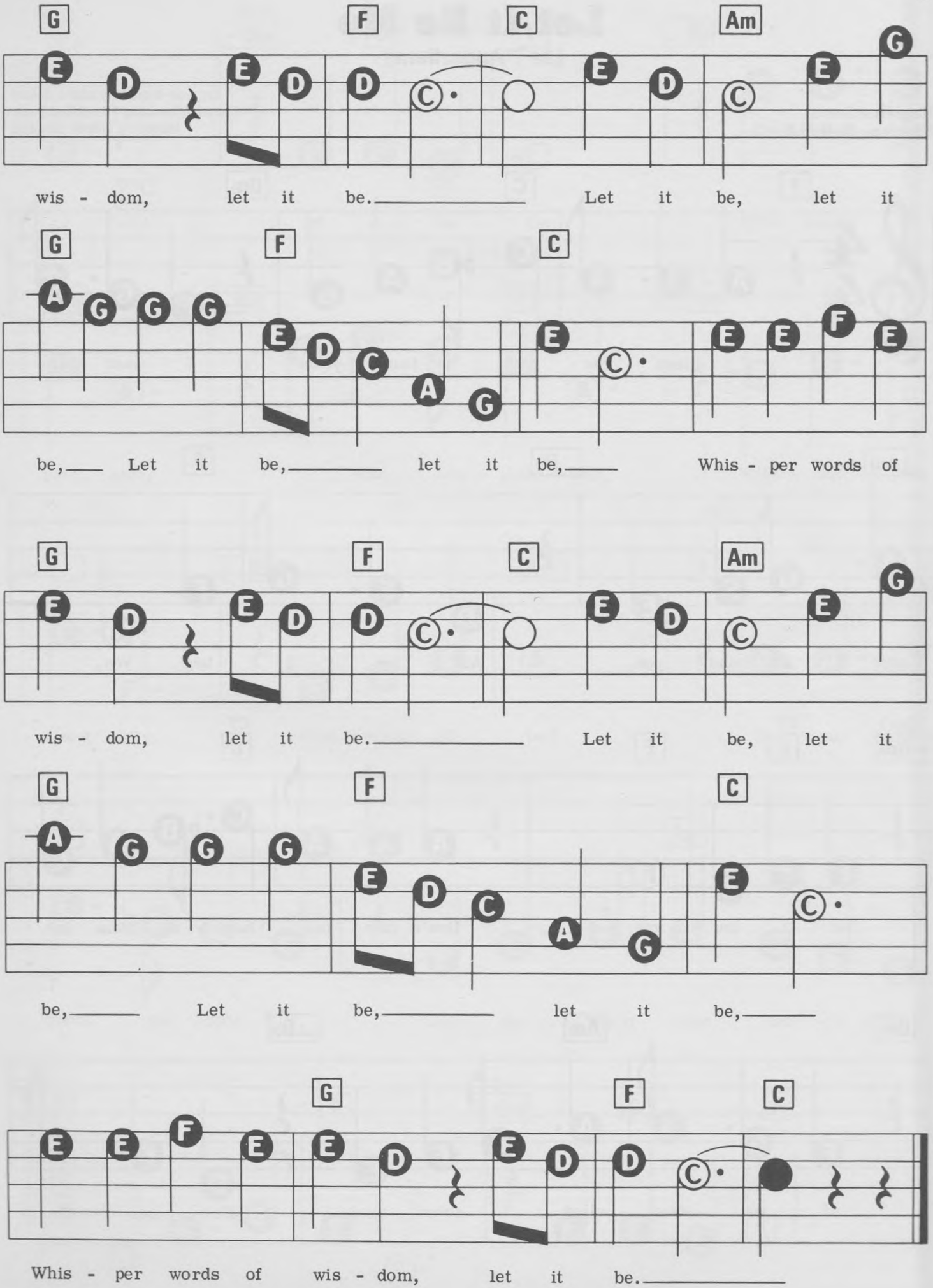
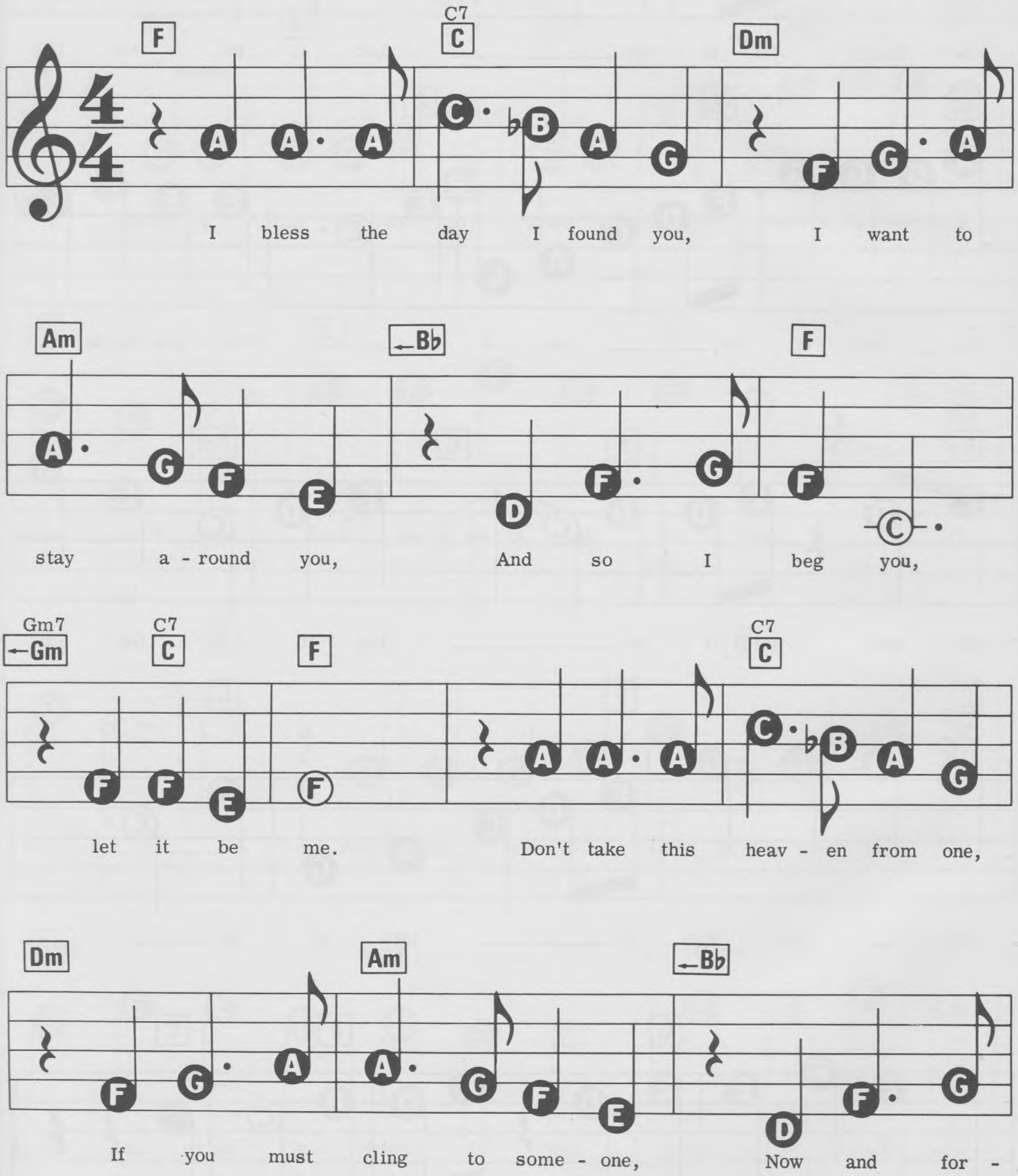

G F C Am
wis - dom, let it be. Let it be, let it
G F C
be, Let it be, let it be, Whis - per words of
G F C Am
wis - dom, let it be. Let it be, let it
G F C
be, Let it be, let it be,
G F C
Whis - per words of wis - dom, let it be.

Let It Be Me

(Je T'Appartiens)

Registration 5
Rhythm: Ballad Rock

English Words by Mann Curtis
French Words by Pierre DeLanoe
Music by Gilbert Becaud



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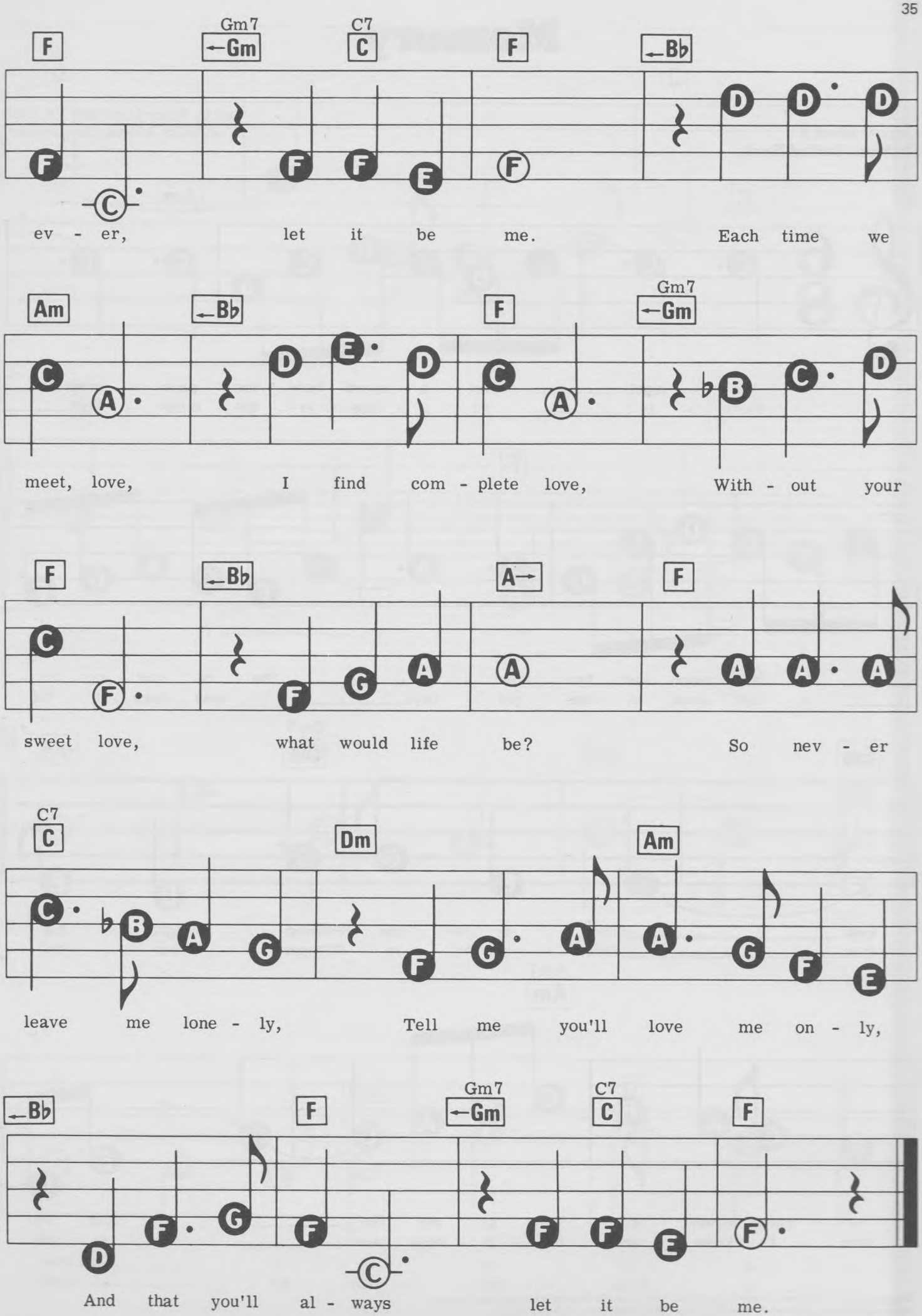
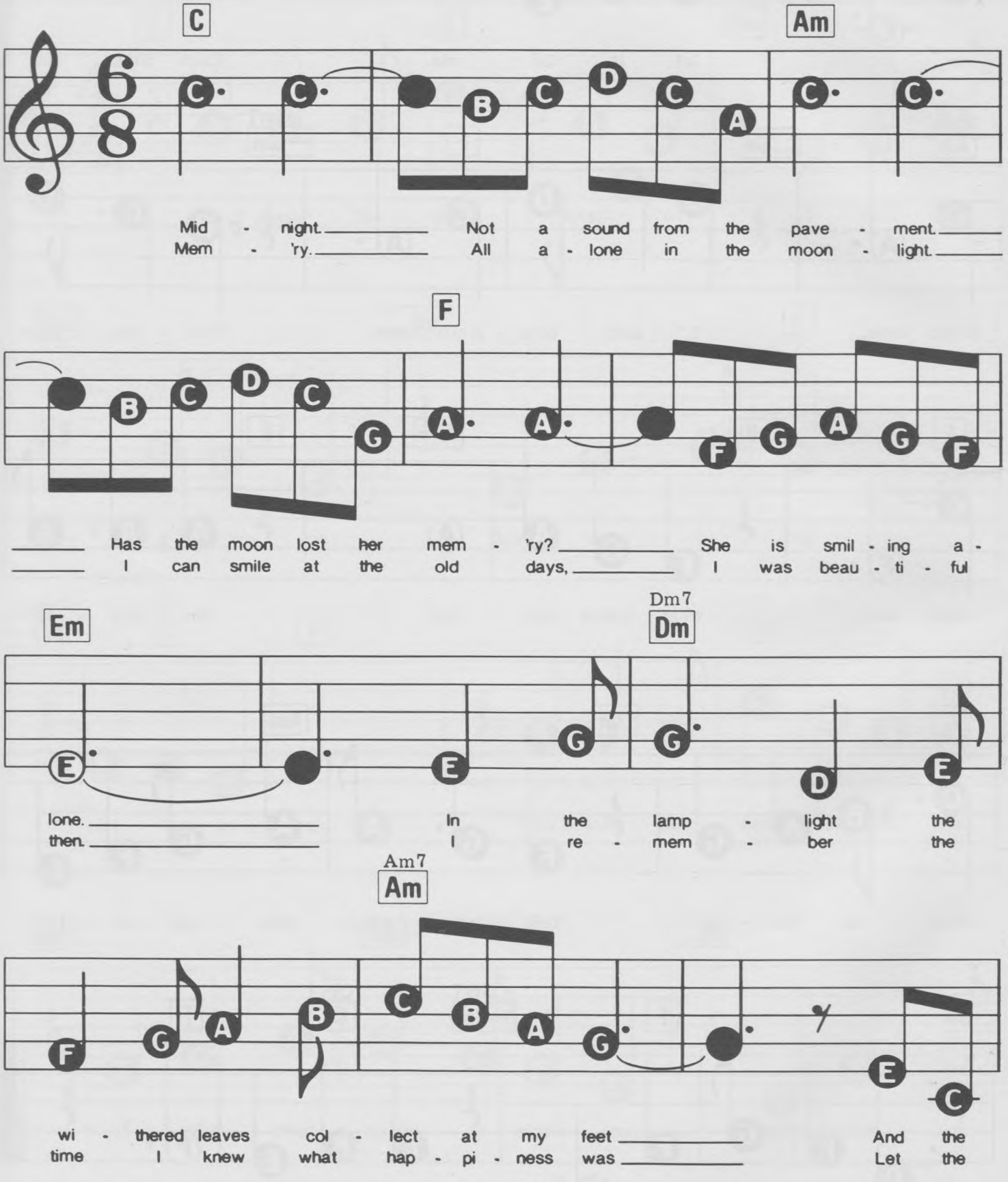

F
Gm7
Gm
C7
C
F
Bb
ev - er, let it be me. Each time we
Am
Bb
F
Gm7
Gm
meet, love, I find com - plete love, With - out your
F
Bb
A
F
sweet love, what would life be? So nev - er
C7
C
Dm
Am
leave me lone - ly, Tell me you'll love me on - ly,
Bb
F
Gm7
Gm
C7
C
F
And that you'll al - ways let it be me.

Memory

Registration 3
Rhythm: Ballad Rock

Text by Trevor Nunn after T.S. Eliot
Music by Andrew Lloyd Webber

C
Am
Mid - night. Not a sound from the pave - ment.
Mem - 'ry. All a - lone in the moon - light.
F
Has the moon lost her mem - 'ry? She is smil - ing a -
I can smile at the old days, I was beau - ti - ful
Em
Dm7
Dm
lone. In the lamp - light the
then. I re - mem - ber the
Am7
Am
wi - thered leaves col - lect at my feet And the
time I knew what hap - pi - ness was Let the

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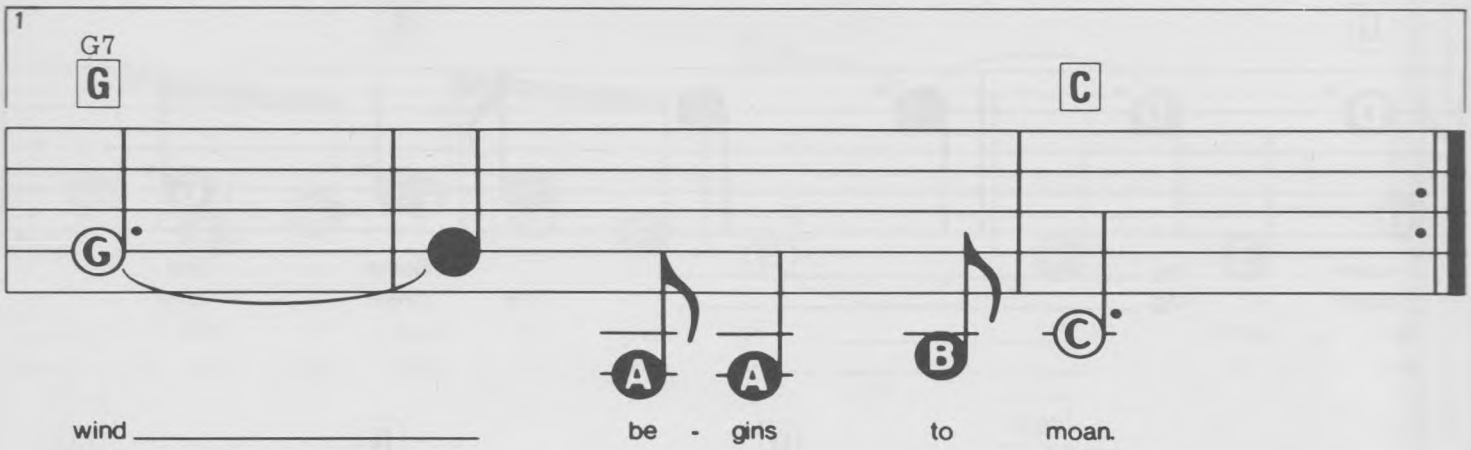
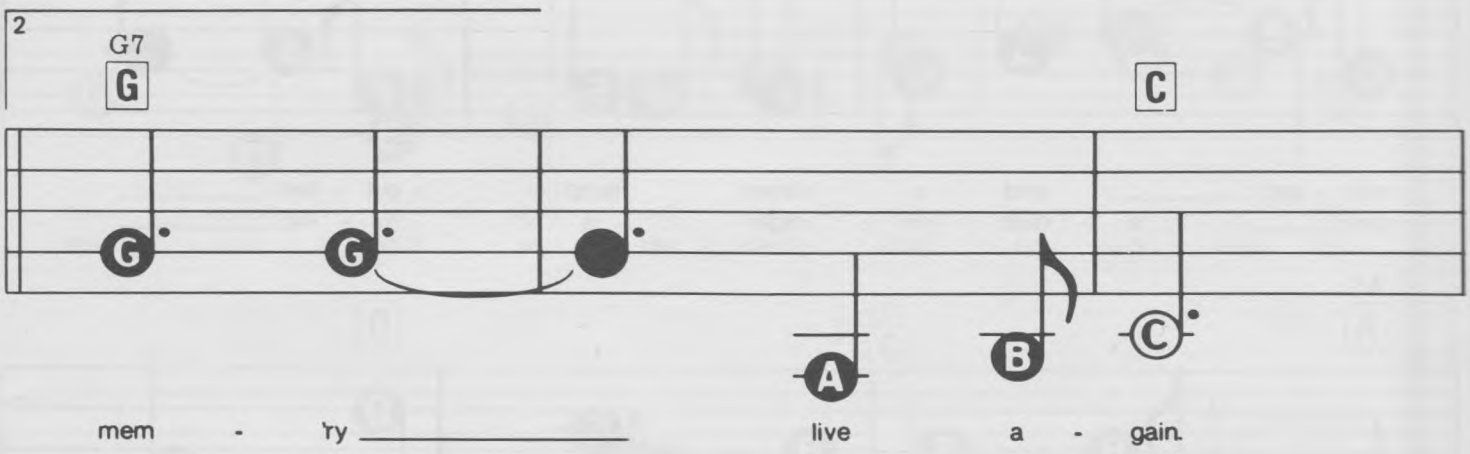
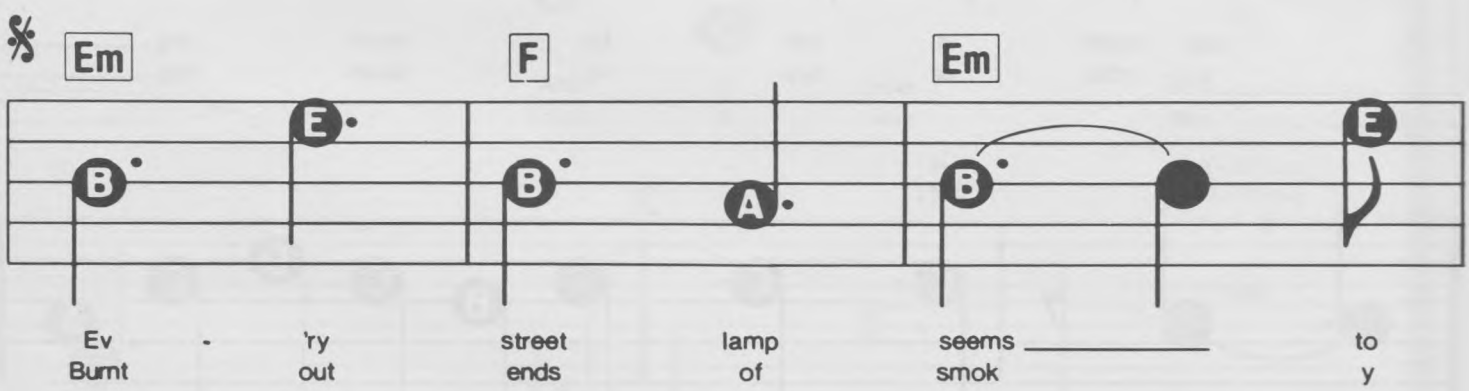
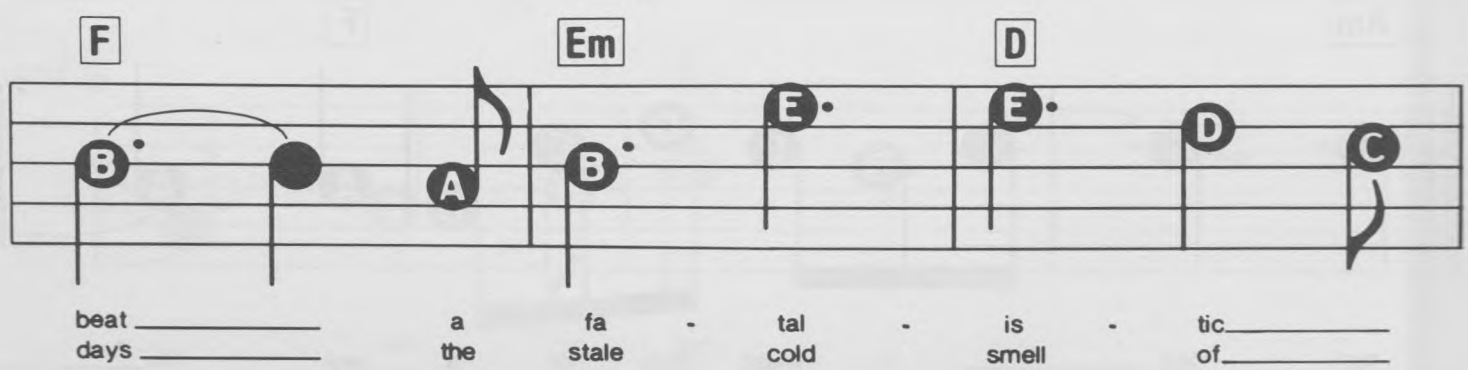
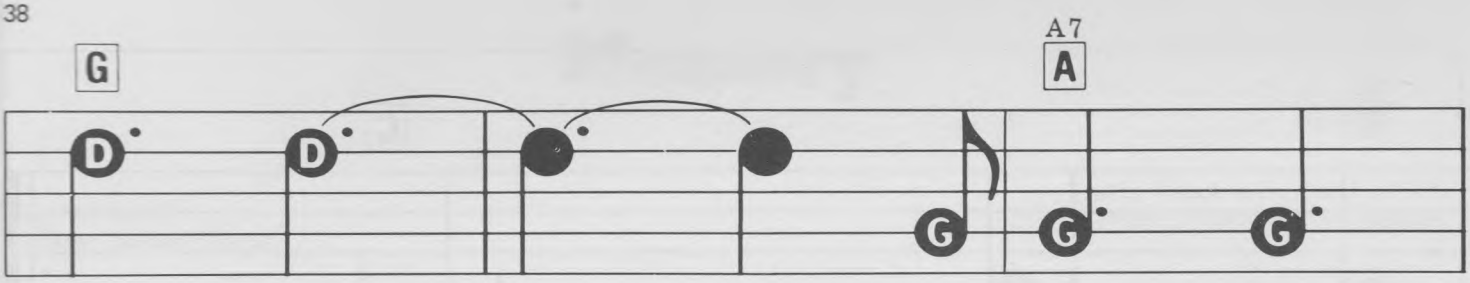

1
G7
G
C
wind
be - gins
to
moan.

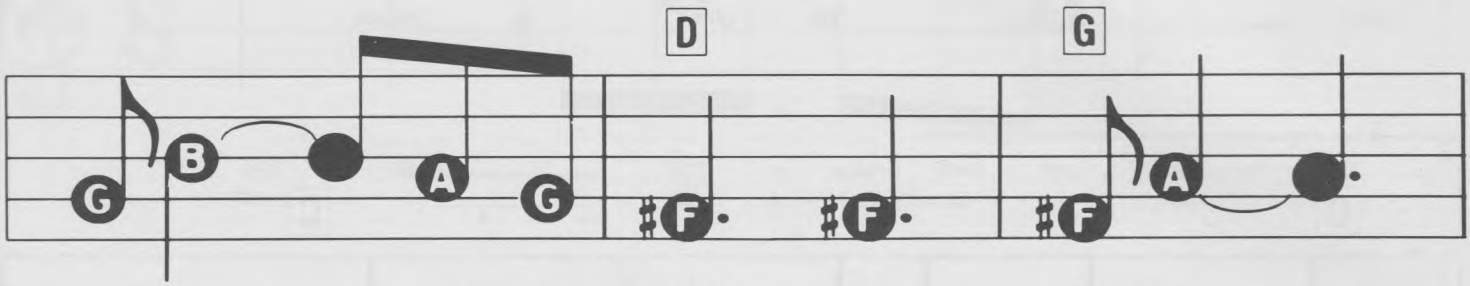

2
G7
G
C
mem - 'ry
live
a - gain.


Em
F
Em
Ev - 'ry
Burnt out
street
ends
lamp
of
seems
smok
to
y

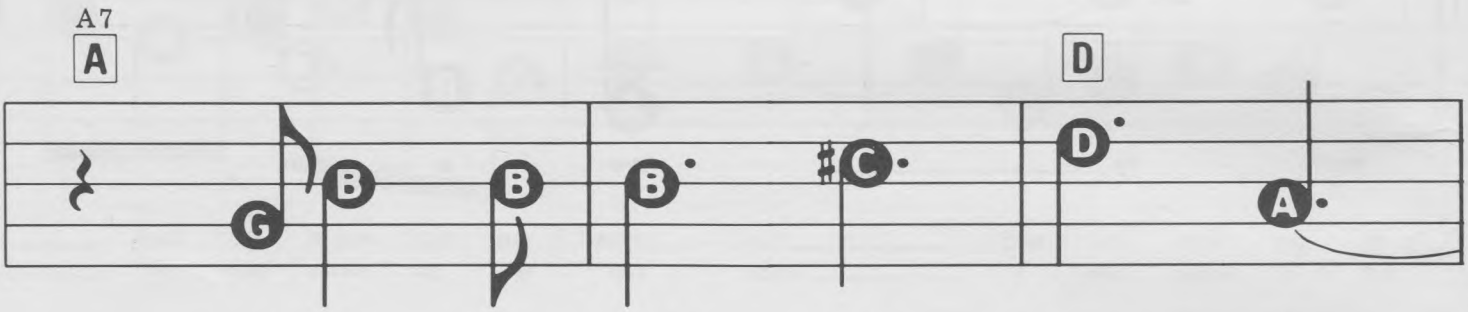

F
Em
D
beat
days
a
the
fa - tal - is - tic
stale
cold
smell
of



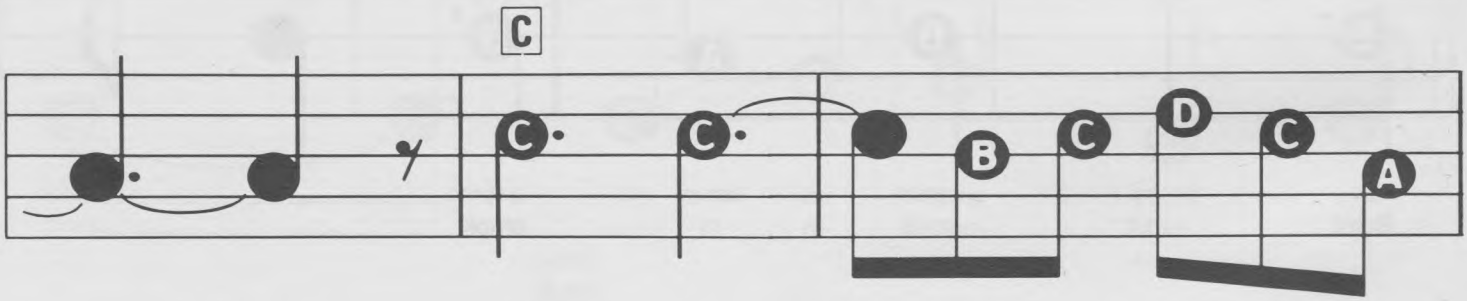
warn - ing. _____ Some - one
morn - ing. _____ The street lamp



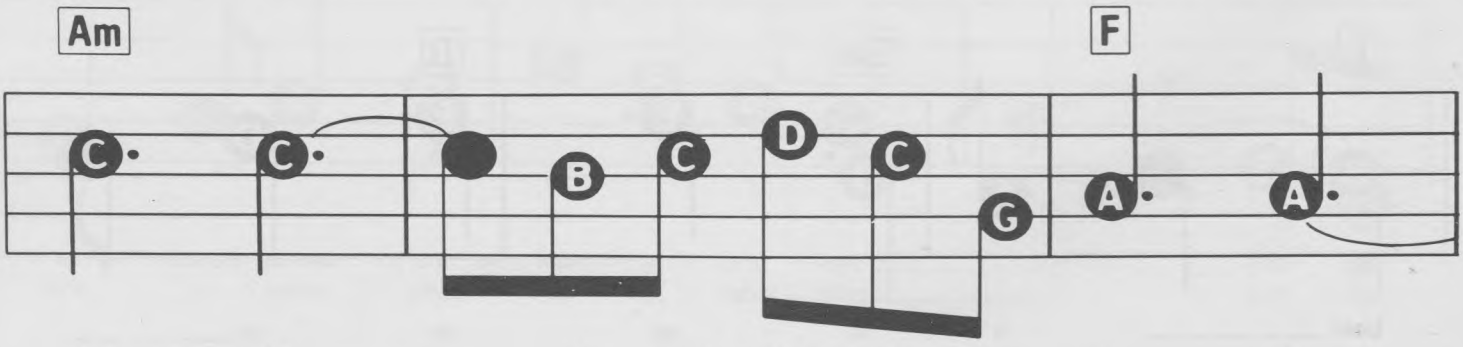
mut - ters _____ and a street lamp gut - ters _____
dies _____ a - noth - er night is o - ver, _____

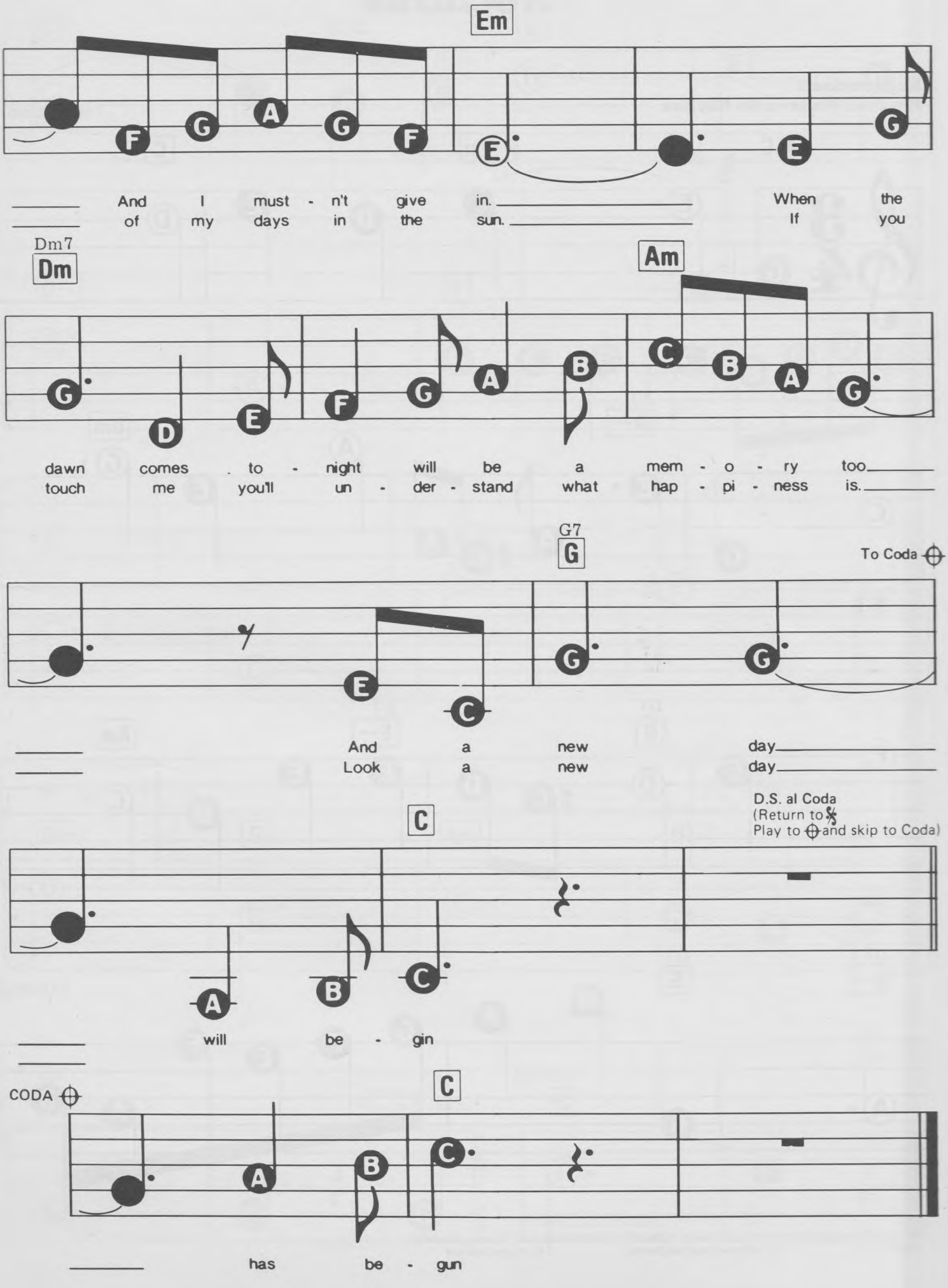


and soon it will be morn - ing _____
a - noth - er day is dawn - ing. _____



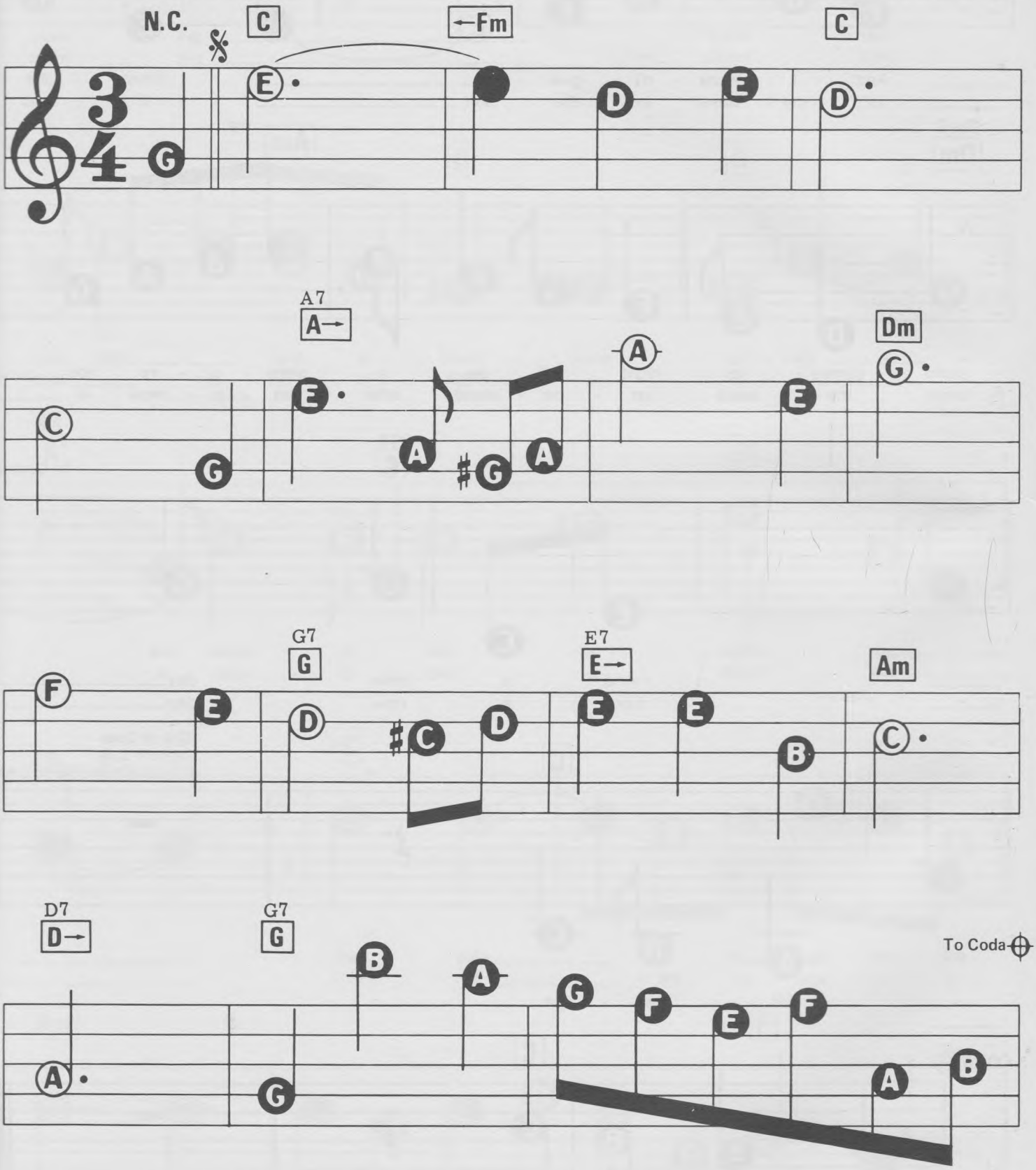
_____ Day - light _____ I must wait for the
_____ Touch me. _____ It's so eas - y to



sun - rise, _____ I must think of a new life _____
leave me _____ All a - lone with the mem - 'ry _____

Em
And I must - n't give in. When the
of my days in the sun. If you
Dm7
Dm
Am
dawn comes to - night will be a mem - o - ry too
touch me you'll un - der - stand what hap - pi - ness is.
G7
G
To Coda
And a new day
Look a new day
D.S. al Coda
(Return to 𝄋
Play to ⊕ and skip to Coda)
C
will be - gin
CODA ⊕
C
has be - gun

Nocturne

Registration 2
Rhythm: Waltz or No Rhythm

Frederic Chopin

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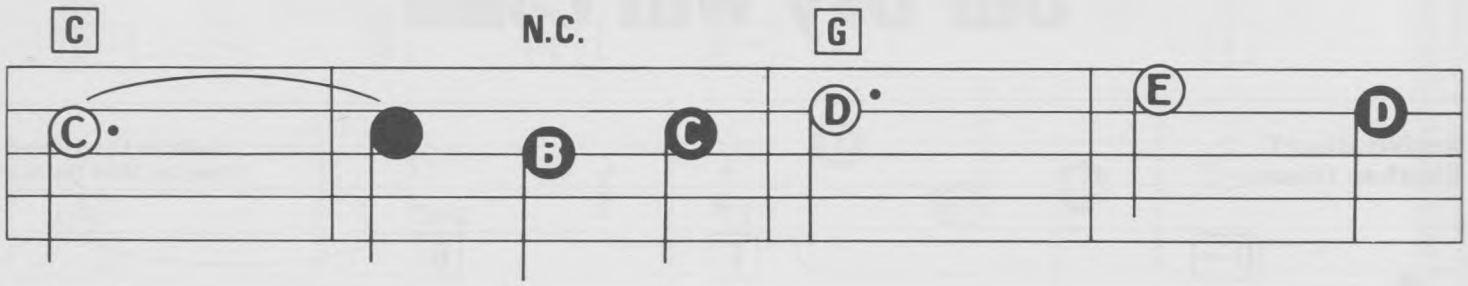
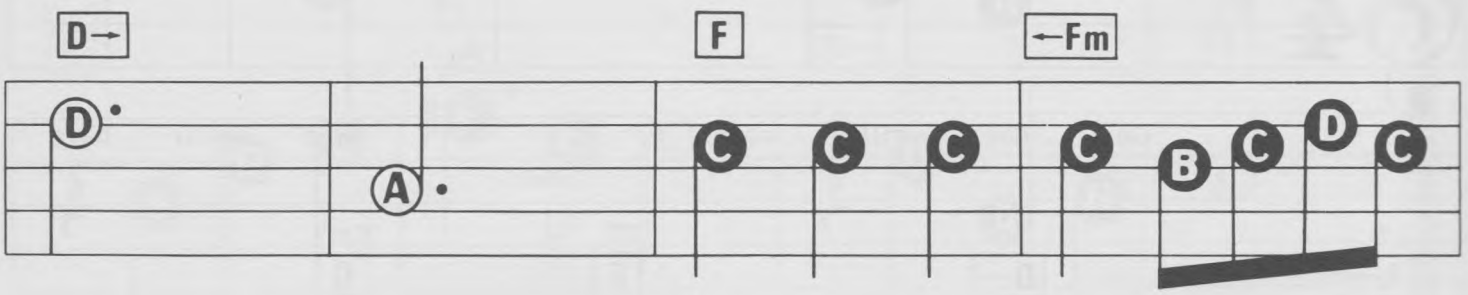
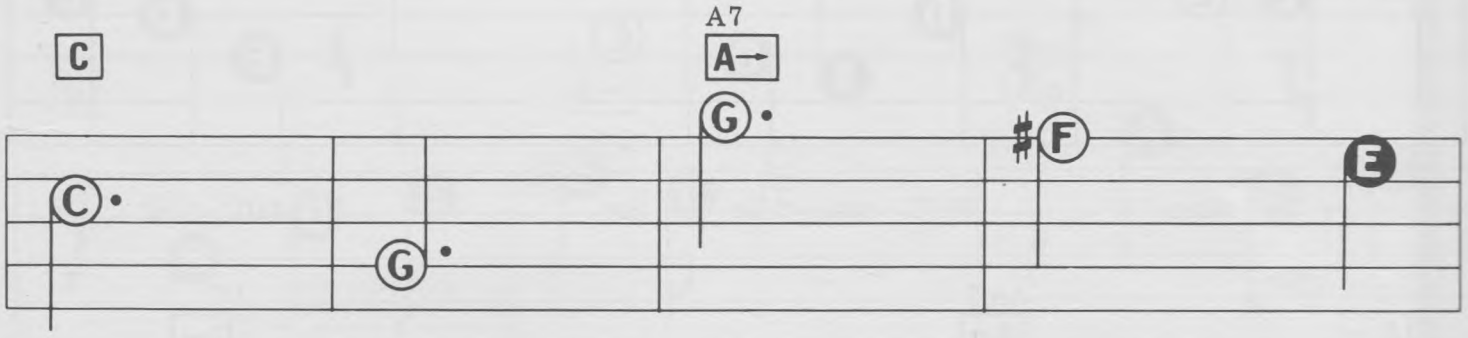
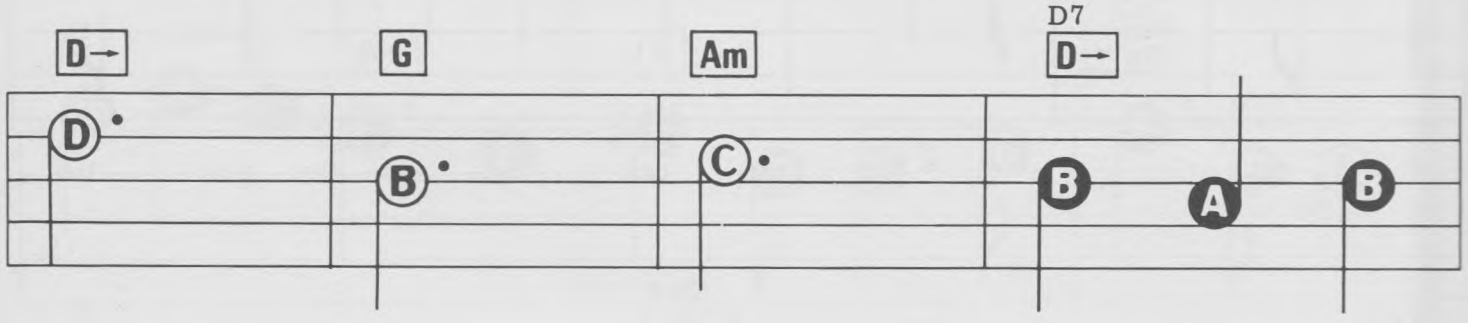
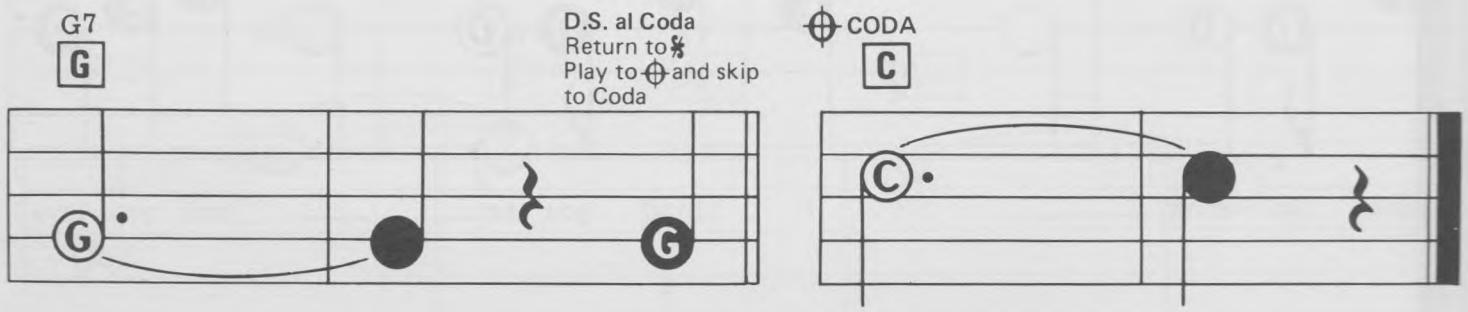

C
N.C.
G
C
B
C
D
E
D


D→
F
←Fm
D
A
C
C
C
C
B
C
D
C


C
A7
A→
C
G
G
F
E

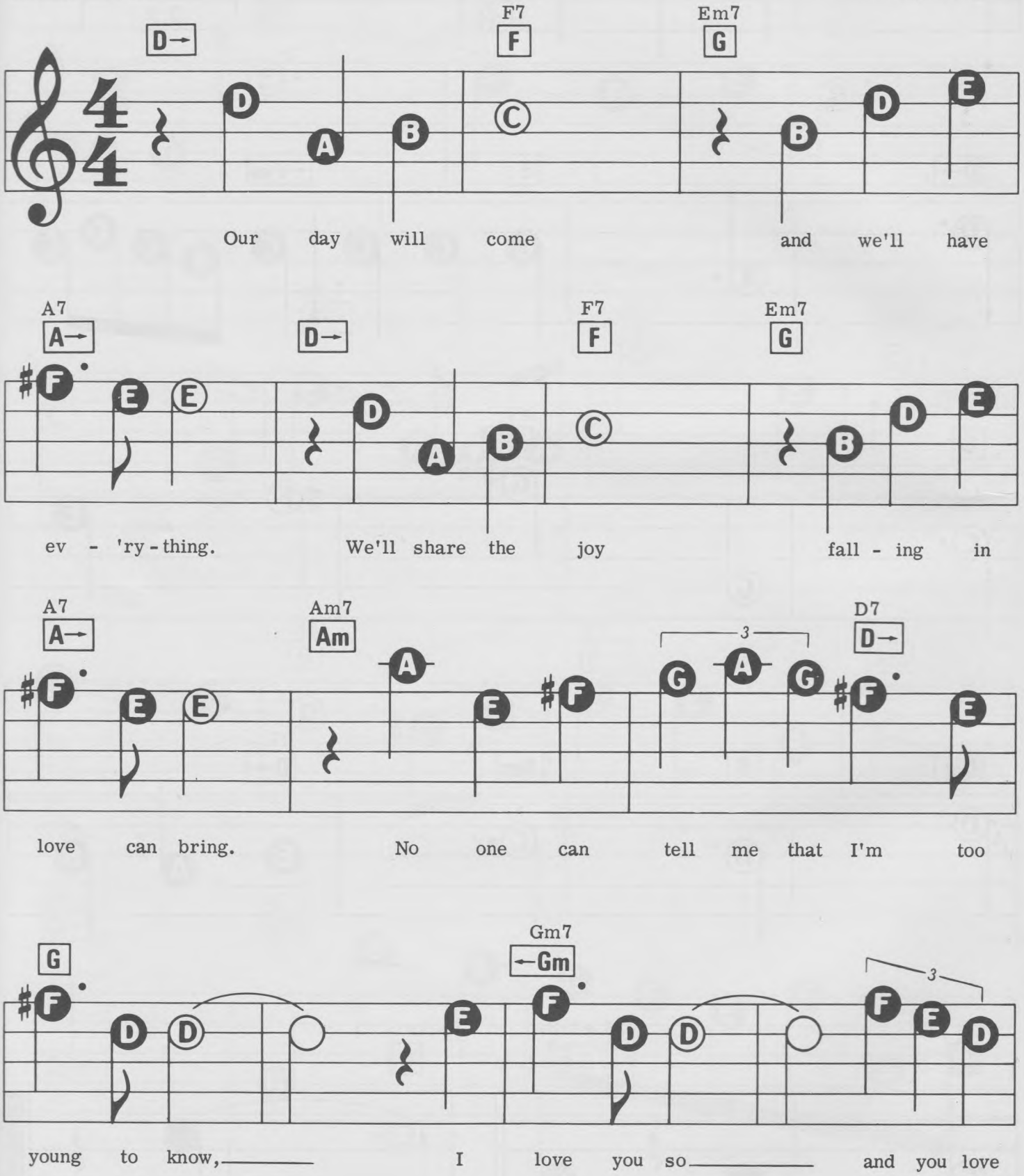

D→
G
Am
D7
D→
D
B
C
B
A
B


G7
G
D.S. al Coda
Return to 𝄋
Play to ⊕ and skip
to Coda
⊕ CODA
C
G
G
C

Our Day Will Come

Registration 7
Rhythm: Disco

Words by Bob Hilliard
Music by Mort Garson



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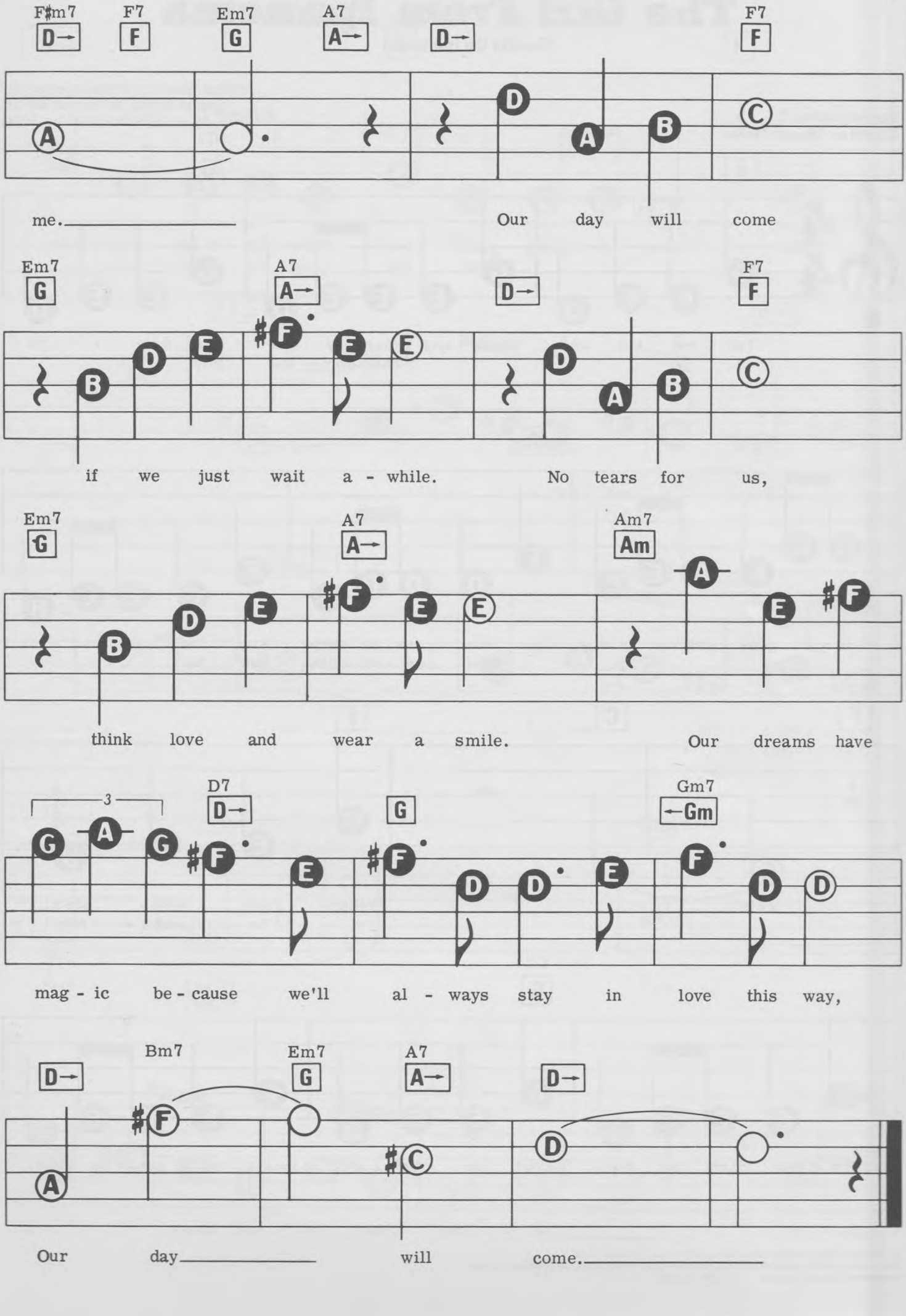
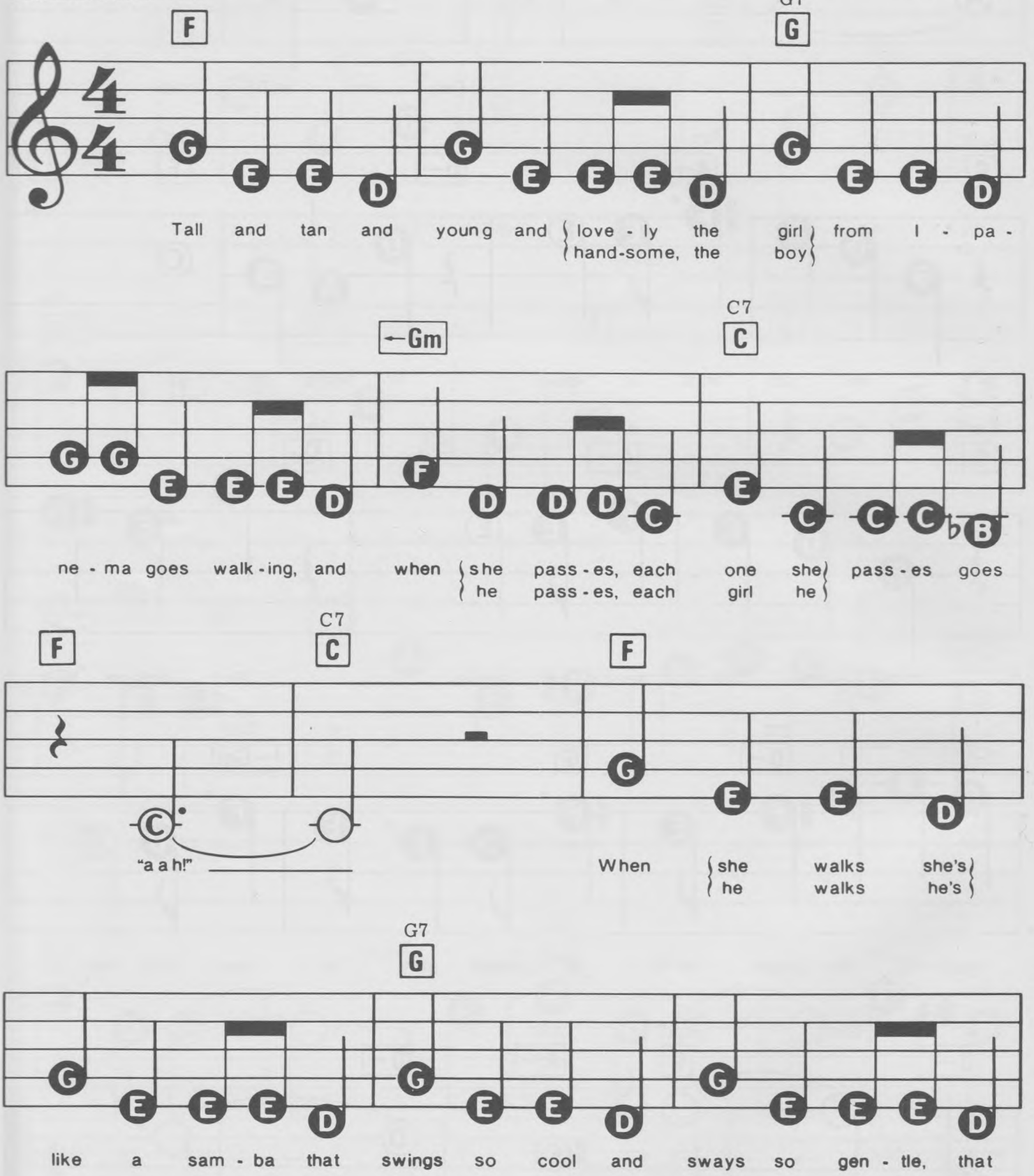

F♯m7 F7 Em7 A7 F7
me. Our day will come
Em7 A7 F7
if we just wait a - while. No tears for us,
Em7 A7 Am7
think love and wear a smile. Our dreams have
D7 Gm7
mag - ic be - cause we'll al - ways stay in love this way,
Bm7 Em7 A7
Our day will come.

The Girl From Ipanema

(Garôta De Ipanema)

Original Words by Vinicius De Moraes
English Words by Norman Gimbel
Music by Antonio Carlos Jobim

Registration 2
Rhythm: Bossa Nova


F
G7
G
Tall and tan and young and love - ly the girl from I - pa -
hand-some, the boy
Gm
C7
C
ne - ma goes walk - ing, and when she pass - es, each one she pass - es goes
he pass - es, each girl he
F
C7
C
F
"a a h!"
When she walks she's
he walks he's
G7
G
like a sam - ba that swings so cool and sways so gen - tle, that

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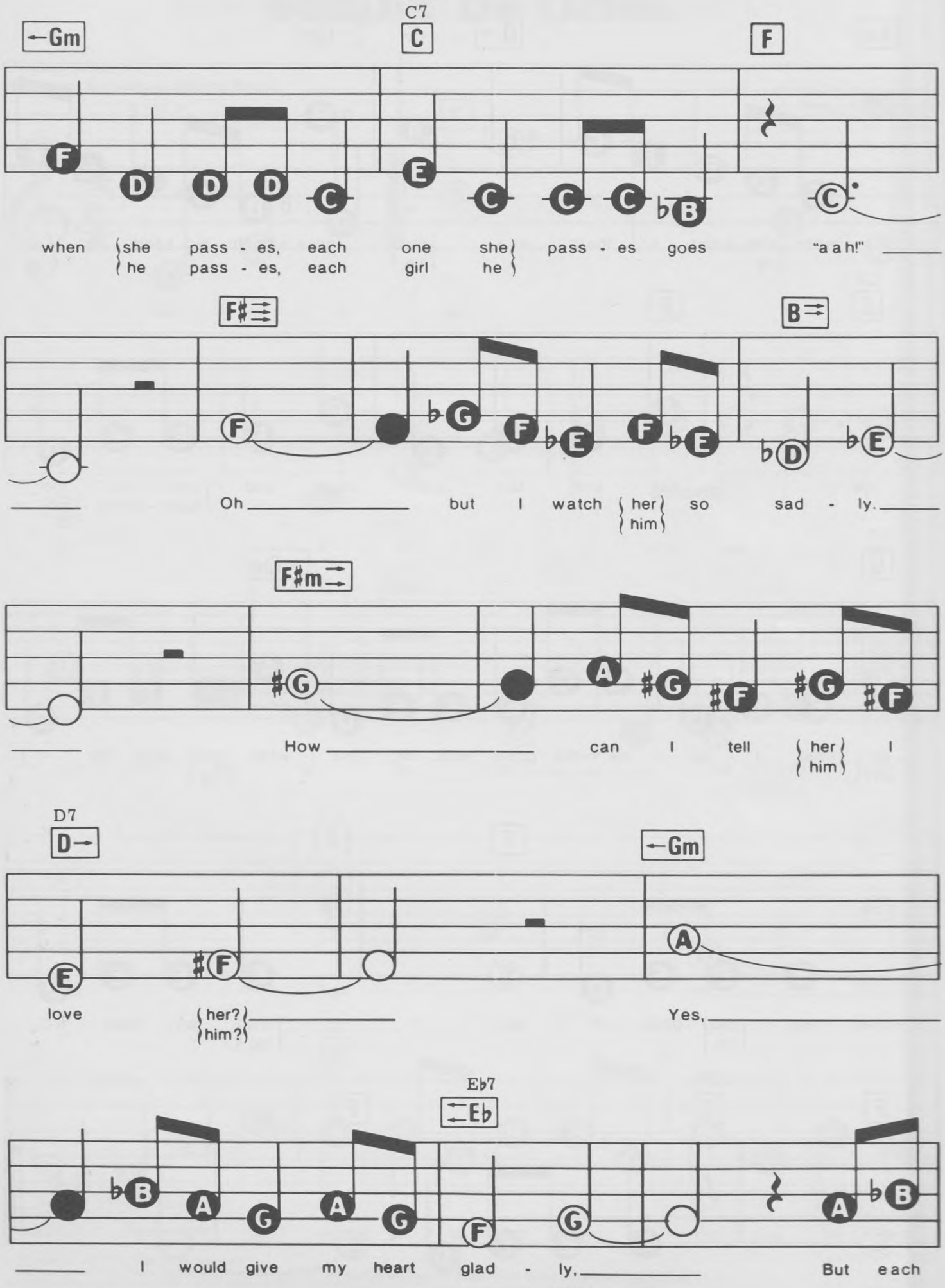
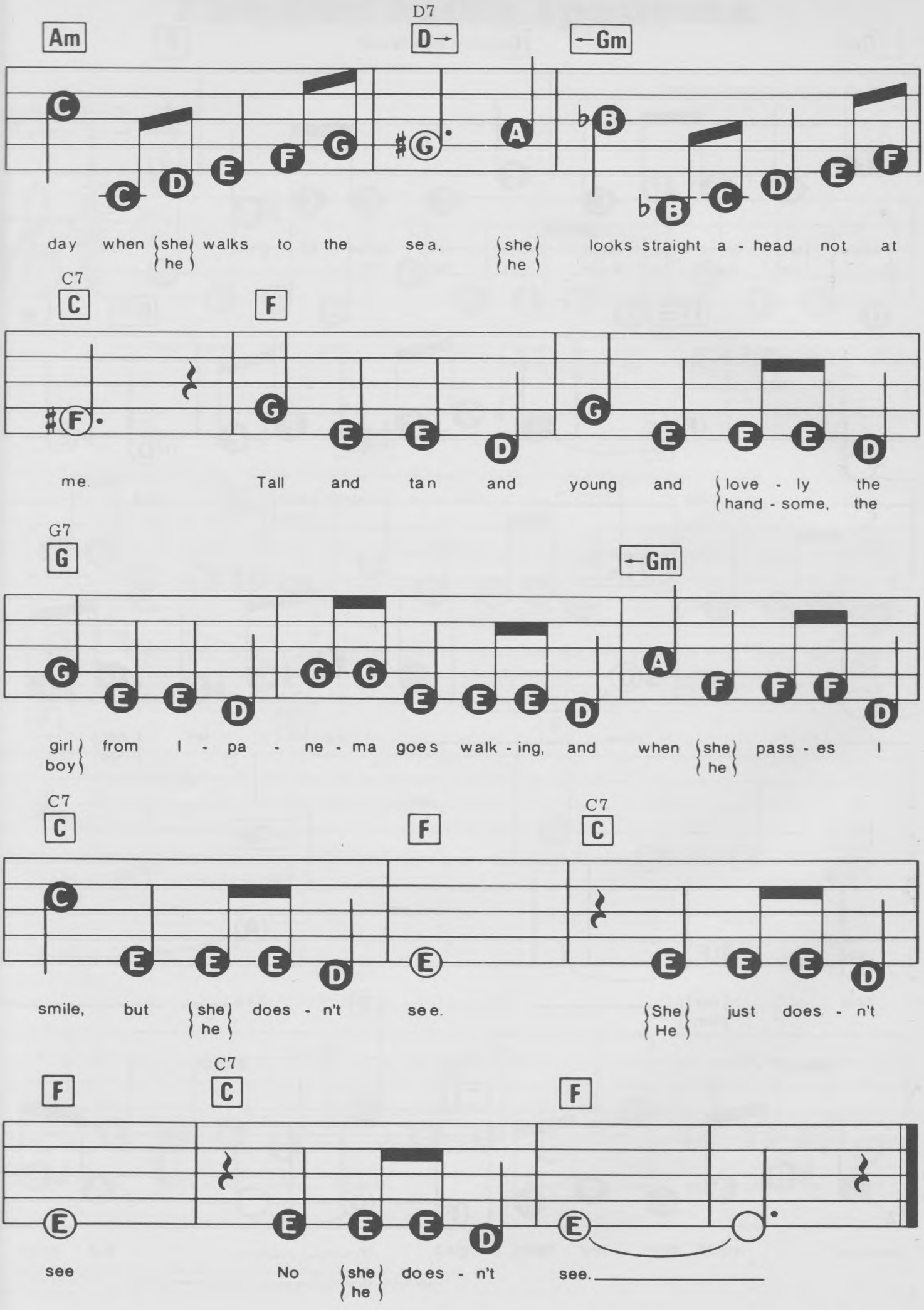
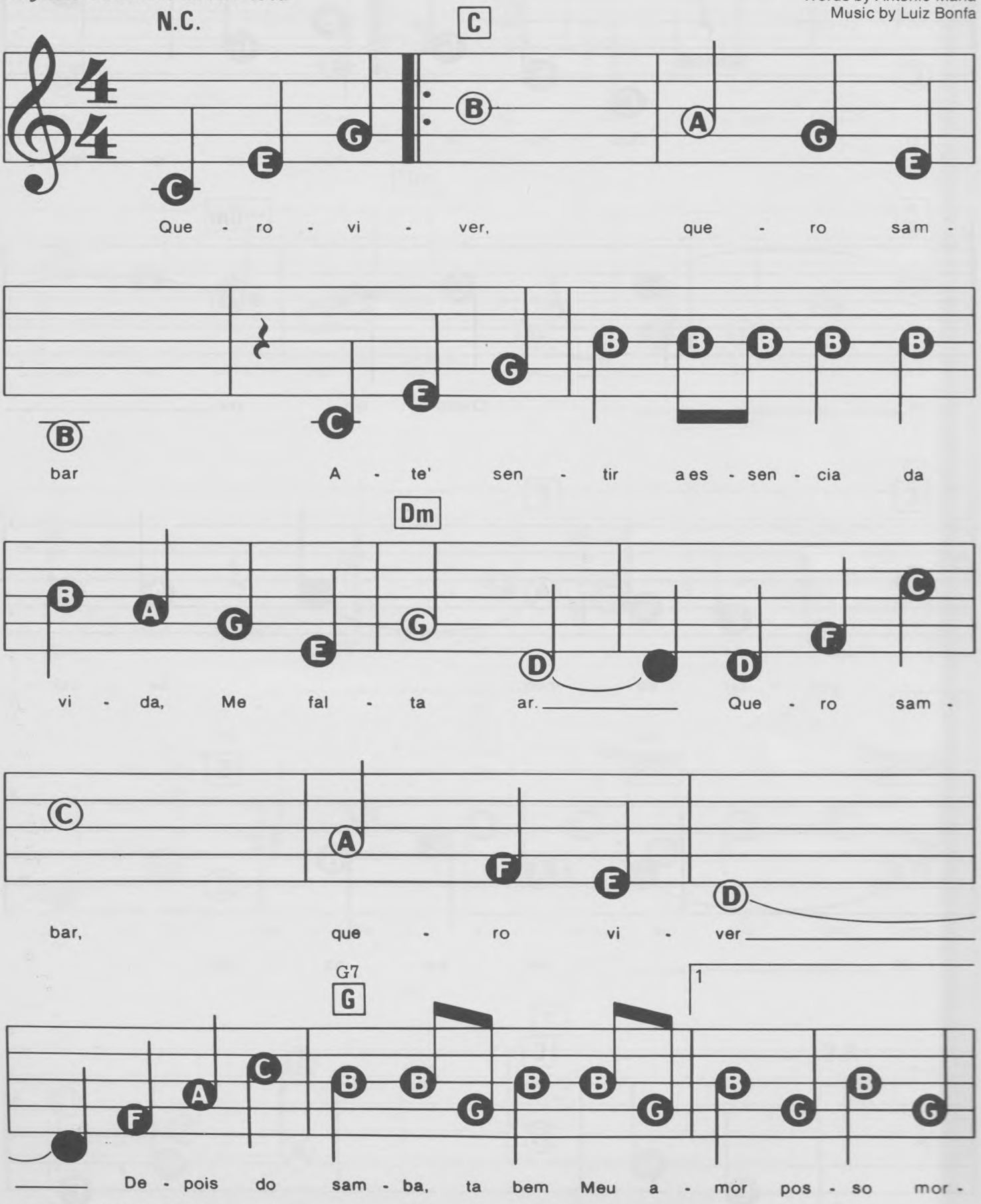

Gm
C7
C
F
when she pass - es, each one she pass - es goes "a a h!"
when he pass - es, each girl he
F♯
B
Oh but I watch her so sad - ly.
him
F♯m
How can I tell her I
him
D7
D
Gm
love her?
him?
Yes,
E♭7
E♭
I would give my heart glad - ly, But each


Am
D7
D→
←Gm
day when {she he} walks to the sea, {she he} looks straight a - head not at
C7
C
F
me. Tall and tan and young and {love - ly hand - some, the
G7
G
←Gm
girl boy from I - pa - ne - ma goes walk - ing, and when {she he} pass - es I
C7
C
F
C7
C
smile, but {she he} does - n't see. {She He} just does - n't
F
C7
C
F
see No {she he} does - n't see.

Samba De Orfeu

Registration 7
Rhythm: Samba or Bossa Nova

Words by Antonio Maria
Music by Luiz Bonfa


N.C.
C
Que - ro - vi - ver, que - ro sam -
bar A - te' sen - tir a es - sen - cia da
Dm
vi - da, Me fal - ta ar. Que - ro sam -
bar, que - ro vi - ver
G7
G
1
De - pois do sam - ba, ta bem Meu a - mor pos - so mor -

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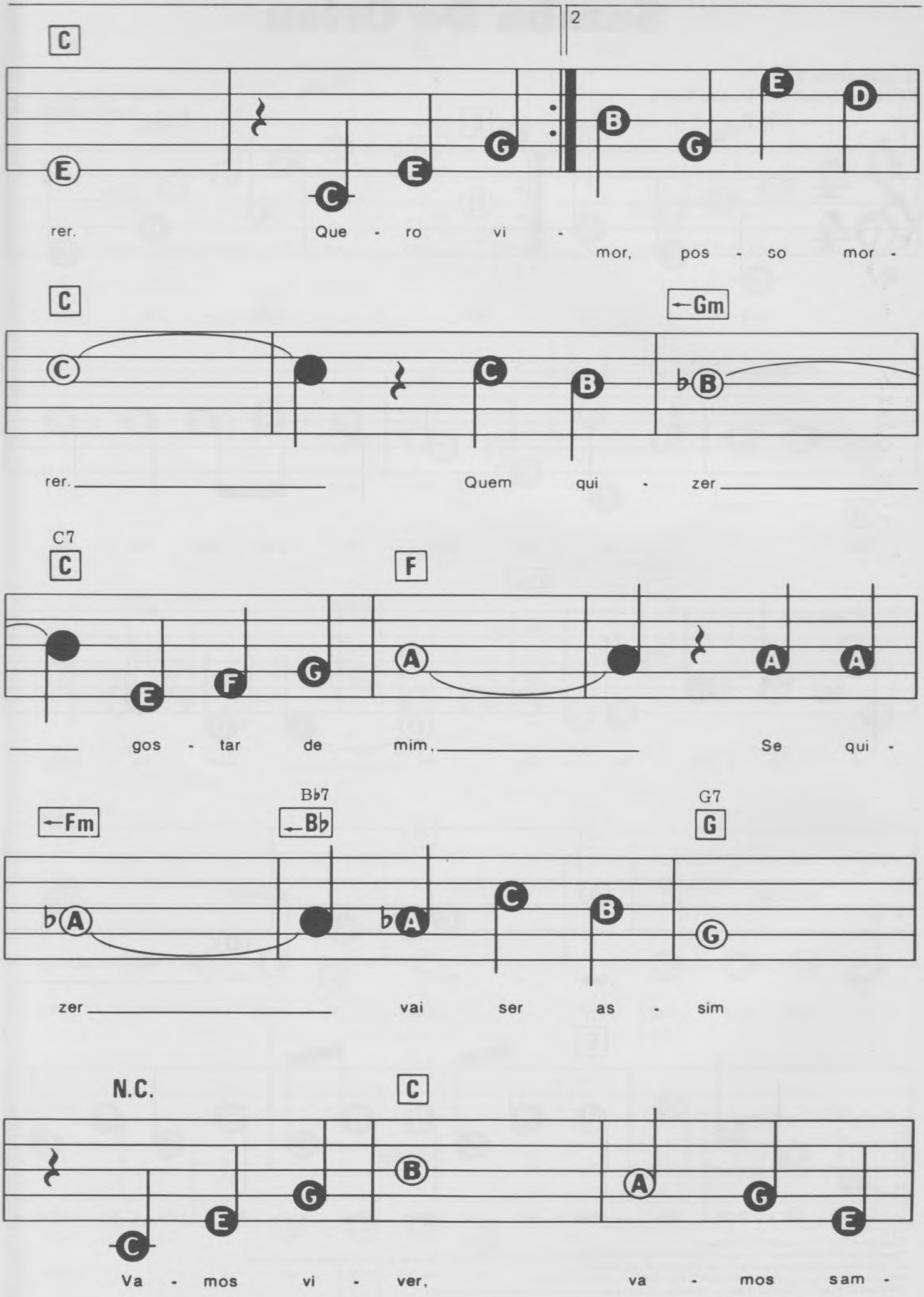
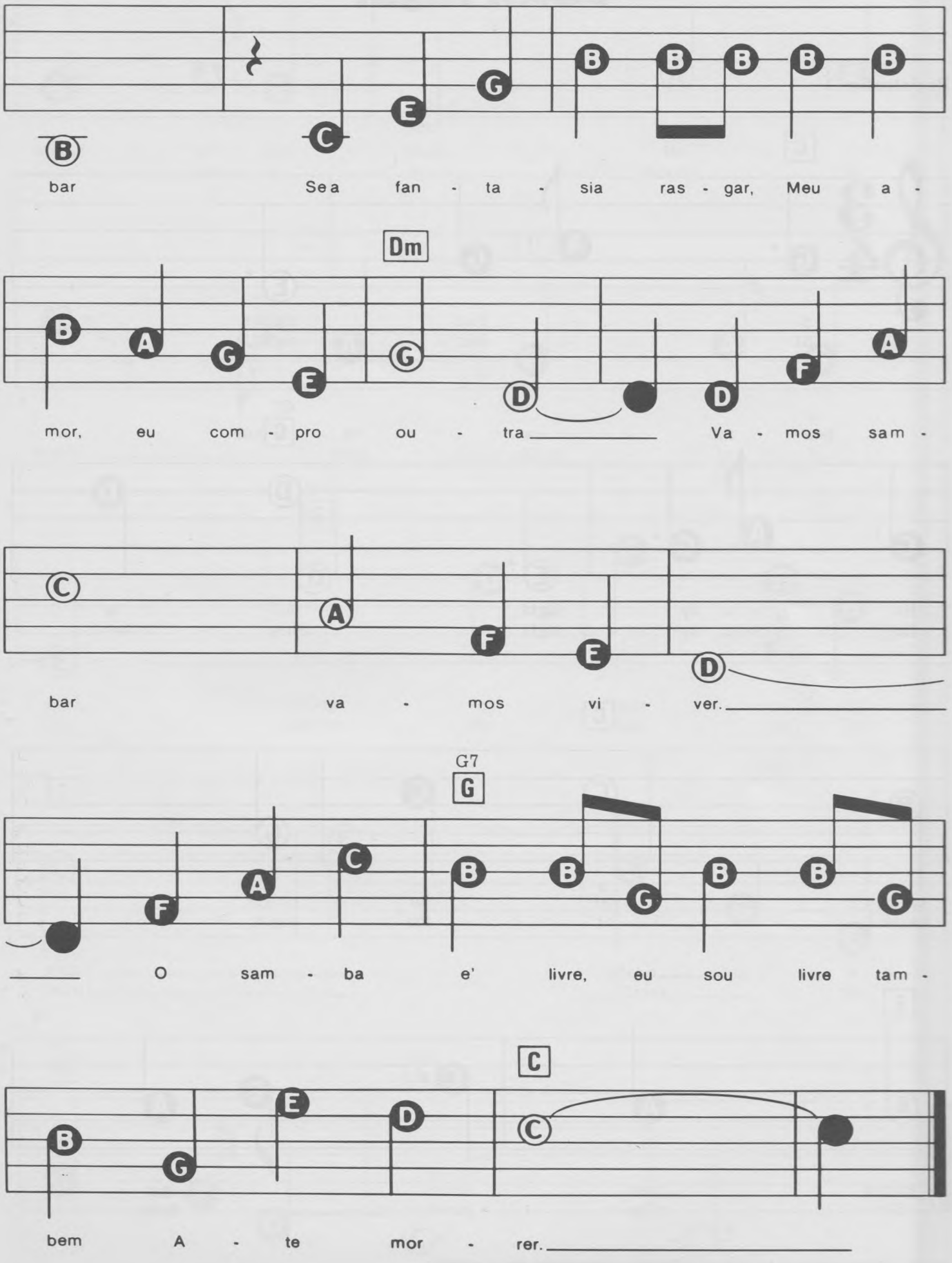
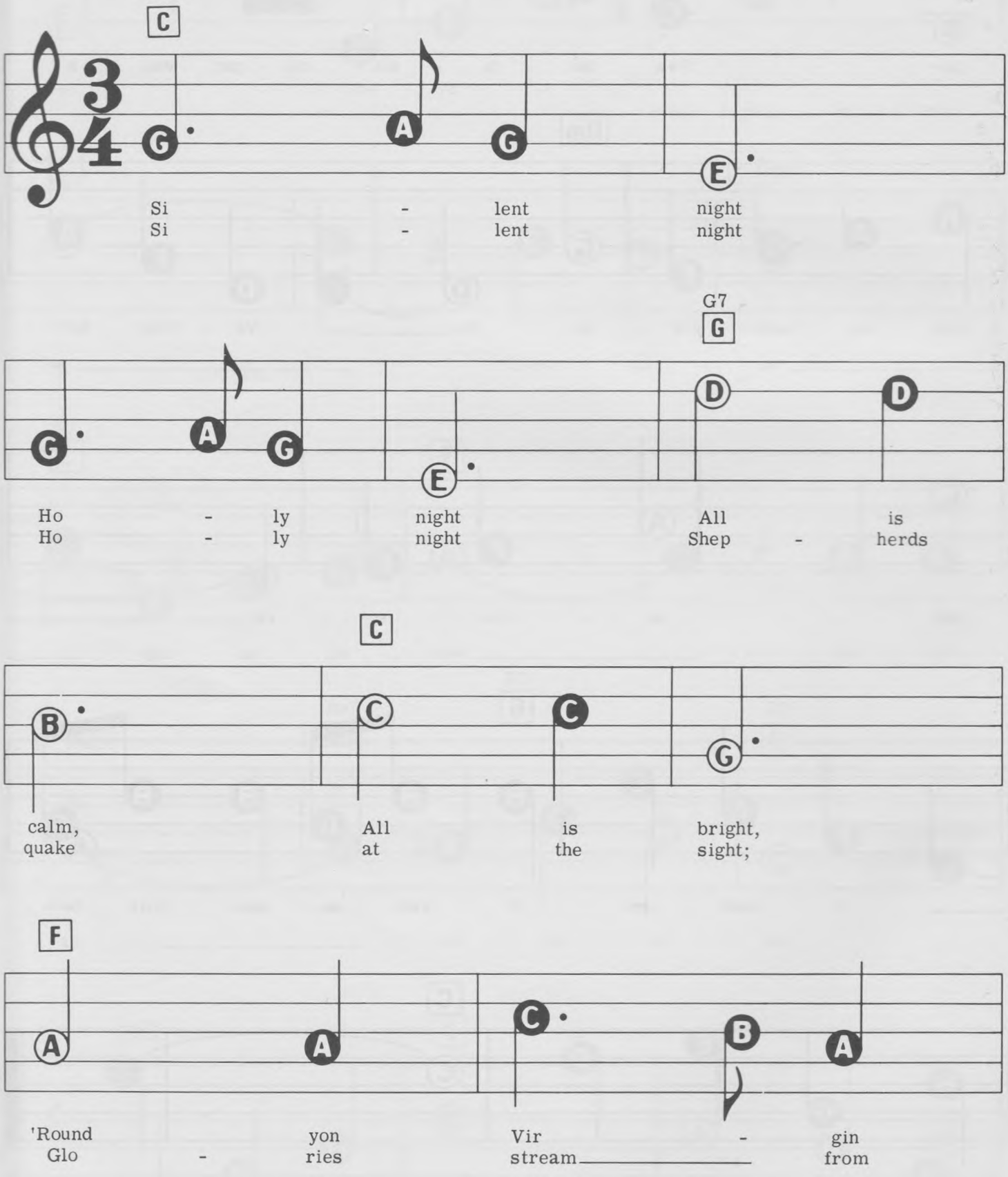

C
2
rer. Que - ro vi -
mor, pos - so mor -
C
Gm
rer. Quem qui - zer
C7
C
F
gos - tar de mim, Se qui -
Fm
Bb7
Bb
G7
G
zer vai ser as - sim
N.C.
C
Va - mos vi - ver, va - mos sam -


B
C E G
B B B B B
bar Se a fan - ta - sia ras - gar, Meu a -
Dm
B A G E G D D F A
mor, eu com - pro ou - tra Va - mos sam -
C
A F E D
bar va - mos vi - ver.
G7
G
F A C B B G B B G
O sam - ba e' livre, eu sou livre tam -
C
B G E D C
bem A - te mor - rer.

Silent Night

Registration 1

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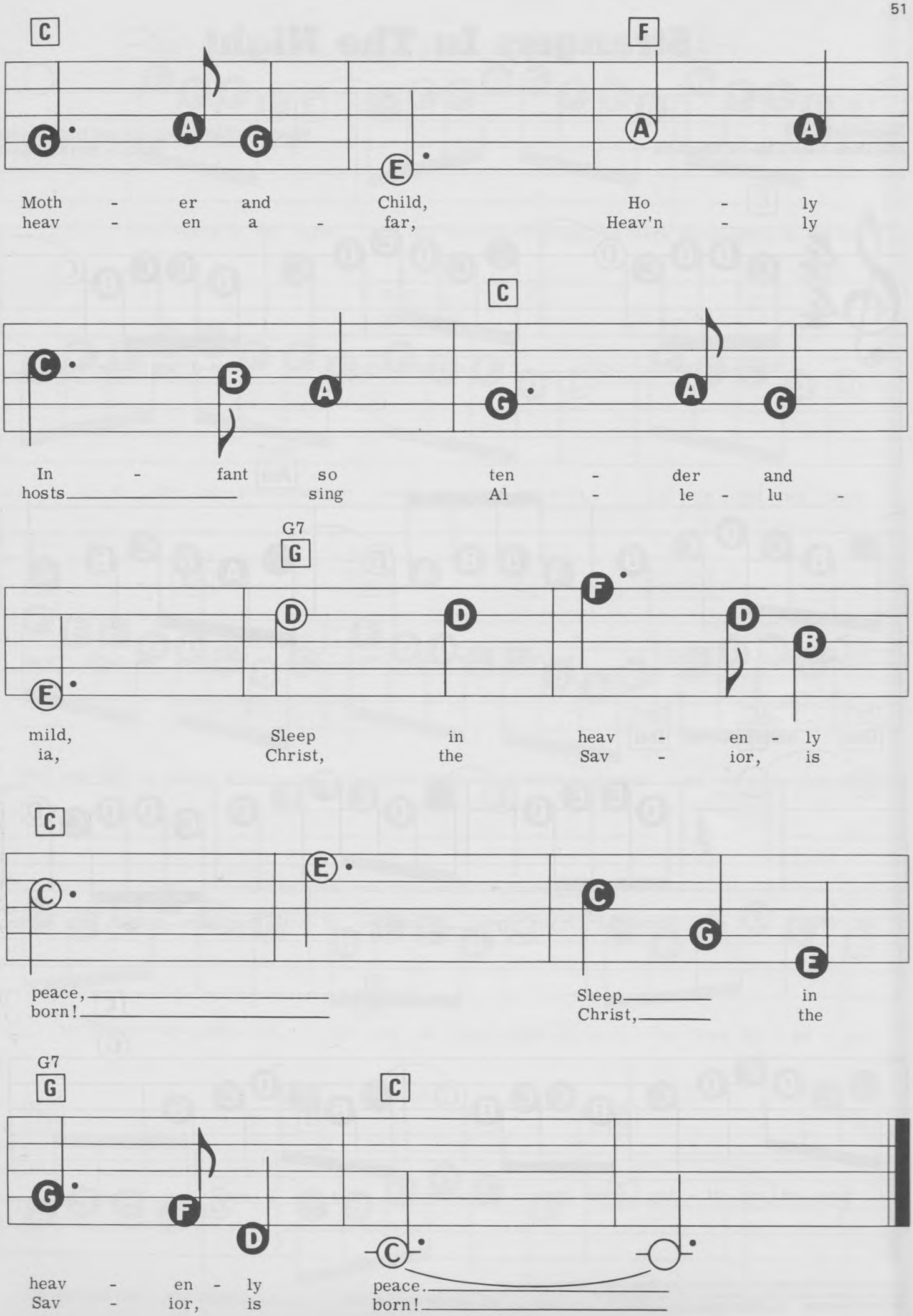
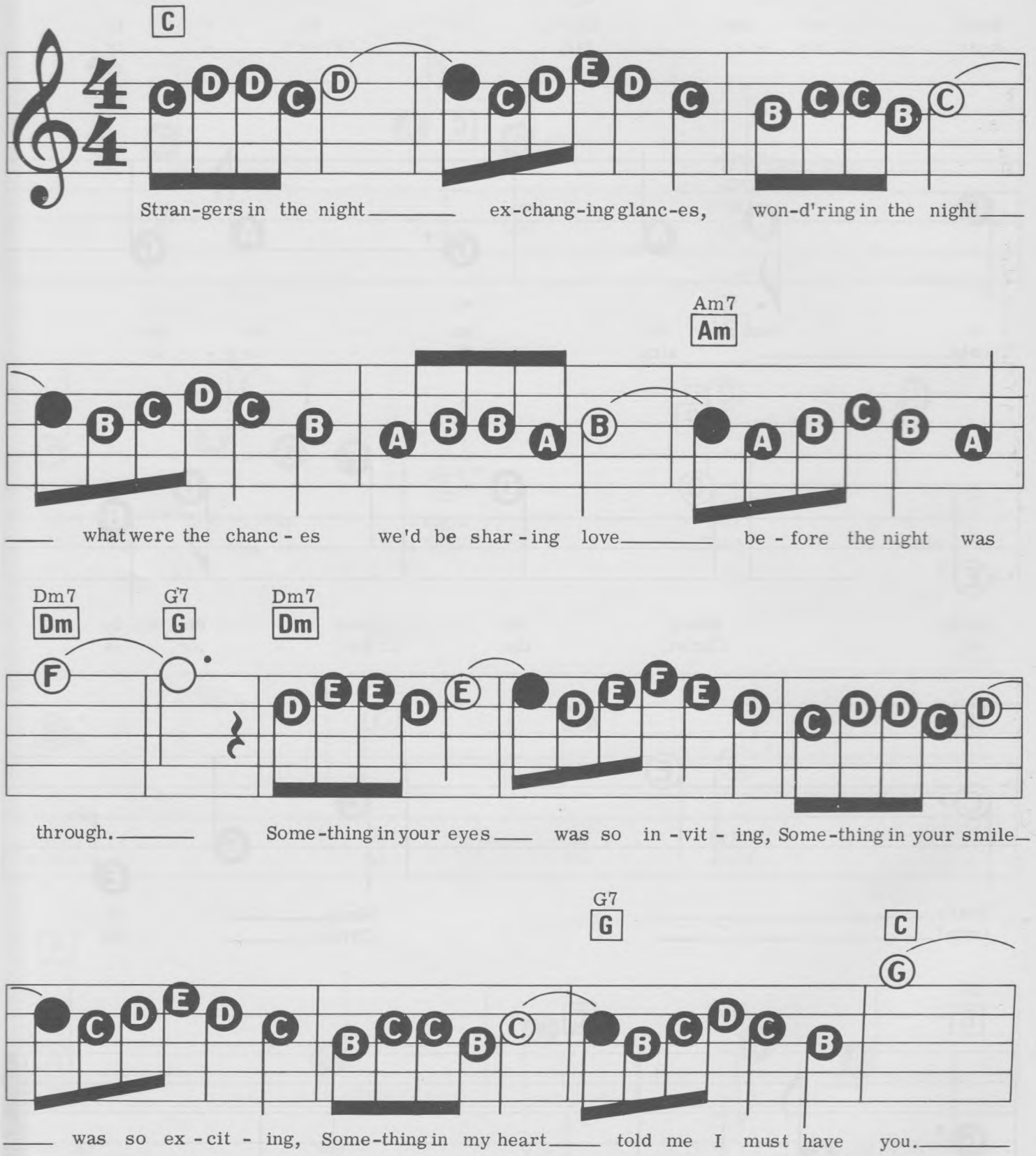

C
F
Moth - er and Child, Ho - ly
heav - en a - far, Heav'n - ly
C
In - fant so ten - der and
hosts sing Al - le - lu -
G7
G
mild, Sleep in heav - en - ly
ia, Christ, the Sav - ior, is
C
peace, Sleep in
born! Christ, the
G7
G
C
heav - en - ly peace.
Sav - ior, is born!

Strangers In The Night

Registration 5
Rhythm: Cha Cha or Rhumba

Words by Charles Singleton and Eddie Snyder
Music by Bert Kaempfert


C
Stran-gers in the night ex-chang-ing glanc-es, won-d'ring in the night
Am7
Am
what were the chanc - es we'd be shar - ing love be - fore the night was
Dm7
Dm
G7
G
Dm7
Dm
through. Some-thing in your eyes was so in - vit - ing, Some-thing in your smile
G7
G
C
G
was so ex - cit - ing, Some-thing in my heart told me I must have you.

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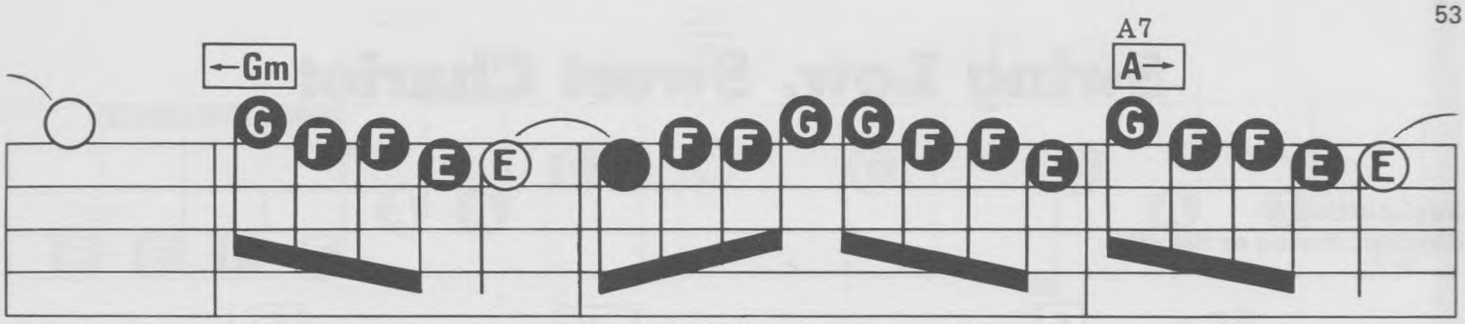
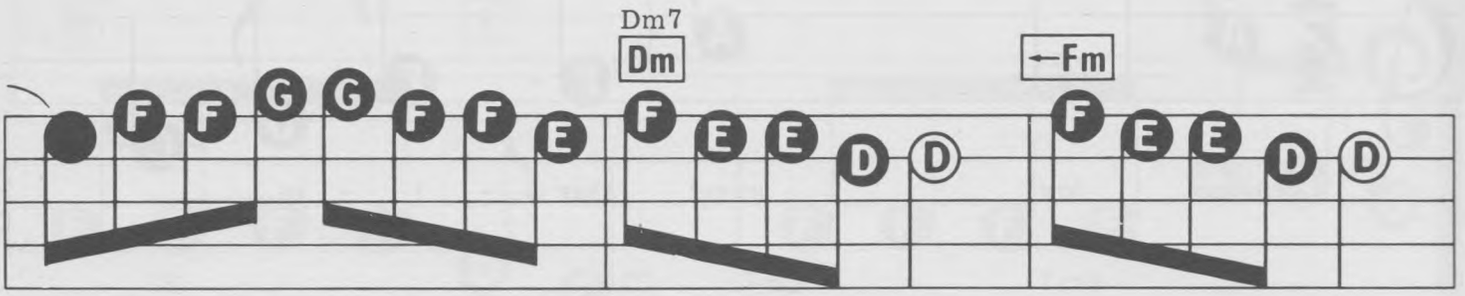
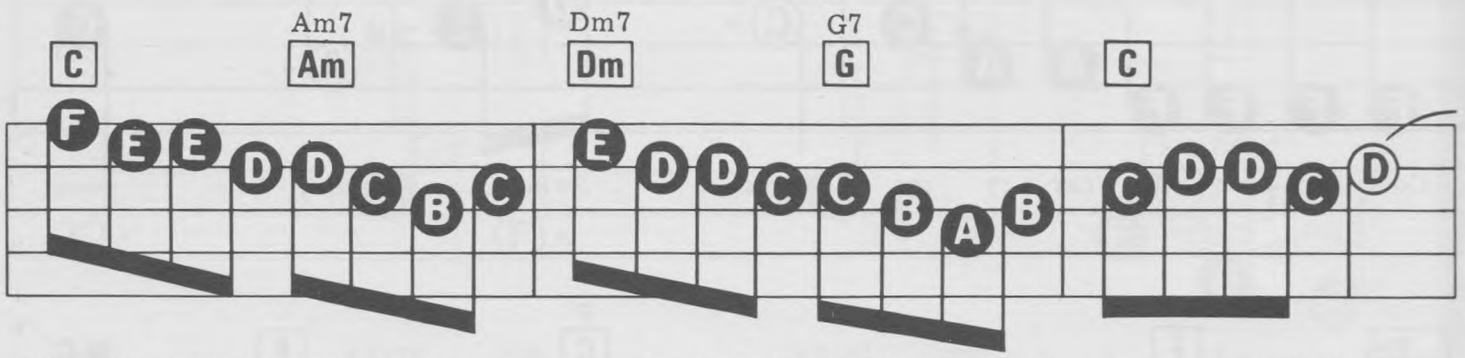


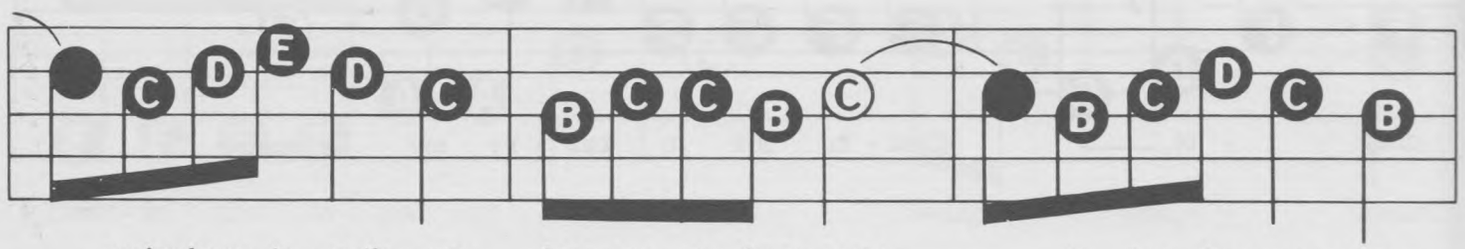
Stran-gers in the night two lone-ly peo-ple, we were stran-gers in the night



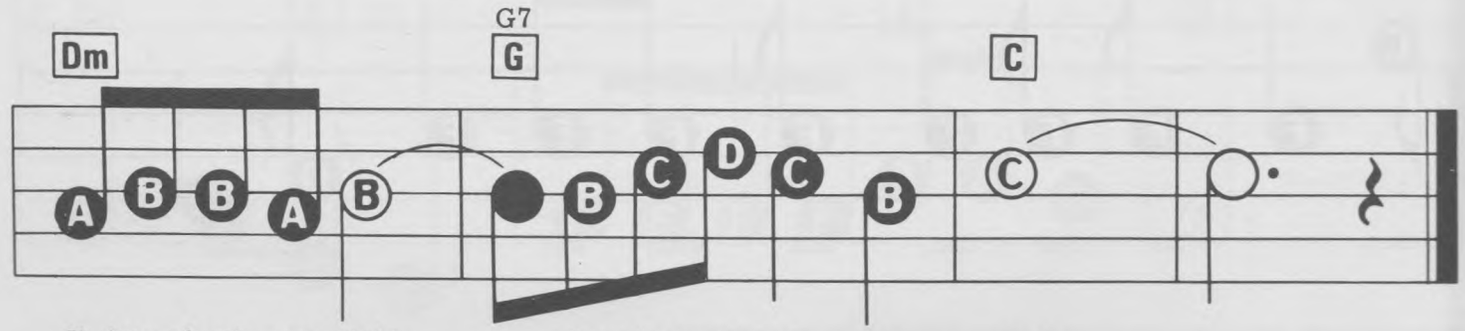
up to the mo- ment when we said our first hel - lo, Lit - tle did we know



love was just a glance a-way, a warm em-brac-ing dance a-way and ev - er since that night



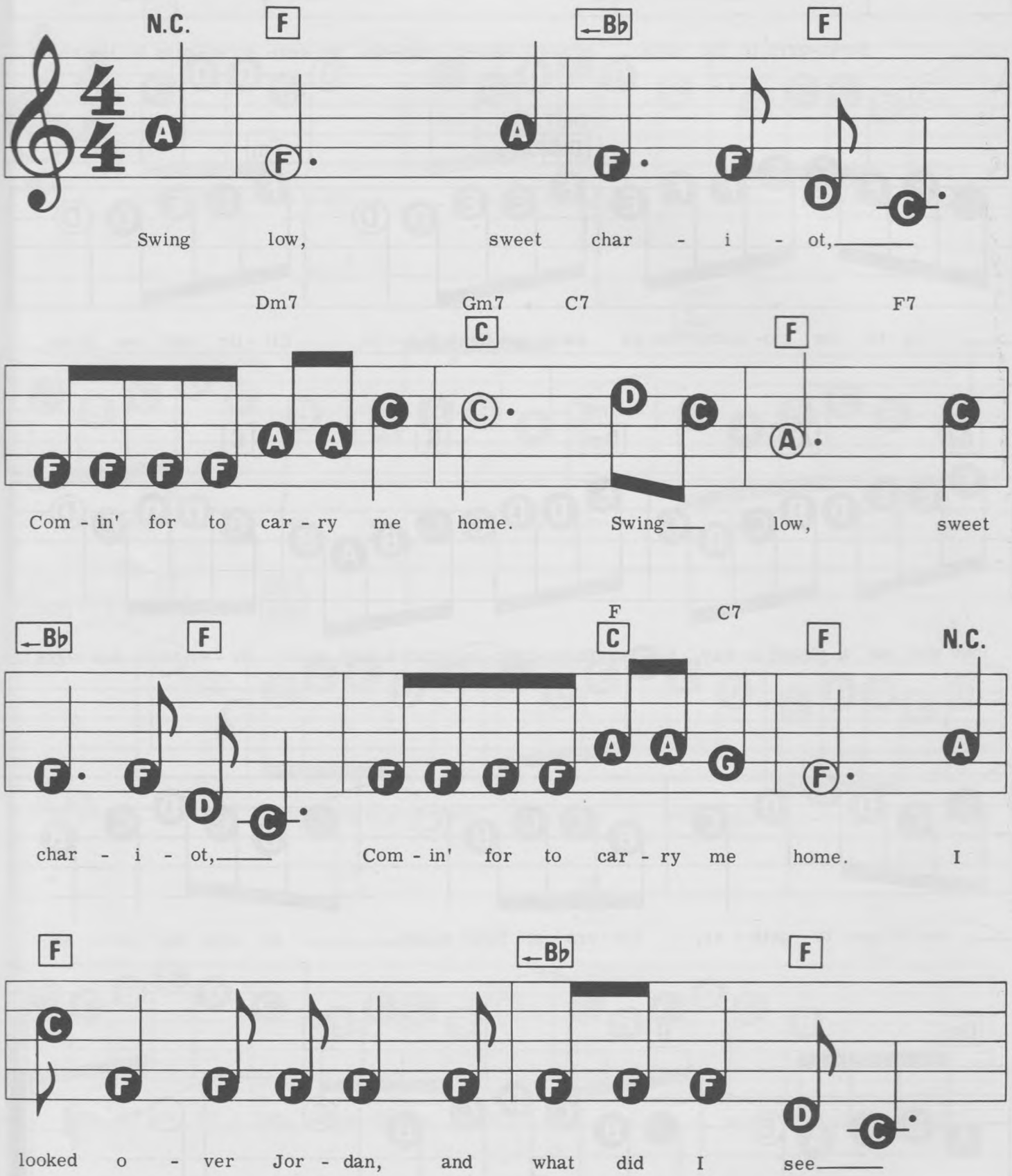
we've been to - geth - er, lov - ers at first sight in love for - ev - er.



It turned out so right for stran-gers in the night.

Swing Low, Sweet Chariot

Registration 5
Rhythm: Swing or Shuffle



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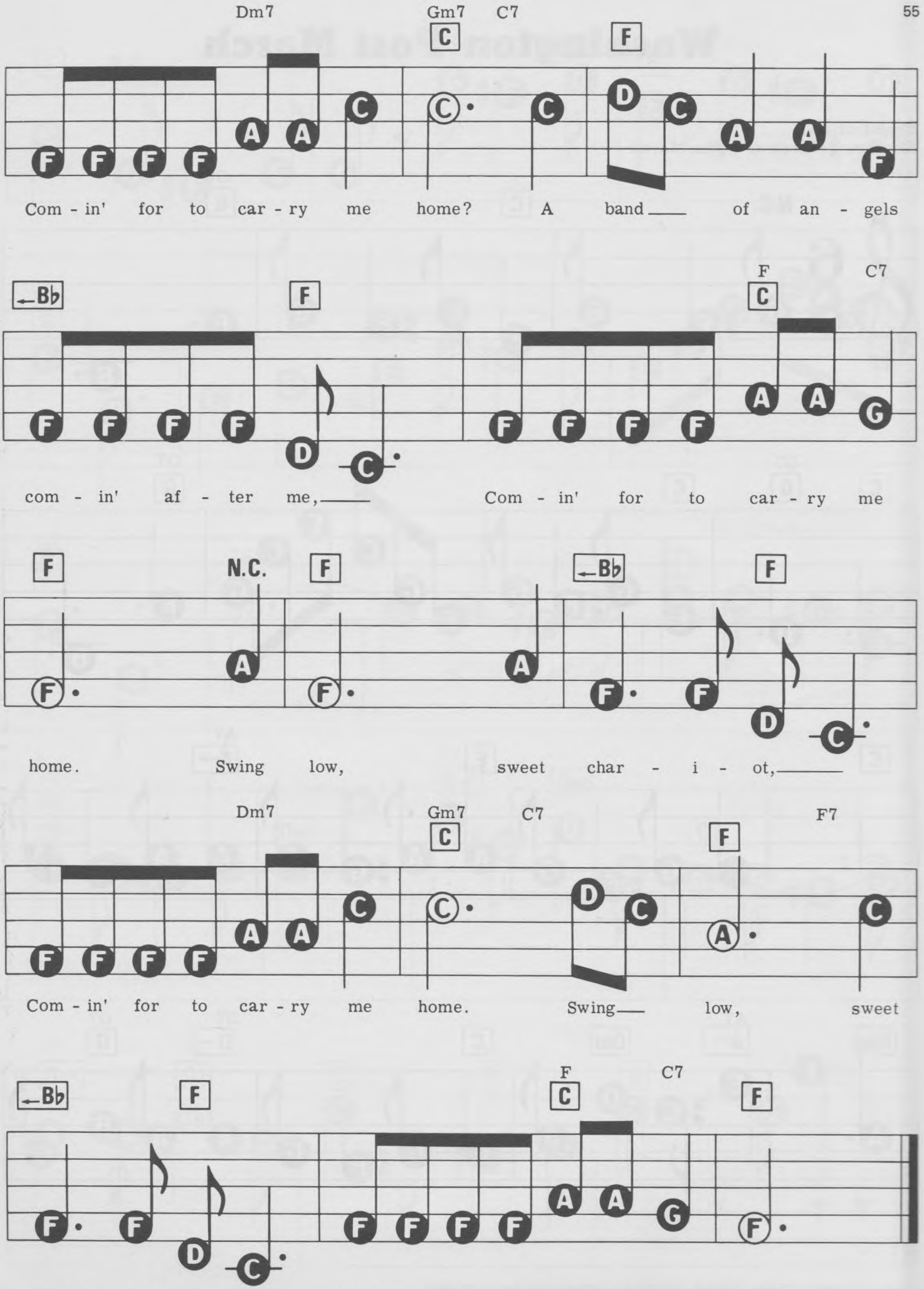
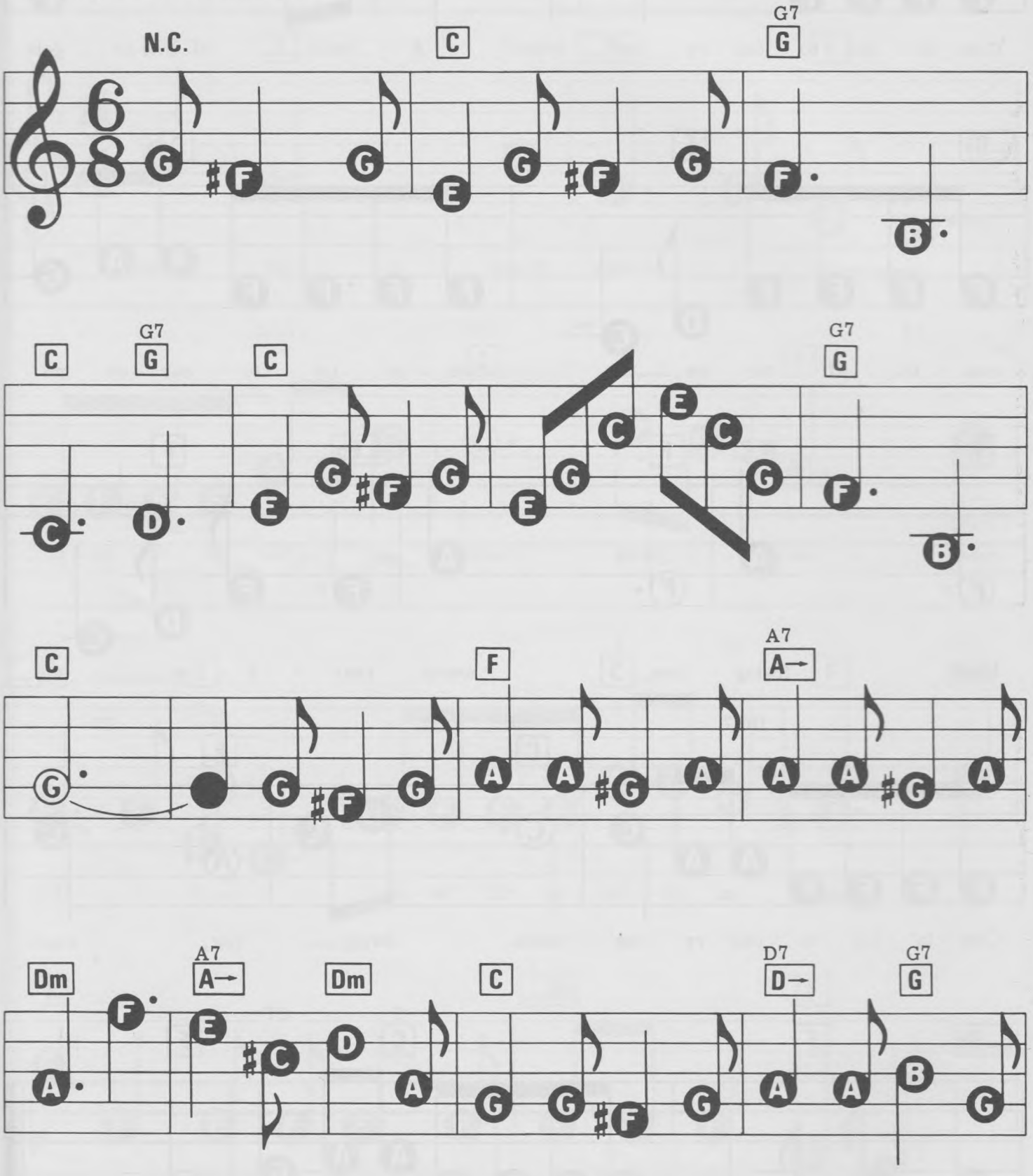

Dm7
Gm7
C7
C
F
Com - in' for to car - ry me home? A band of an - gels
B♭
F
F
C7
com - in' af - ter me, Com - in' for to car - ry me
F
N.C.
F
B♭
F
home. Swing low, sweet char - i - ot,
Dm7
Gm7
C7
F7
C
F
Com - in' for to car - ry me home. Swing low, sweet
B♭
F
F
C7
F
char - i - ot, Com - in' for to car - ry me home.

Washington Post March

Registration 5
Rhythm: $\frac{6}{8}$ March or Polka/March



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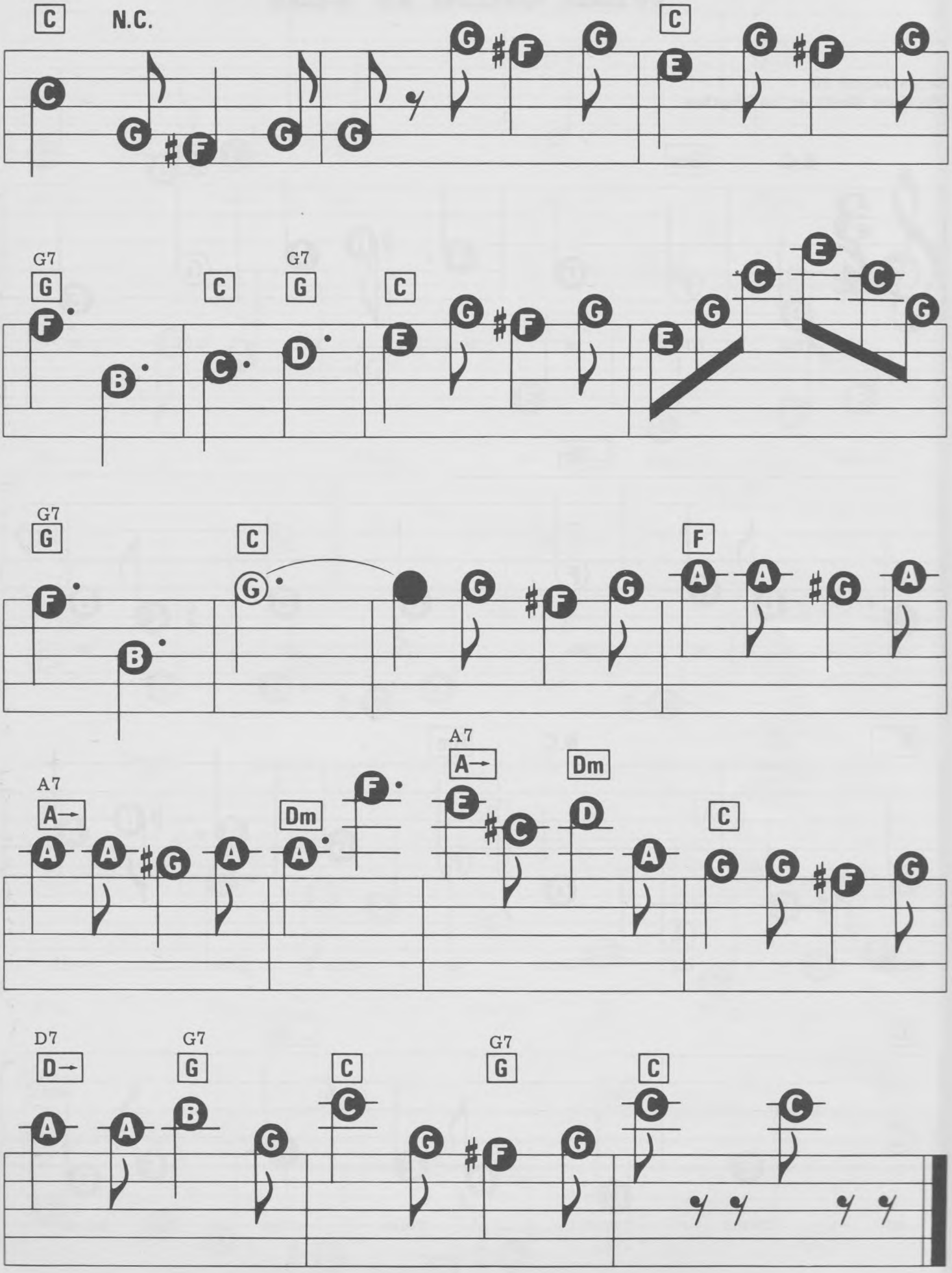
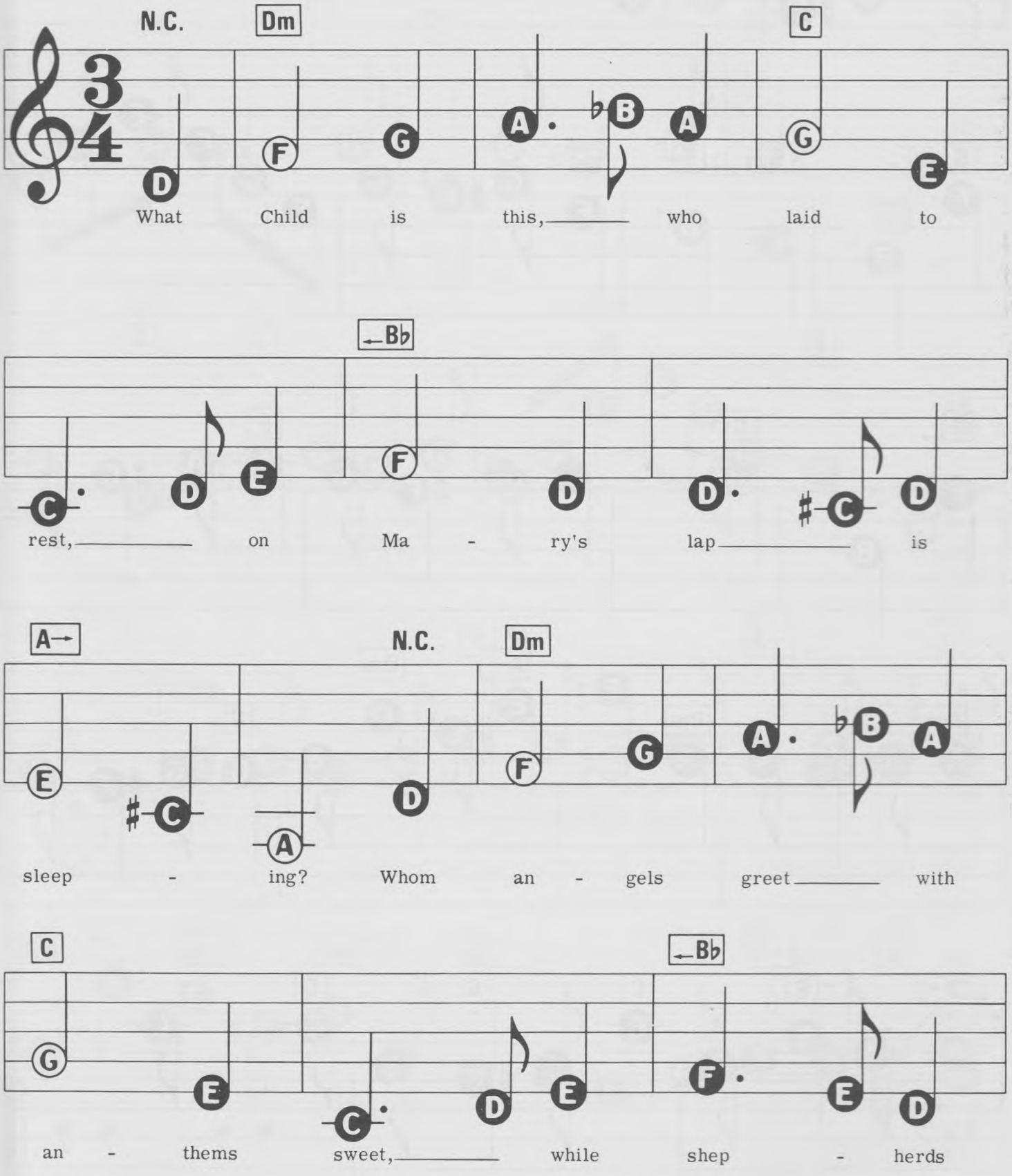

C
N.C.
C
G7
G
C
G7
C
G7
G
C
F
A7
A→
Dm
C
D7
D→
G7
G
C
G7
G
C

What Child Is This

Registration 10
Rhythm: Waltz or No Rhythm



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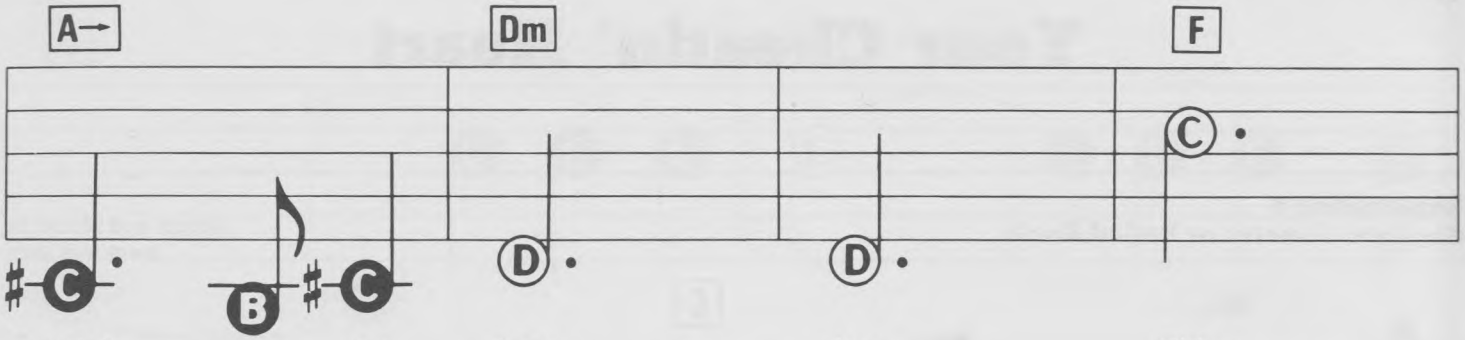
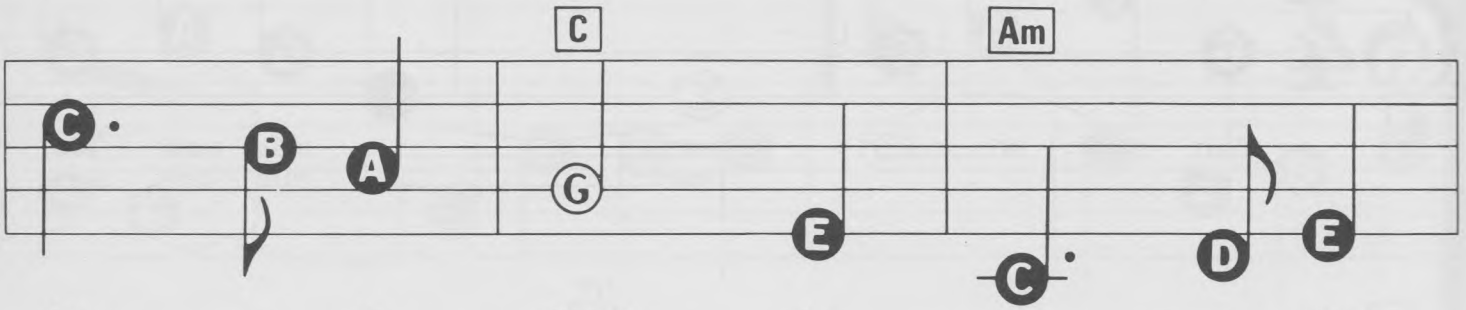
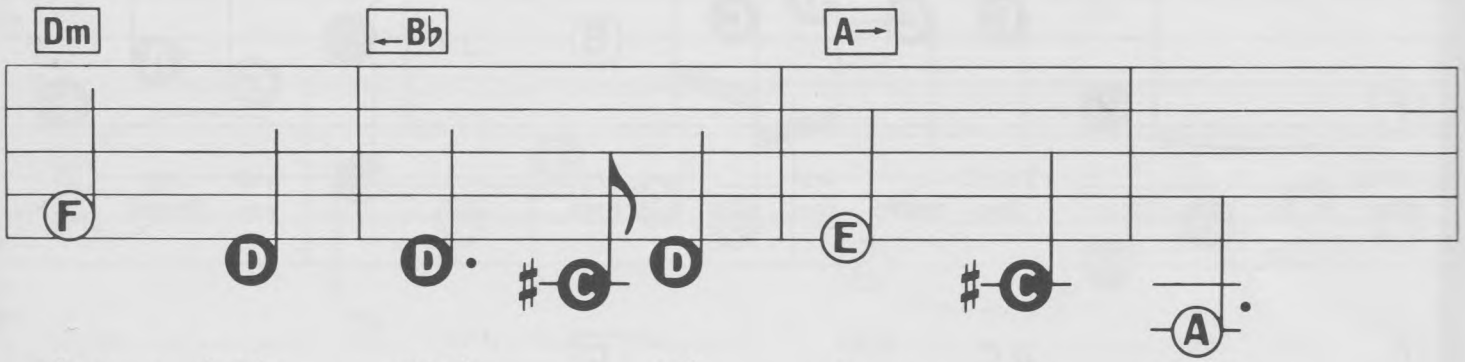


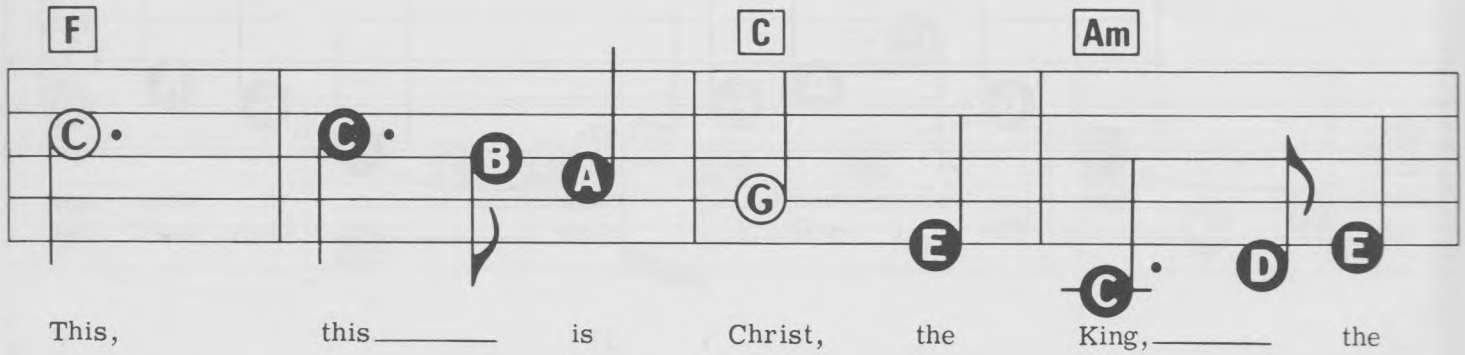
watch ——— are keep - ing. This,



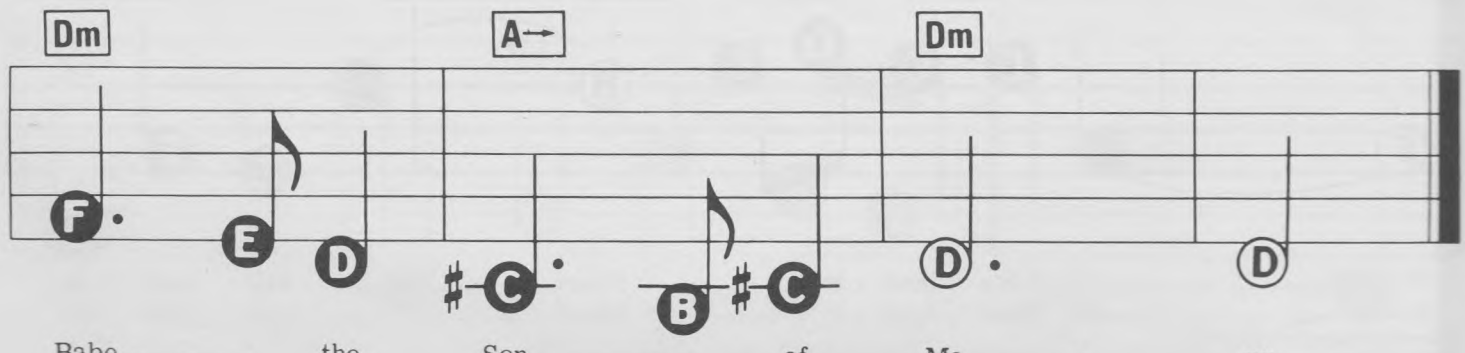
this ——— is Christ, the King, ——— whom



shep - herds guard ——— and an - gels sing:



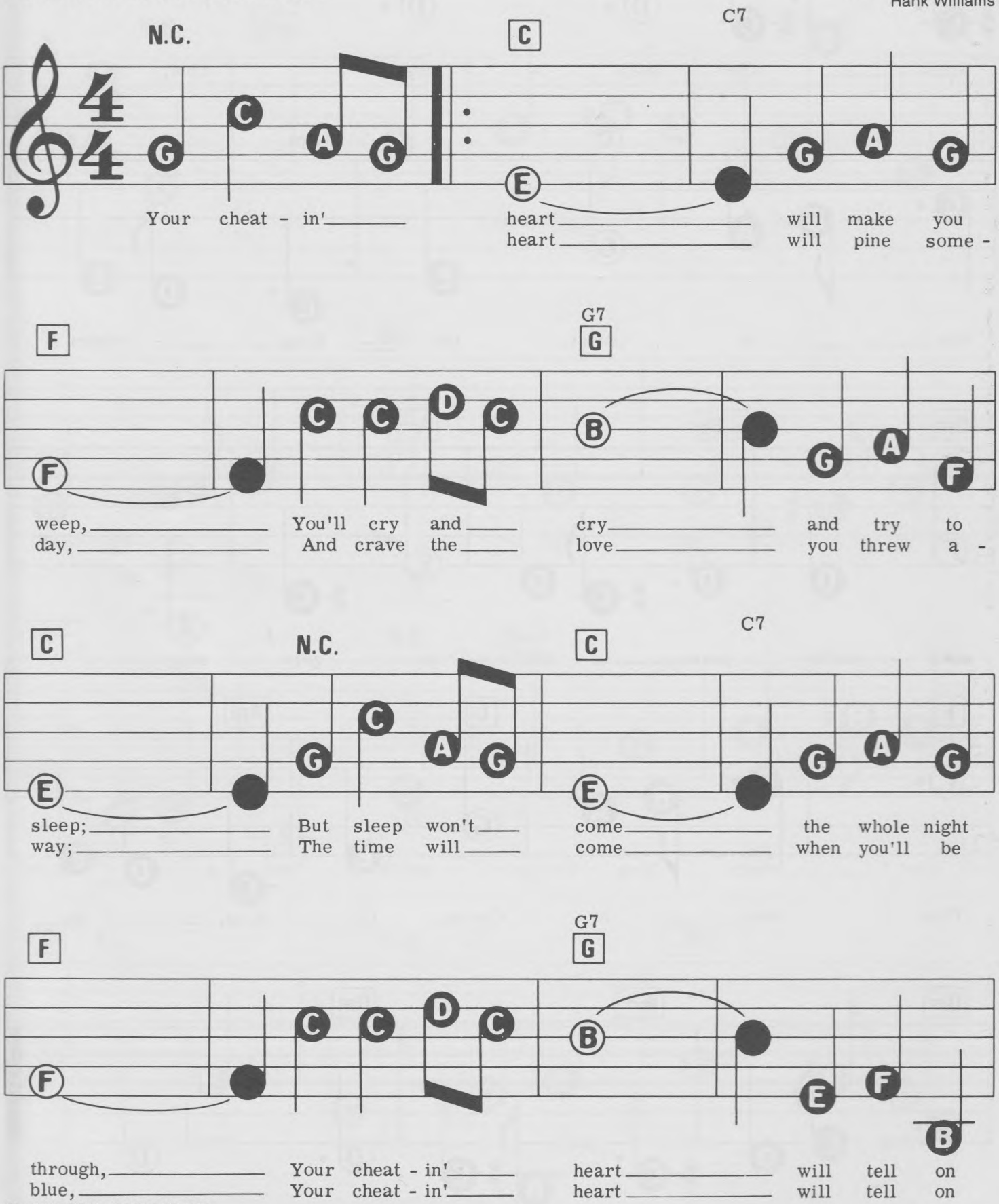
This, this ——— is Christ, the King, ——— the



Babe, ——— the Son ——— of Ma - ry.

Your Cheatin' Heart

Registration 5
Rhythm: Country or Ballad Rock

Words and Music by
Hank Williams

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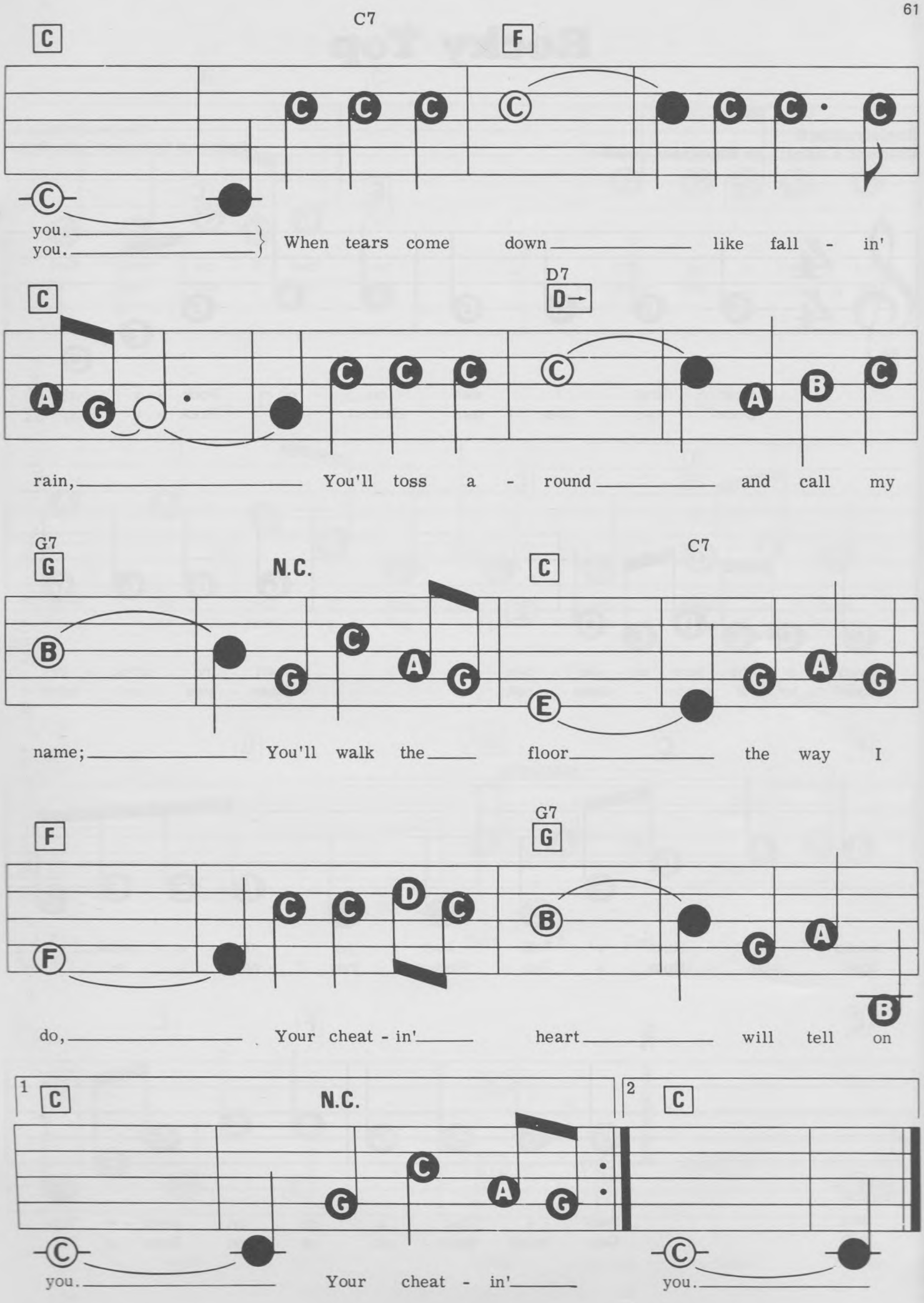
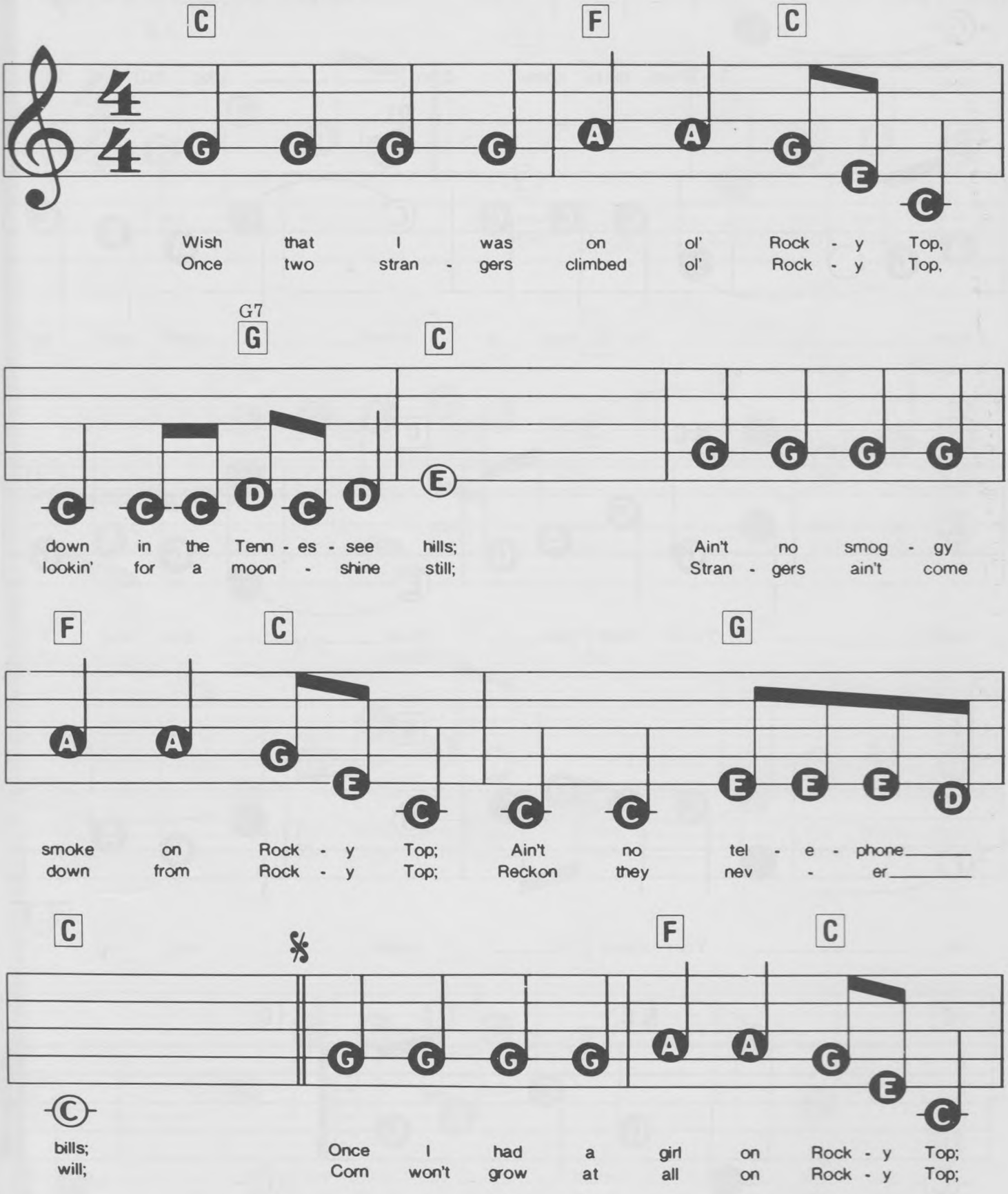

C7
C
F
you.
you.
When tears come down like fall - in'
D7
D→
rain, You'll toss a - round and call my
G7
G
N.C.
C7
C
name; You'll walk the floor the way I
G7
G
F
do, Your cheat - in' heart will tell on
1
C
N.C.
2
C
you. Your cheat - in'
you.

Rocky Top

Registration 6
Rhythm: Country or Bluegrass combo

Words and Music by
Boudleaux Bryant and Felice Bryant

C F C
Wish that I was on ol' Rock - y Top,
Once two stran - gers climbed ol' Rock - y Top,
G7 G C
down in the Tenn - es - see hills;
lookin' for a moon - shine still;
Ain't no smog - gy
Stran - gers ain't come
F C G
smoke on Rock - y Top; Ain't no tel - e - phone
down from Rock - y Top; Reckon they nev - er
C F C
bills;
will;
Once I had a girl on Rock - y Top;
Corn won't grow at all on Rock - y Top;

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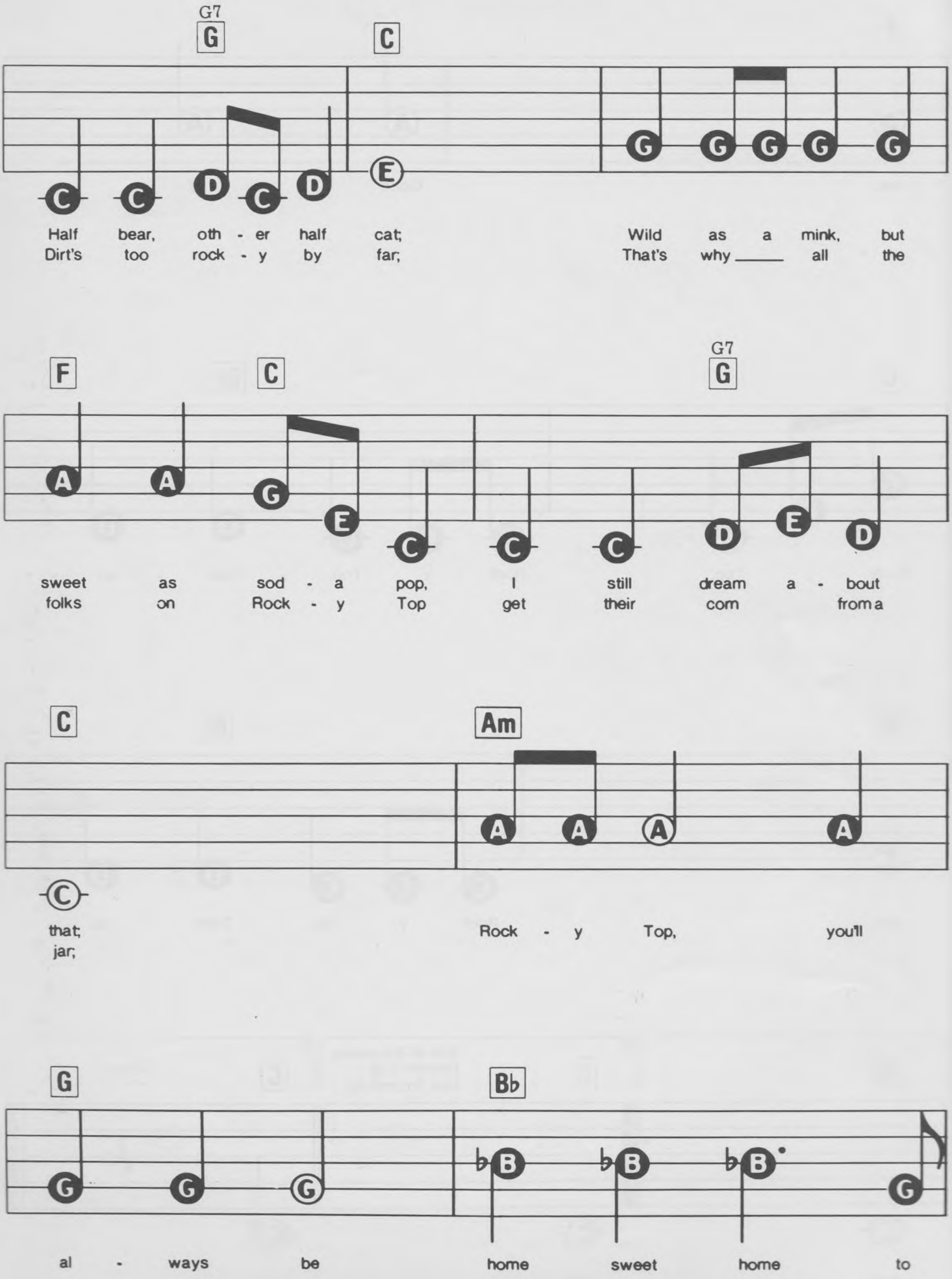
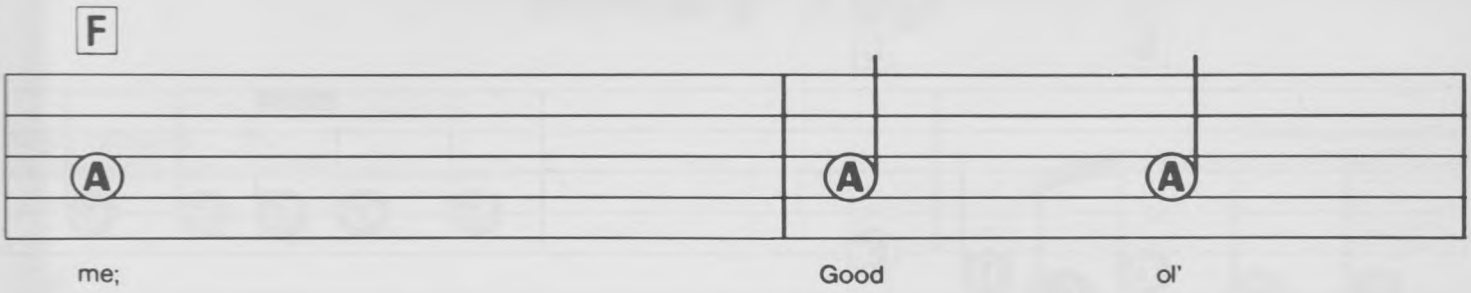
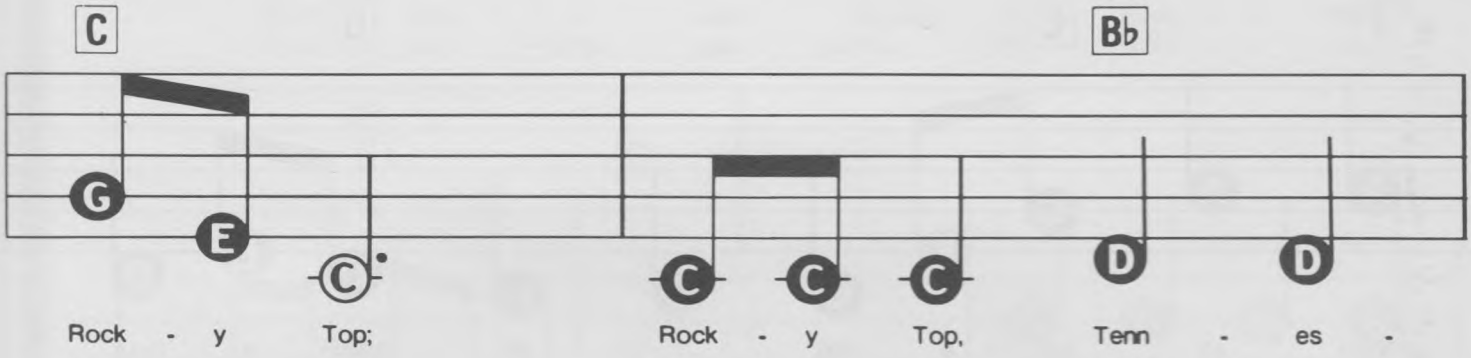
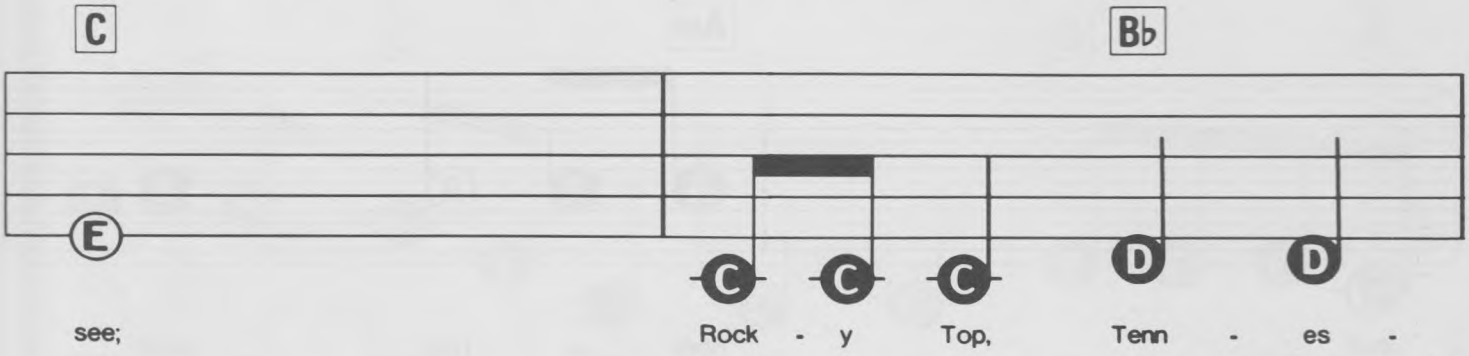
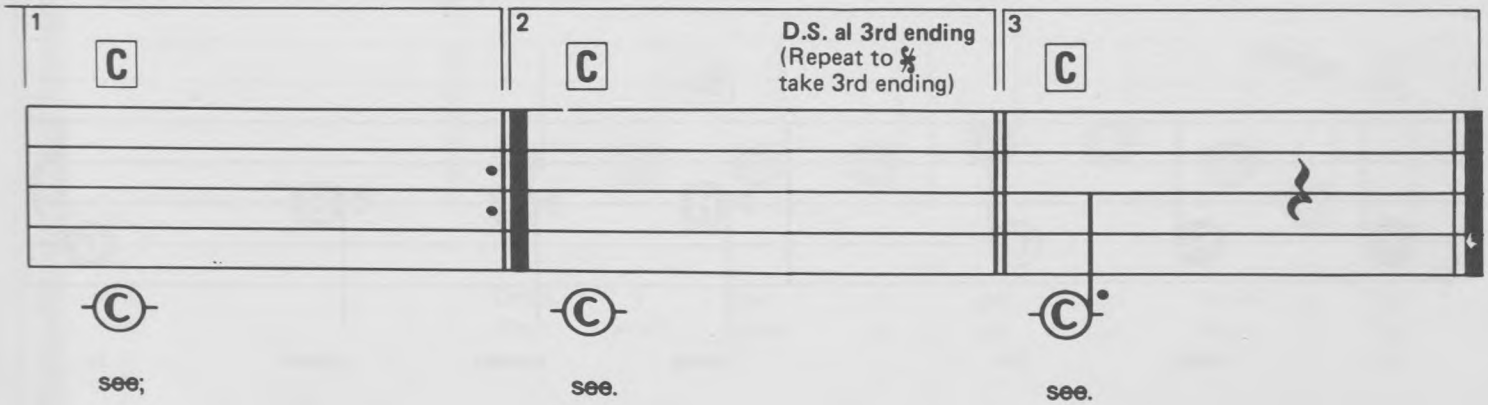

G7
G
C
Half bear, oth - er half cat;
Dirt's too rock - y by far;
Wild as a mink, but
That's why ____ all the
F
C
G7
G
sweet as sod - a pop, I still dream a - bout
folks on Rock - y Top get their corn from a
C
Am
that;
jar;
Rock - y Top, you'll
G
Bb
al - ways be home sweet home to

F
A
A
A
me;
Good
ol'


C
B♭
G
E
C
C
C
C
D
D
Rock - y Top;
Rock - y Top,
Tenn - es -


C
B♭
E
C
C
C
D
D
see;
Rock - y Top,
Tenn - es -


1
C
2
C
D.S. al 3rd ending
(Repeat to 𝄋
take 3rd ending)
3
C
C
C
C
see;
see.
see.

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